THE

MUSICAL TIMES,

AND

SINGING CLASS CIRCULAR.

VOLS. IX. & X.

LONDON SACRED MUSIC WAREHOUSE,
NOVELLO & CO., MUSIC SELLERS (BY APPOINTMENT) TO HER MAJESTY,
69, DEAN STREET, SOHO (W.), AND 35, POULTRY (E. C.)

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TYPOGRAPHICAL MUSIC AND GENERAL PRINTERS,
DEAN STREET, SOHO, LONDON.

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XUM

XUM

MUSIC

WITH

SECULAR WORDS,

FROM

VOLS. IX. AND X.

OF

THE MUSICAL TIMES.

XUM

The R
by M

[

Accom

The M

XUM

Great Bashaw.—Al Bascià.

The English Words adapted by Miss Sabilla Novello.

(CHORUS OF JANIZARIES.)

From Mozart's "Il Serraglio."

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Allegro vivace.

Accomp.

Treble.

Great Ba - shaw, to thee be glo - - - - - - - - ry, to thee be glo - ry, Ho - nor, fame in fu - ture sto - ry; May thy sha - dow ne'er grow less.

Al Bas - cià si fac-cia o - no - - - - - - - - re, si fac - cia o - no - re, ce - le -briamo il suo bel co - re, e - sal - tiam la sua bon - tà.

Alto.

Great Ba - shaw, to thee be glo - - - - - - - - ry, to thee be glo - ry, Ho - nor, fame in fu - ture sto - ry; May thy sha - dow ne'er grow less.

Al Bas - cià si fac-cia o - no - - - - - - re, si fac - cia o- no - re, ce - le -briamo il suo bel co - re, e - sal - tiam la sua bon - tà.

Tenor, (8ve lower)

Great Ba - shaw, to thee be glo - - - - - - - - ry, to thee be glo - ry, Ho - nor, fame in fu - ture sto - ry; May thy sha - dow ne'er grow less.

Al Bas - cià si fac cia o - no - - - - - - - - re, si fac- cia o - no - re, ce - le -briamo il suo bel co - re, e - sal - tiam la sua bon - tà.

Bass.

Great Ba - shaw, to thee be glo - - - - - - - - ry, to thee be glo - ry, Ho - nor, fame in fu - ture sto - ry; May thy sha - dow ne'er grow less.

Al Bas - cià si fac- cia o - no - - - - - - - - re, si fac- cia o - no - re, ce - le -briamo il suo bel co - re, e - sal - tiam la sua bon - tà.

p

GREAT BASHAW.—(Al Basoia.)

p

May thy reign be great and happy, Long thy life this land to bless, Long thy life this land to
Questa e - tà del suo va - lo - re, sem-pre chia - ra splen-de - rà, sem - pre chia - ra splen-de -

p

May thy reign be great and happy, Long thy life this land to bless, Long thy life this land to
Questa e - tà del suo va - lo - re, sem-pre chia - ra splen-de - rà, sem - pre chia - ra splen-de -

p

May thy reign be great and happy, Long thy life this land to bless, Long thy life this land to
Questa e - tà del suo va - lo - re, sem-pre chia - ra splen-de - rà, sem - pre chia - ra splen de -

p

May thy reign be great and happy, Long thy life this land to bless, Long thy life this land to
Questa e - tà del suo va - lo - re, sem-pre chia - ra splen-de - rà, sem - pre chia - ra splen-de -

f

bless. May thy reign be great and happy, Long thy life this land to bless, Long thy life this land to bless.
- rà, questa e - ta, del suo va - lo - re, sem-pre chiara splen- de - rà, sem - pre chia-ra splen-de - rà.

f

bless, May thy reign be great and happy, Long thy life this land to bless, Long thy life this land to bless.
- rà, questa e - ta, del suo va - lo - re, sem-pre chiara splen- de - rà, sem - pre chia-ra splen-de - rà.

f

bless. May thy reign be great and happy, Long thy life this land to bless, Long thy life this land to bless.
- rà, questa e - tà, del suo va - lo - re, sem-pre chiara splen- de - rà, sem - pre chia-ra splen-de - rà.

f

bless. May thy reign be great and happy, Long thy life this land to bless, Long thy life this land to bless.
- rà, questa e - ta, del suo va - lo - re, sem-pre chiara splen- de - rà, sem pre chia-ra splen-de - rà.

f *p*

p

May thy reign be great and hap-py, Long thy life this land to bless, Long thy life this land to
Questa e - tà del suo va - lo - re, sem- pre chia- ra splende - rà, sem- pre chia- ra splen-de -

p

May thy reign be great and hap-py, Long thy life this land to bless, Long thy life this land to
Questa e - tà del suo va - lo - re, sem- pre chia- ra splende - rà, sem- pre chia- ra splen-de -

p

May thy reign be great and hap-py, Long thy life this land to bless, Long thy life this land to
Questa e - tà del suo va - lo - re, sem- pre chia- ra splende - rà, sem- pre chia- ra splen-de -

p

May thy reign be great and hap-py, Long thy life this land to bless, Long thy life this land to
Questa e - tà del suo va - lo - re, sem- pre chia- ra splende - rà, sem- pre chia- ra splen-de -

bless. May thy reign be great and hap-py, Long thy life this land to bless, Long thy life this land to bless.
- *rà. Questa e - tà del suo va - lo - re, sem - pre chi-ara splen-de - rà, sem - pre chi - ara splen-de - rà.*

bless. May thy reign be great and hap-py, Long thy life this land to bless, Long thy life this land to bless.
- *rà. Questa e - tà del suo va - lo - re, sem - pre chi-ara splen-de - rà, sem - pre chi - ara splen-de - rà.*

bless. May thy reign be great and hap-py, Long thy life this land to bless, Long thy life this land to bless.
- *rà. Questa e - tà del suo va - lo - re, sem - pre chi-ara splen-de - rà, sem - pre chi - ara splen de - rà.*

bless. May thy reign be great and hap-py, Long thy life this land to bless, Long thy life this land to bless.
- *rà. Questa e - tà del suo va - lo - re, sem - pre chi-ara splen-de - rà, sem - pre chi - ara splen-de - rà.*

Great Ba - shaw, to thee be glo - - - - - - - - - - - ry, to
Al Bas - cià si fac - cia o - no - - - - - - - - - - - re, si

Great Ba - shaw, to thee be glo - - - - - - - - - - - ry, to
Al Bas - cià si fac - cia o - no - - - - - - - - - - - re, si

Great Ba - shaw, to thee be glo - - - - - - - - - - - ry, to
Al Bas - cià si fac - cia o - no - - - - - - - - - - - re, si

Great Ba - shaw, to thee be glo - - - - - - - - - - - ry, to
Al Bas - cià si fac - cia o - no - - - - - - - - - - - re, si

thee be glo - ry, Ho - nor, fame, in fu - ture sto - ry; May thy sha - dow
fac - cia o - no - re, ce - le - bria - mo il suo bel co - re, e - sal - tiam la

thee be glo - ry, Ho - nor, fame, in fu - ture sto - ry; May thy sha - dow
fac - cia o - no - re ce - le - bria - mo il suo bel co - re, e - sal - tiam la

thee be glo - ry, Ho - nor, fame, in fu - ture sto - ry; May thy sha - dow
fac - cia o - no - re, ce - le - bria - mo il suo bel co - re, e - sal - tiam la

thee be glo - ry, Ho - nor, fame, in fu - ture sto - ry; May thy sha - dow
fac - cia o - no - re, ce - le - bria - mo il suo bel co - re, e - sal - tiam la

p

ne'er grow less. May thy reign be great and hap-py, Long thy life this land to bless, May thy
sua bon - tà. Questa e - tà del suo va - lo - re, sem - pre chia - ra splen-de - rà, questa e -

p

ne'er grow less. May thy reign be great and hap-py, Long thy life this land to bless, May thy
sua bon - tà. Questa e - tà del suo va - lo - re, sem - pre chia - ra splen-de - rà, questa e -

p

ne'er grow less. May thy reign be great and hap-py, Long thy life this land to bless, May thy
sua bon - tà. Questa e - tà del suo va - lo - re, sem - pre chia - ra splen-de - rà, questa e -

p

ne'er grow less. May thy reign be great and hap-py, Long thy life this land to bless, May thy
sua bon - tà. Questa e - tà del suo va - lo - re, sem - pre chia - ra splen-de - ra, questa e -

p

reign be great and hap - py, Long thy life this land to bless, Long thy life this land to bless, Long thy
- tà del suo bel co - re sem - pre chia - ra splen-de - rà, sem - pre chia - ra splen - de - rà, sem - pre

reign be great and hap - py, Long thy life this land to bless, Long thy life this land to bless, Long thy
- tà del suo bel co - re sem - pre chia - ra splen-de - rà, sem - pre chia - ra splen - de - rà, sem - pre

reign be great and hap - py, Long thy life this land to bless, Long thy life this land to bless, Long thy
- tà del suo bel co - re sem - pre chia - ra splen-de - rà, sem - pre chia - ra splen - de - rà, sem - pre

reign be great and hap - py, Long thy life this land to bless, Long thy life this land to bless, Long thy
- tà del suo bel co - re sem - pre chia - ra splen-de - rà, sem - pre chia - ra splen - de - rà, sem - pre

life this land to bless, Long thy life this land to bless. . .
chia - ra splen - de - rà, sem-pre chia - ra splen-de - rà. . . .

life this land to bless, Long thy life this land to bless. . .
chia - ra splen - de - rà, sem-pre chia - ra splen-de - rà. . . .

life this land to bless, Long thy life this land to bless. . .
chia - ra splen - de - rà, sem-pre chia - ra splen-de - rà. . . .

life this land to bless, Long thy life this land to bless. . .
chia - ra splen - de - rà, sem-pre chia - ra splen-de - rà. . . .

Good night, beloved!

(SERENADE.)

The Words by LONGFELLOW.

Music by E. G. MONK, Mus. Doc. Oxon, Organist of York Cathedral.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

1st TENOR. — Good night! Good night! be - lov - ed! I come to watch o'er

2nd TENOR. — Good night! Good night! Good night! I come to watch o'er

1st BASS. — Good night! Good night, be - lov - ed! I come . . to watch o'er

2nd BASS. — Good night! Good night! Good night! I come . . to watch o'er

*PIANOFORTE ADAPTATION. ♩=76

thee! Good night! Good night, be - lov - ed! I come to watch o'er

thee! Good night! Good night! Good night! I come . . . to watch o'er

thee! Good night! . . Good night, be - lov - ed! I come to watch o'er

thee! Good night! Good night! Good night! I come . . to watch o'er

thee! be-lov - ed! To be near thee, be - lov - ed! A - lone is

thee! . . To be near thee, be-lov - ed! To be near thee, be - lov - ed! A - lone is

thee! . . To be near thee, be-lov - ed! To be near thee, be - lov - ed! A - lone is

thee . . To be near thee, be-lov - ed! be- lov - ed! A - lone is

* For Rehearsal only.

peace, peace for me. . be-lov - ed! To be near thee, be-lov-ed! A-lone is

peace, is peace for me. . To be near thee, be-lov - ed! To be near thee, be-lov -ed! A-lone is

peace for me. . To be near thee, be-lov - ed! To be near thee, be-lov - ed! A-lone is

peace for me. . To be near thee, be -lov- ed! To be near thee, be-lov - ed! A-lone is

peace, peace for me. Thine eyes are stars of morn - ing, Thy lips are crim-son

peace for me. Thine eyes are stars of morn - ing, Thy lips are crimson

peace . . for me. Thine eyes are stars of morning, Thy lips are crimson

peace for me. Thine eyes are stars of morn-ing, Thy lips are crimson

flow'rs Good night! Good night! Good night! While I

flow'rs! Good night! Good night, be - lov - ed! Good night! While I

flow'rs! Good night! . . Good night! Good night! While I count the wea- ry hours,

flow'rs! Good night! Good night, be - lov - ed! While I count the wea- ry hours, I

p *rall.* *pp* *p in tempo.*

count the wea - ry hours. Good night! Good night! Good

count the wea - ry hours. Good night! Good night! Good

pp *pp* *p*

Good night! . . . Good night! Good

p

count the hours. Good night! Good night! Good

pp *in tempo.*

rall. *pp* *p*

sf *p* *cres.* *p*

night! Good night, be - lov - ed! I come to watch o'er thee! Good

night! Good night! Good night! I come to watch o'er thee! Good

sf *p* *p*

night! Good night, be - lov - - ed! I come . . to watch o'er thee! Good night! . .

night! Good night! Good night! I come . . to watch o'er thee! Good

sf *cres.*

p *p*

sf *p* *cres.* *fp*

night! Good night, be - lov - ed! I come to watch o'er thee! . .

p *p*

night! Good night! Good night! I come . . . to watch o'er thee! . . To be near

sf *p* *fp* *p*

. . . Good night, be - lov - ed! I come to watch o'er thee! . . To be near

p *p*

night! Good night! Good night! I come . to watch o'er thee! . . To be near

sf *cres.*

p *fp* *p*

be-lov - ed! To be near thee, be-lov - ed! A - lone is peace, peace for

thee, be-lov - ed! To be near thee, be-lov - ed! A - lone is peace, is peace for

thee, be-lov - ed! To be near thee, be-lov - ed! A - lone is peace . . . . for

thee, be-lov - ed! be-lov - ed! A - lone is peace for

me, . . be-lov - ed! To be near thee, be-lov - ed! A - lone is

me. . . To be near thee, be-lov - ed! To be near thee, be-lov - ed! A - lone is

me. . . To be near thee, be-lov - ed! To be near thee, be-lov - ed! A - lone is

me. . . To be near thee, be-lov - ed! To be near thee, be-lov - ed! A - lone is

peace, peace for me. Good night! Good night! Good night! . .

peace for me. . . . . Good night! . .

peace . . . for me. . . . . Good night! . . Good night! Good night! . .

peace for me. . . . . Good night! . .

A Folio Edition of this Serenade is published by J. Alfred Novello, price 1s.

To our next Merry Meeting.

(THE PARTING GLEE.)

HENRY PHILLIPS.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Allegro.

ALTO. Fare - well, kind friends, yet ere we part, with warm re - spons - es to each

TENOR, (8ve. lower.) Fare - well, kind friends, yet ere we part, with warm re - spons - es to each

TENOR, (8ve. lower.) Fare - well, kind friends, yet ere we part, with warm re - spons - es to each

BASS.

Allegro.

ACCOMP.

o- ther's heart, and grate - ful words re - peat - ing, and grate - ful words re - peat - ing, Fare -

o- ther's heart, and grate - ful words re - peat - ing, and grate - ful words re - peat - ing, Fare -

o- ther's heart, and grate - ful words re - peat - ing, and grate - ful words re - peat - ing, Fare -

And grate - ful words re - peat - ing, and grate - ful words re - peat - ing,

- well, kind friends, yet ere we part, with warm re-spons - es to each o - ther's heart, and

- well, kind friends, yet ere we part, with warm re - spons - es to each o - ther's heart, and

- well, kind friends, yet ere we part, with warm re - spons - es to each o - ther's heart, and

And

grate - ful words re - peat - ing, and grate - ful words re - peat - ing.

grate - ful words re - peat - ing, and grate - ful words re - peat - ing.

grate - ful words re - peat - ing, and grate - ful words re - peat - ing.

grate - ful words re - peat - ing, and grate - ful words re - peat - ing.

f Fill, fill the gob - let high and bright, fill the gob - let high and bright, and *f*

f Fill the gob - let high and bright,

f Fill the gob - let high and bright,

f Fill the gob - let high and bright,

f *f*

f let this toast be drunk to - night, and let this toast be drunk to - night,

f and let this toast be drunk to - night,

f and let this toast be drunk to - night,

and let this toast be drunk to - night,

f

p

and . . let this toast . . . be drunk . . . to - night, . . .

p

and, and let this toast be drunk, be drunk to - night, . . .

p

and, and let this toast be drunk, be drunk to - night, . . .

p *cres.*

and, and let this toast be drunk, be drunk to - night, . . .

ff

here's to our next, to our next mer-ry meet - ing, here's, here's to our

ff

here's to our next, to our next mer-ry meet - ing, here's, . . here's to our

ff

here's to our next, to our next mer-ry meet - ing, here's, . . here's to our

ff

here's to our next, to our next mer-ry meet - ing, here's, . . here's to our

8ves

next, to our next mer - ry meet - - ing, to our next, to our next mer - ry meet - ing.

next, to our next mer - ry meet - - ing, to our next, to our next mer - ry meet - ing.

next, to our next mer - ry meet - - ing, to our next, to our next mer - ry meet - ing.

next, to our next mer - ry meet - - ing, to our next, to our next mer - ry meet - ing.

A Folio Edition of this Glee (together with the City Grace) is published by J. Alfred Novello, price 9d.

Now Autumn strews on ev'ry plain.

Words by
Mrs. Hemans.

(HARVEST HYMN.)

Music composed by
Elizabeth Stirling.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, and 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Moderato.

Treble. — *mf*

Now Au - tumn strews on ev' - ry plain His mel - low fruit and

Alto. — *mf*

Now Au - tumn strews on ev' - ry plain His mel - low fruit and

Tenor, (8ve. lower.) — *mf*

Now Au - tumn strews on ev' - ry plain His mel - low fruit and

Bass. — *mf*

Now Au - tumn strews on ev' - ry plain His mel - low fruit and

Accomp. — *mf*

fer - tile grain, And laugh - ing Plen - ty, crown'd with sheaves, With pur - ple grapes and

fer - tile grain, And laugh - ing Plen - ty, crown'd with sheaves, With pur - ple grapes and

fer - tile grain, And laugh - ing Plen - ty, crown'd with sheaves, With pur - ple grapes and

fer - tile grain And laugh - ing Plen - ty, crown'd with sheaves, With pur - ple grapes and

cres. *f*

spreading leaves, In rich pro - fu - sion pours a - round Her flowing tress-es on the ground.

cres. *f* *p*

spreading leaves, In rich pro - fu - sion pours a - round Her flowing tresses on the ground. Oh!

cres. *f*

spreading leaves, In rich pro - fu - sion pours a - round Her flowing tress-es on the ground.

cres. *f* *p*

spreading leaves, In rich pro - fu - sion pours a - round Her flow-ing tresses on the ground. Oh!

cres.

p *f*

Oh! mark the great and lib'-ral hand, That scat-ters bless-ings o'er the land, And

f

mark, ... And

p *f*

Oh! mark the great and lib'-ral hand, That scat-ters bless-ings o'er the land, And

f

mark, ... And

Ped.

cres. *ff*

to the God of na-ture raise The grate-ful song, the hymn of praise.

ff

to the God of na-ture raise The grate-ful song, the hymn of praise.

cres. *ff*

to the God of na-ture raise The grate-ful song, the hymn of praise.

ff

to the God of na-ture raise The grate-ful song, the hymn of praise.

cres. *ff*

mf

2. The infant corn in ver-nal hours He nur-tur'd with his gen-tle show'rs, And bade the Sum mer
3. The val-leys e-cho to the strains Of blooming maids and vil-lage swains; To Him they tune the

2. The infant corn in ver-nal hours He nur-tur'd with his gen-tle show'rs, And bade the Sum-mer
3. The val leys e-cho to the strains Of blooming maids and vil-lage swains; To Him they tune the

2. The infant corn in ver-nal hours He nur-tur'd with his gen-tle show'rs, And bade the Sum-mer
3. The val-leys e-cho to the strains Of bloom-ing maids and vil-lage swains; To Him they tune the

2. The in-fant corn in ver-nal hours He nur-tur'd with his gen-tle show'rs, And bade the Sum-mer
3. The val-leys e-cho to the strains Of vil-lage maids and vil-lage swains; To Him they tune the

NOW AUTUMN STREWS ON EV'RY PLAIN.

cres.

clouds dif - fuse Their balm - y store of ge - nial dews. He mark'd the ten - der stem a - rise, Till
lay sin - cere, Whose boun-ty crowns the smil - ing year; The sounds from ev' - ry wood-land borne, The

clouds dif - fuse Their balm - y store of ge - nial dews. He mark'd the ten - der stem a - rise, Till
lay sin - cere, Whose boun - ty crowns the smil - ing year; The sounds from ev' - ry wood-land borne, The

cres.

clouds dif - fuse Their balm - y stores of ge - nial dews. He mark'd the ten - der stem a - rise, Till
lay sin- cere, Whose boun - ty crowns the smil - ing year; The sounds from ev' - ry wood-land borne, The

clouds dif - fuse Their balm - y stores of ge - nial dews. He mark'd the ten - der stem a - rise, Till
lay sin - cere, Whose boun - ty crowns the smil - ing year; The sounds from ev' - ry wood-land borne, The

f *p*

ri pen'd by the glow-ing skies; And now ma-tur'd, His work be - hold, The cheer-ing har-vest
sighing winds that bend the corn, The yel - low fields—A-round pro-claim His migh - ty e - ver -

f *p*

ri-pen'd by the glow ing skies; And now, ...
sighing winds that bend the corn, The fields, ...

f *p*

ri-pen'd by the glow-ing skies; And now, ma-tur'd, His work be - hold, The cheer-ing har-vest
sighing winds that bend the corn, The yel - low fields—A-round pro claim His migh - ty e - ver -

f *p*

ri-pen'd by the glow-ing skies; And now, ...
sighing winds that bend the corn, The fields, ...

f

waves in gold; To na - ture's God with joy we raise The grate-ful song, the hymn of praise.
- last - ing name. To na - ture's God u - ni - ted raise The grate-ful song, the hymn of praise.

f

. . To na - ture's God with joy we raise The grateful song, the hymn of praise.
. . To na - ture's God u - ni - ted raise The grateful song, the hymn of praise.

f

waves in gold; To na - ture's God with joy we raise The grate-ful song, the hymn of praise.
- last - ing name. To na - ture's God u - ni - ted raise The grate-ful song, the hymn of praise.

f

. . To na - ture's God with joy we raise The grate-ful song, the hymn of praise.
. . To na - ture's God u - ni - ted raise The grate-ful song, the hymn of praise.

A Folio Edition of this Hymn is published by J. Alfred Novello, price 9d.

AUTUMN THOUGHTS,

"What mournful thoughts come o'er the mind."

The Words written by HENRY F. CHORLEY, Esq.

CHORAL SONG FOR FIVE VOICES, WITHOUT ACCOMPANIMENT.

The Music composed by W. T. BEST.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

SOPRANO 1mo. — *Andante con moto.* *p* — *cres.* — *dim.*

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The church-yard grass - es

SOPRANO 2do. — *p*

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The churchyard grass - es

ALTO. — *p* — *cres.* — *dim.*

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The churchyard grass - es

TENOR, (8ve. lower.) — *p*

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The churchyard grass - es

BASS. — *p* — *cres.* — *dim.*

1. What mourn - ful thoughts come o'er the mind When Au - tumn day is
2. We think of friends who calm - ly sleep The churchyard grass - es

ANDANTE CON MOTO. — *p* — *cres.* — *dim.*

mp — *mf*

dy - - ing! . . So plain - tive all, . . . are wave and
un - - der, . . No more to hope, . . . no more to

mp — *mf*

dy - - ing! . . So plain - - - tive all, . . . are wave and
un - - der, . . No more . . . to hope, . . no more to

mp — *mf*

dy - - ing! . . So plain - tive all, . . . are wave and
un - - der, . . No more to hope, . . no more to

mp — *mf*

dy - - ing! . . So plain - tive all, are wave and
un - - der, . . No more to hope, no more to

mp — *mf*

dy - - ing! . . So plain - - tive all, are wave and
un - - der, . . No more to hope, no more to

mp — *mp* — *mf*

wind, Like Sum - mer's phan - - tom sigh - ing; While Win - - ter
weep, No more to toil or won - der. And 'lone, be -

wind, Like Sum - mer's phan - - tom sigh - ing; While Win - - ter
weep, No more to toil . . . or won - der. And 'lone, be -

wind, Like Sum - mer's phan - - tom sigh - ing; While Win - - ter
weep, No more to toil . . . or won - - der. And 'lone, be -

wind, Like Sum - mer's phan - - tom sigh - ing; While Win - - ter
weep, No more to toil . . . or won - der. And 'lone, and

wind, Like Sum - mer's phan - - tom sigh - ing; While Win - ter
weep, No more to toil - . . or won - der. And 'lone, and

with a crown of . . snow Looks out, looks
- - neath a gloo - - - my . . sky, We long, we

with a crown of . . snow Looks out a -
- - neath a gloo - - - my . . sky, We long near

with a crown of . . snow Looks out a
- - neath a gloo - - - my . . sky, We long near

with a crown, a crown of snow Looks out a -
'lone be - neath a gloo - my sky, We long near

with a crown, a crown of snow,
'lone be - neath a gloo - my sky,

cres. *dim.* *Molto sostenuto.* *p*

out a - bove the moun - tain's brow. What mourn - ful thoughts come
long near them at rest to lie.

- - bove the moun - - - tain's brow. What mourn - ful thoughts come
them at rest . . to lie.

cres. *dim.* *p*

- - bove the moun - - - tain's brow. What mourn - ful thoughts come
them at rest . . to lie.

- - bove the moun - - - tain's brow. What mourn - ful thoughts come
them at rest . . to lie.

mp *cres.* *dim.* *p*

a - bove . . the moun - tain's brow. What mourn - ful thoughts come
We long . . at rest to lie.

Molto sostenuto. *cres.* *dim.* *p*

f *dim.* *p* *pp*

o'er . . the mind When Au - tumn day is dy - ing!

f *p* *pp*

o'er . . the mind When Au - tumn day is dy - - ing!

dim. *f* *p* *pp*

o'er . . the mind When Au - tumn day is dy - ing!

f *p* *pp*

o'er . . the mind When Au - tumn day is dy - ing!

dim. *f* *p* *pp*

o'er . . the mind When Au - tumn day is dy - ing!

f *dim.* *p* *pp*

A Folio Edition of this Choral Song is published by J. Alfred Novello, price 6d.

Happy is our Soldier band.

The English version written and adapted by Miss Sabilla Novello.

(BELLA VITA MILITAR.)

Chorus from Mozart's Opera, "Così fan Tutte."

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Treble.

Allegro.

Hap-py is our sol-dier band, Hap-py is our sol-dier band! Laughing
Bel-la vi-ta mi-li-tar, Bel-la vi-ta mi-li-tar! Og-ni

Alto.

Hap-py is our sol-dier band, Hap-py is our sol-dier band! Laughing
Bel-la vi-ta mi-li-tar, Bel-la vi-ta mi-li-tar! Og-ni

Tenor, (8ve lower.)

Hap-py is our sol-dier band, Hap-py is our sol-dier band! Laughing
Bel-la vi-ta mi-li-tar, Bel-la vi-ta mi-li-tar! Og-ni

Bass.

Hap-py is our sol-dier band, Hap-py is our sol-dier band! Laughing
Bel-la vi-ta mi-li-tar, Bel-la vi-ta mi-li-tar! Og-ni

Accomp.

Allegro.

still at care or sor-row; Much to-day, and nought to-mor-row; Now at
dì si can-gia lo-co og-gi mol-to, do-man po-co, ora in

still at care or sor-row; Much to-day, and nought to-mor-row; Now at
dì si can-gia lo-co og-gi mol-to, do-man po-co, ora in

still at care or sor-row; Much to-day, and nought to-mor-row; Now at
dì si can-gia lo-co og-gi mol-to, do-man po-co, ora in

still at care or sor-row; Much to-day, and nought to-mor-row; Now at
dì si can-gia lo-co og-gi mol-to do-man po-co, ora in

HAPPY IS OUR SOLDIER BAND.—(Bella vita militar.)

sea, and now on land. Shrill and clear the fifes and trumpets sound;
ter - ra, ed or sul mar. Il fra - gor di trom - be, e pif - fe - ri,

sea, and now on land. Shrill and clear the fifes and trumpets sound;
ter - ra, ed or sul mar. Il fra - gor di trom - be, e pif - fe - ri,

sea, and now on land. Shrill and clear the fifes and trumpets sound;
ter - ra, ed or sul mar. Il fra - gor di trom - be, e pif - fe - ri,

sea, and now on land. Shrill and clear the fifes and trumpets sound;
ter - ra, ed or sul mar. Il fra - gor di trom - be, e pif - fe - ri,

Loud-ly crash the guns and can - nons; At the
lo spa - rar di schiop - pi, e bom - be. forza ac -

Loud-ly crash the guns and can - nons; At the
lo spa - rar di schiop - pi, e bom - be. forza ac -

Loud-ly crash the guns and can - nons; At the
lo spa - rar di schiop - pi, e bom - be. forza ac -

Loud-ly crash the guns and can - nons; At the
lo spa - rar di schiop - pi, e bom - be. forza ac -

HAPPY IS OUR SOLDIER BAND.—(Bella vita militar.)

noise, ex - - ult - - ing our bosoms bound, Death or glo - ry all de -
- - *cre - - sce al brac - - cio, e all' a - ni - ma va - ga sol di tri - on -*

noise, ex - - ult - - ing our bosoms bound, Death or glo - ry all de -
- - *cre - - sce al brac - - cio, e all' a - ni - ma va - ga sol di tri - on -*

noise, ex - - ult - - ing our bosoms bound, Death or glo - ry all de -
- - *cre - - sce al brac - - cio, e all' a - ni - ma va - ga sol di tri - on*

noise, ex - - ult - - ing our bosoms bound, Death or glo - ry all de -
- - *cre - - sce al brac - - cio, e all' a - ni - ma va - ga sol di tri - on -*

tr tr tr

- mand, Hap - py is . . . our sol - dier band, Hap - py is . . . our sol - dier band.
- *far, bel - la vi - - ta mi - li - tar, bel - la vi - - ta mi - li - tar.*

- mand, Hap - py is . . . our sol - dier band, Hap - py is . . . our sol - dier band.
- *far, bel - la vi - - ta mi - li - tar, bel - la vi - - ta mi - li - tar.*

- mand, Hap - py is . . . our sol - dier band, Hap - py is . . . our sol - dier band.
- *far, bel - la vi - - ta mi - li - tar, bel - la vi - - ta mi - li - tar.*

- mand, hap - py is . . . our sol - dier band, Hap - py is . . . our sol - dier band,
- *far, bel - la vi - - ta mi - li - tar, bel - la vi - - ta mi - li - tar.*

Good morrow to my Lady bright.

(A CHORAL SONG.)

The Words written by
Mrs. C. Cowden Clarke.

The Music composed by
C. A. Macirone.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

1st Treble.

2nd Treble.

Tenor, (8ve. lower.)

Bass.

Allegro brillante con fuoco.

Accomp.

mf

1. Good mor - row to my La - dy bright, I'll ear - ly sing be - neath her . .
2. The morn is fair, and like my love; Be - nig - nant, gra - cious, so is . .
3. Ap - pear, my love, and beam with light; Thy lat - tice is mine o - ri - -

1. Good mor - row to my La - dy bright. I'll ear - ly sing be - neath her
2. The morn is fair, and like my love; Be - nig - nant, gra - cious, so is
3 Ap - pear, my love, and beam with light; Thy lat - tice is mine o - ri - -

1. Good mor - row to my La - dy bright, I'll ear - ly sing be - neath her
2. The morn is fair, and like my love; Be - nig-nant, gra-cious, so is
3. Ap - pear, my love, and beam with light; Thy lat - tice is mine o - ri - -

1. Good mor - row to my La - dy bright, I'll ear - ly sing be - neath her
2. The morn is fair, and like my love; Be - nig - nant, gra - cious, so is
3. Ap - pear, my love, and beam with light; Thy lat - tice is mine o - ri - -

bow'r, Let o - thers se - re - nade by night, I'll choose the bril - liant
she; It sheds a ra - diance from a - bove, And smiles on all, as
- - ent: A - rise, and bless my long - ing sight, My heart a - waits thee

bow'r, Let o - thers se - re - nade by night, I'll choose the bril - liant
she; It sheds a ra - diance from a - bove, And smiles on all, as
- - ent: A - rise, and bless my long - ing sight, My heart a - waits thee

bow'r, Let o - thers se - re - nade by night, I'll choose the bril - liant
she; It sheds a ra - diance from a - bove, And smiles on all, as
- - ent: A - rise, and bless my long - ing sight, My heart a - waits thee

bow'r, Let o - thers se - re - nade by night, I'll choose the bril - liant
she; It sheds a ra - diance from a - bove, And smiles on all, as
- - ent: A - rise, and bless my long - ing sight, My heart a - waits thee

p *cres* - - *cen* - -

morn - ing hour: I'll choose the bril - liant morn-ing hour: Good mor - row, love, good
she on me, And smiles on all as she on me: Good mor - row, love, good
ju - bi - lant, My heart a - waits thee ju - bi - lant: Good mor - row, love, good

p

morn - ing hour: I'll choose the bril - liant morn - ing hour: Good mor - row, love, good
she on me, And smiles on all as she on me: Good mor - row, love, good
ju - bi - lant, My heart a - waits thee ju - bi - lant: Good mor - row, love, good

p

morn-ing hour: I'll choose the bril - liant morn-ing hour: Good mor - row, love, good
she on me, And smiles on all as she on me: Good mor - row, love, good
ju - bi - lant, My heart a - waits thee ju - bi - lant: Good mor - row, love, good

p

morn-ing hour: I'll choose the bril - liant morn - ing hour:
she on me, And smiles on all as she on me:
ju - bi - lant, my heart a - waits thee ju - bi - lant:

p *cres* - - - - *cen* - - -

GOOD MORROW TO MY LADY BRIGHT.

- do.

f

mor - row! I'll choose the bril - liant morn - ing hour: Good mor - row,
mor - row! And smiles on all as she on me: Good mor - row,
mor - row! My heart a - waits thee ju - bi - lant: Good mor - row,

mor - - row! I'll choose the bril - liant morn - ing hour: Good mor - -
mor - - row! And smiles on all as she on me: Good mor - -
mor - - row! My heart a - waits thee ju - bi - lant: Good mor - -

f

mor - - row! I'll choose the bril - liant morn - ing hour: Good mor - -
mor - - row! And smiles on all as she on me: Good mor - -
mor - - row! My heart a - waits thee ju - bi - lant: Good mor - -

I'll chose the bril - liant morn - ing hour: Good mor - -
And smiles on all as she on me: Good mor - -
My heart a - waits thee ju - bi - lant: Good mor - -

- do.

f

love, good mor - row! Good mor - row, love, good mor - - row!
love, good mor - row! Good mor - row, love, good mor - - row!
love, good mor - row! Good mor - row, love, good mor - - row!

- row, good mor - row! Good mor - row, love, good mor - - row!
- row, good mor - row! Good mor - row, love, good mor - - row!
- row, good mor - row! Good mor - row, love, good mor - - row!

- row, good mor - - row! Good mor - row, love, good mor - row!
- row, good mor - - row! Good mor - row, love, good mor - row!
- row, good mor - - row! Good mor - row, love, good mor - row!

- row, good mor - - row! Good mor - row, love, good mor - - row!
- row, good mor - - row! Good mor - row, love, good mor - - row!
- row, good mor - - row! Good mor - row, love. good mor - - row!

1st & 2nd times. | 3rd time.

A Folio Edition of this Choral Song, price 6d.; also as a Song, in the key of D, price 1s; is published by J. Alfred Novello, 69, Dean Street, Soho.

The English words adapted by Miss SABILLA NOVELLO.

Lightly treading, onward creeping.

("ZITTI, ZITTI, PIANO, PIANO.")

Trio from ROSSINI's "Il Barbiere di Siviglia."

Allegro.

ROSINA. (TREBLE.)

CONTE. (TENOR.)

FIGARO. (BASS.)

ACCOMP.

Lightly treading, onward creep-ing, Gently moving, si-lence keep - ing, By the bal-co - ny de-
Zit - ti, zit - ti, pia-no, pia - no non fac-cia-mo con-fu - sio - ne per la sca - la del bal-

p

Lightly treading, onward creep-ing, Gently mov-ing, silence
Zit - ti, zit - ti, pia-no, pia - no non fac - cia - mo con - fu -

- - scend - ing, From the ty - rant let us fly,
- - *co - ne presto an - dia - mo via di quà,*

Gently mov-ing, silence
Non fac - cia - mo con - fu -

mf *p*

keep-ing, By the bal - ce - ny de - scend-ing, From the ty - rant let us fly,
- - *sio - ne per la sca - la del bal - co - ne pres-to an-dia - mo via di quà,*

keep - ing,
- - *sio - ne,*

From the ty - rant let us fly,
Pres-to an-dia - mo via di quà,

Lightly treading, onward
Zit - ti, zit - ti. pia - no,

mf *p*

Gently moving, silence keep - ing, From the ty - rant let us
Non fac-cia - mo con - fu - sio - ne, Pres-to an dia - mo via di

Gently moving, silence keep - ing, From the ty - rant let us
Non fac-cia - mo con - fu - sio - ne, Pres-to an-dia - mo via di

creep - ing, Gently moving, silence keep - ing, By the bal - co - ny de - scend-ing, From the ty - rant let us
pia - no non fac - cia - mo con - fu - sio - ne per la sca - la del bal - co - ne pres-to an-dia - mo via di

f *p*

fly, By the bal - co - ny de - scend - ing, From the ty - rant let us fly. Si - -
quà, per la sca - la del bal - co - ne pres - to an - dia - mo via di quà. Pia - -

f *p*

fly, By the bal - co - ny de - scend - ing, From the ty - rant let us fly. Si - -
quà, per la sca - la del bal - co - ne pres - to an - dia - mo via di quà. Pia - -

f *p*

fly, By the bal - co - ny de - scend - ing, From the ty - rant let us fly. Si - -
quà, per la sca - la del bal - co - ne pres - to an - dia - mo via di quà. Pia - -

f *p*

- - lence, si - lence. By the bal - co - ny de - scend - ing, From the ty - rant let us
- - *no, pia - no. Per la sca - la del bal - co - ne, pres - to an - dia - mo via di*

- - lence, si - lence. By the bal - co - ny de - scend - ing, From the ty - rant let us
- - *no, pia - no. Per la sca - la del bal - co - ne, pres - to an - dia - mo via di*

- - lence, si - lence. By the bal - co - ny de - scend - ing, the ty - rant let us
- - *no, pia - no. Per la sca - la del bal - co - ne, an - dia - mo via di*

p

LIGHTLY TREADING, ONWARD CREEPING.

fly. Lightly treading, onward creep - ing, Gently moving, silence keep - ing, By the bal-co-ny de -
quà. Zit - ti, zit - ti, pia - no, pia - no, non fac - cia - mo con - fu - sio - ne per la sca - la del bal -

fly. Onward creeping, Gently moving, si-lence keep - ing, Now de-
quà. Zit - ti, zit - ti, non fac - cia - mo con - fu - sio - ne, Zit - ti,

fly. Onward creeping, Gently moving, si-lence keep - ing, Now de
quà. Zit - ti, zit - ti, non fac - cia - mo con - fu - sio - ne, Zit - ti,

- - scend - ing, From the ty - rant let us fly, By the bal - co - ny de - scend - ing, From the
- - co - ne pres-to an - dia - mo via di quà, Per la sca - la del bal - co - ne pres - to an -

scending, From the ty - rant let us fly, By the bal - co - ny de - scend - ing. From the
zit - ti, pres-to an - dia - mo via di quà, Per la sca - la del bal - co - ne pres - to an -

- scending, From the ty - rant let us fly, By the bal - co - ny de - scend - ing, From the
zit - ti, pres-to an - dia - mo via di quà, Per la sca - la del bal - co - ne pres - to an -

f

sotto voce.

ty - rant let us fly. Si - lence, si - lence. By the bal - co -
- - dia - mo via di quà. Pia - - no, pia - no. Per la sca - la

ty - rant let us fly. Si - lence, si - lence. By the bal - co -
- - dia - mo via di quà. Pia - - no, pia - no. Per la sca - la

ty - rant let us fly. Si - lence, si - lence. By the bal - co -
- - dia - mo via di quà. Pia - - no, pia - no. Per la sca - la

ff *p*

- ny de - scend-ing, From the ty - rant let us fly. Gently creeping, silence
del bal - co - ne pres - to an - dia - mo via di quà. Zit-ti, zit-ti, zit ti,

- ny de - scend-ing, From the ty - rant let us fly. Gently creeping, silence
del bal - co - ne pres - to an - dia - mo via di quà. Zit-ti, zit ti, zit-ti,

- ny de - scend-ing, the ty - rant let us fly. Gently creeping, silence keeping,
del bal - co - ne an - dia - mo via di quà. Zit ti, zit-ti, zit-ti, zit-ti,

ff

keeping. By the bal - co - ny de - scend-ing, From the ty-rant let us fly, let us fly.
pia-no per la sca - la del bal - co - ne pres-to an - dia - mo via di qua, pres - to andiam

keeping. By the bal - co - ny de - scend-ing, From the ty-rant let us fly, let us fly,
pia-no per la sca - la del bal - co - ne pres-to an - dia - mo via di quà, pres - to andiam

By the bal - co - ny de - scend-ing, From the ty - rant let us fly, let us fly,
per la sca - la del bal - co - ne pres to an - dia - mo via di quà, pres - to andiam

ff

let us fly, let us fly, let us fly, let us fly, let us fly.
via di quà, via di quà, via di quà, via di quà, via di quà.

let us fly, let us fly, let us fly, let us fly, let us fly.
via di quà, via di quà, via di quà, via di quà, via di quà.

let us fly, let us fly, let us fly, let us fly, let us fly.
via di quà, via di quà, via di quà, via di quà, via di quà.

Four-Part Song.

The Forester.

The Music by ELIZABETH STIRLING.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

TREBLE.

mf

1. Fo - rest - er, leave thy wood - land range, And hie thee hence with
2. Stran - ger, check thy bright bay steed, To so - journ with me
3. Well may I find a bet - ter home, My steed a warm - er
4. Doth lof - ty roof de - light thine eye, Or state - ly pil - lar

ALTO.

mf

1. Fo - rest - er, leave thy wood - land range, And hie thee hence with
2. Stran - ger, check thy bright bay steed, To so - journ with me
3. Well may I find a bet - ter home, My steed a warm - er
4. Doth lof - ty roof de - light thine eye, Or state - ly pil - lar

TENOR, (8ve. lower.)

mf

1. Fo - rest - er, leave thy wood - land range, And hie thee hence with
2. Stran - ger, check thy bright bay steed. To so - journ with me
3. Well may I find a bet - ter home, My steed a warm - er
4. Doth lof - ty roof de - light thine eye, Or state - ly pil - lar

BASS.

mf

1. Fo - rest - er, leave thy wood - land range, And hie the
2. Stran - ger, check thy bright bay steed, To so - - journ
3. Well may I find a bet - ter home, My steed a
4. Doth lof - ty roof de - light thine eye, Or state - - ly

ACCOMP.

mf

f *ff*

me; . . . . For bright - er scenes and plea - sures strange, For - sake thy green - wood
here, . . . And turn him forth at large to feed A - mongst these dap - pled
stall; . . . I know full ma - ny a lord - ly dome, Full ma - ny a pa - lace
please, . . . Look, stran - ger, at yon a - zure sky, And pil - lars such as

f *ff*

me; . . . . For bright - er scenes and plea - sures strange, For - sake thy green - wood
here, . . . And turn him forth at large to feed A - mongst these dap - pled
stall; . . . I know full ma - ny a lord - ly dome, Full ma - ny a pa - lace
please, . . . Look, stran - ger, at yon a - zure sky, And pil - lars such as

f *ff*

me; . . . . For bright - er scenes and plea - sures strange, For - sake thy green - wood
here, . . . And turn him forth at large to feed A mongst these dap - pled
stall; . . . I know full ma - ny a lord - ly dome, Full ma - ny a pa - lace
please, . . . Look, stran - ger, at yon a - zure sky, And pil - lars such as

f *ff*

hence with me; For bright - er scenes and plea - sures strange, For - sake thy green - wood
with me here, And turn him forth at large to feed A - mongst these dap - pled
warm - er stall; I know full ma - ny a lord - ly dome, Full ma - ny a pa - lace
pil - lar please, Look, stran - ger, at yon a - zure sky. And pil - lars such as

ff

p

tree. . . . Come, ga-ther thy cloak a - bove . . . . the
deer: . . And thou, while sum - mer skies . . . . are
hall, . . . Where state - ly rows of co - - - - lumns
these, . . Where, wreath - ing round ma - jes - - - - tic

p

tree. . . . Come, ga-ther thy cloak a - bove the
deer: . . . And thou, while sum - mer skies are
hall. . . . Where state - ly rows of co - lumns
these . . . Where, wreath - ing round ma - jes - tic

p

tree. . . . Come,
deer: . . . And
hall, . . . Where
these, . . . Where,

tree. . . .
deer: . . .
hall, . . .
these, . . .

p

f *ff*

knee, And take . . . thy tall staff
clear, With - in . . . . my green - wood
tall The fret - - - ted roof sus -
trees, The ver - - - dant i - vy

f *ff*

knee, And take . . . thy tall staff
clear, With - in . . . . my green - wood
tall The fret - - - ted roof sus -
trees, The ver - - - dant i - vy

f *ff*

ga-ther thy cloak a - bove . . . the knee, And take thy tall staff
thou, while sum - mer skies . . . are clear, With- in my green - wood
state - ly rows of co - - - lumns tall The fret - ted roof sus -
wreath- ing round ma - jes - - - tic trees, The ver - dant i - vy

p *f* *ff*

Come, ga-ther thy cloak a - bove the knee, And take thy tall staff
And thou, while sum - mer skies are clear, With - in my green - wood
Where state - ly rows of co - lumns tall The fret - ted roof sus -
Where, wreath - ing round ma - jes - tic trees, The ver - dant i - vy

f *ff*

p

down, I'll show thee what de - lights they be That dwell in tow'r and
bow'r, Shalt scorn the plea - sure once so dear, That dwell in town or
- tain, Then, Fo - rest-er, yield thee to my call, And fol-low me o'er the
clings; The pil - lar'd roofs the pea - sant sees, Are fit to shel - ter

p

down, I'll show thee what de - lights they be That dwell in tow'r and
bow'r, Shalt scorn the plea - sure once so dear, That dwell in town or
- tain, Then, Fo - rest-er, yield thee to my call, And fol-low me o'er the
clings; The pil - lar'd roofs the pea - sant sees, Are fit to shel - ter

p

down, I'll show thee what de - lights they be That dwell in tow'r and
bow'r, Shalt scorn the plea - sure once so dear, That dwell in town or
tain, Then, Fo - rest-er, yield thee to my call, And fol-low me o'er the
clings; The pil - lar'd roofs the pea - sant sees, Are fit to shel - ter

p

down, I'll show thee what de - lights they be That dwell in tow'r and
bow'r, Shalt scorn the plea - sure once so dear, That dwell in town or
- tain, Then, Fo - rest-er, yield thee to my call, And fol-low me o'er the
clings; The pil - lar'd roofs the pea - sant sees, Are fit to shel - ter

p

cres - cen - do.

town. . . . Fo - rest - er, leave thy wood - land range, And
tow'r. . . . So I'll not leave my wood - land range, To
plain. . . . Fo - rest - er, leave thy wood - land range, And
kings. . . . So I'll not leave my wood - land range, To

town. Fo - rest - er, leave thy wood - land range, And
tow'r. So I'll not leave my wood - land range, To
plain. Fo - rest - er, leave thy wood - land range, And
kings. So I'll not leave my wood - land range, To

town. Fo - rest - er, leave thy wood - land range, And
tow'r. So I'll not leave my wood - land range, To
plain. Fo - rest - er, leave thy wood - land range, And
kings. So I'll not leave my wood - land range, To

town. Fo - rest - er, leave thy wood - land range, And
tow'r. So I'll not leave my wood - land range, To
plain. Fo - rest - er, leave thy wood - land range, And
kings. So I'll not leave my wood - land range, To

cres. *f*

hie thee hence with me, . . For bright - er scenes and plea - sures strange, For -
hie me hence with thee, . . Nor for your scenes and plea - sures strange, For -
hie thee hence with me, . . For bright - er scenes and plea - sures strange, For -
hie me hence with thee, . . Nor for your scenes and plea - sures strange, For -

cres. *f*

hie thee hence with me, . . For bright - er scenes and plea - sures strange, For -
hie me hence with thee, . . Nor for your scenes and plea - sures strange, For -
hie thee hence with me, . . For bright - er scenes and plea - sures strange, For -
hie me hence with thee, . . Nor for your scenes and plea - sures strange, For -

cres. *f*

hie thee hence with me, . . For bright - er scenes and plea - sures strange, For -
hie me hence with thee, . . Nor for your scenes and plea - sures strange, For -
hie thee hence with me, . . For bright - er scenes and plea - sures strange, For -
hie me hence with thee, . . Nor for your scenes and plea - sures strange, For -

cres. *f*

hie thee hence with me, . . For bright - er scenes and plea - sures strange, For -
hie me hence with thee, . . Nor for your scenes and plea - sures strange, For -
hie thee hence with me, . . For bright - er scenes and plea - sures strange, For -
hie me hence with thee, . . Nor for your scenes and plea - sures strange, For -

cres. *f*

ff

- - sake thy green - wood tree, . . For - sake thy green - wood tree.
- - sake the green - wood tree, . . For - sake the green - wood tree.
- - sake thy green - wood tree, . . For - sake thy green - wood tree.
- - sake the green - wood tree, . . For - sake the green - wood tree.

ff

- - sake thy green - wood tree, . . For - sake thy green - wood tree.
- - sake the green - wood tree, . . For - sake the green - wood tree.
- - sake thy green - wood tree, . . For - sake thy green - wood tree.
- - sake the green - wood tree, . . For - sake the green - wood tree.

ff

- - sake thy green - wood tree, . . For - sake thy green - wood tree.
- - sake the green - wood tree, . . For - sake the green - wood tree.
- - sake thy green - wood tree, . . For - sake thy green - wood tree.
- - sake the green - wood tree, . . For - sake the green - wood tree.

ff

- - sake thy green - wood tree, . . For - sake thy green - wood tree.
- - sake the green - wood tree, . . For - sake the green - wood tree.
- - sake thy green - wood tree, . . For - sake thy green - wood tree.
- - sake the green - wood tree, . . For - sake the green - wood tree.

ff

The "Carnobale."

Chorus for Four Voices.
The English version by SABILLA NOVELLO.

Composed by G. ROSSINI.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

SOPRANO 1mo.
We are beg - gars struck with blind - ness, Liv - ing on the rich man's kind - -

SOPRANO 2do.
We are beg - gars struck with blind - ness, Liv - ing on the rich man's kind - -

TENOR, (8ve. lower.)
We are beg - gars struck with blind - ness, Liv - ing on the rich man's kind - -

BASS.
We are beg - gars struck with blind - ness, Liv - ing on the rich man's kind - -

ACCOMP.

a piacere.

ness, joy and feast - ing, To the poor, oh! please to give, please to

- ness, joy and feast - ing, To the poor, oh! please to give, please to

- ness; On a day of joy and feast - ing, To the poor, oh! please to give,

- ness; On a day of joy and feast - ing, To the poor, oh! please to give,

f *con la parte.*

give, please to give. Pret - ty maidens, wives and ma - trons, Ope your purs - es, be our

give, please to give. Pret - ty maidens, wives and ma - trons, Ope your purs - es, be our

please to give. Pret - ty maidens, wives and ma - trons, Ope your purs - es, be our

please to give. Pret - ty maidens, wives and ma - trons, Ope your purs - es, be our

f *a tempo.*

a piacere.

pa-trons; As we blind can't see your beau-ty, Let us know your hearts are kind. Please to give, please to

pa-trons; As we blind can't see your beau-ty, Let us know your hearts are kind. Please to give, please to

pa-trons; As we blind can't see your beau-ty, Let us know your hearts are kind. please to

pa-trons; As we blind can't see your beau-ty, Let us know your hearts are kind. please to

p

con la parte.

Allegretto.

give, We are mer-ry beggars, singing, Gai-ly money-box-es ring-ing, Gai-ly money-box-es

cres.

give. We are mer-ry beggars, singing, Gai-ly money-box-es

give. Gai - ly money-box-es

give. We are mer-ry beggars,

p *cres.*

ringing; Listen to our pleasant dit-ty, With do, re, mi, fa, sol, la, With do, re, mi, fa, sol, la, All we

ringing; Listen to our pleasant dit-ty, With do, re, mi, fa, sol, la, With do, re, mi, fa, sol, la. All we

ring-ing, Listen to our pleasant dit-ty, With do, re, mi, fa, sol, la. All we

sing-ing; Listen to our pleasant dit-ty. All we

ff

sing is Please to give, All we sing is Please to

sing is Please to give, All we sing is Please to

sing is Please to give, All we sing is Please to

sing is Please to give, All we sing is Please to

Moderato.

give. We know good manners, tho' we be blind

give. We know good manners, tho' we be blind

give. We know good man-ners, tho' we be blind beggars all.

give. We know good man-ners, tho' we be blind beggars all.

pp

beggars all. We thank you hear-ti-ly for gifts how-

beggars all. We thank you hear-ti-ly for gifts how-

We thank you hear-ti-ly for gifts how-ev-er small.

We thank you hear-ti-ly for gifts how-ev-er small.

e - ver small. Come, shew your cha - ri - ty, kind lads and

e - ver small. Come, shew your cha - ri - ty, kind lads and

Come, shew your cha - ri - ty, kind lads and lass-es.

Come, shew your cha - ri - ty, kind lads and lass-es.

lass-es. Let each be - stow a tri - fle as he

lass-es. Let each be - stow a tri - fle as he

Let each be - stow a tri - fle as he pass-es.

Let each be - stow a tri - fle as he pass-es.

pass es. Come, shew your cha - ri - ty un - to the

pass-es. Come, shew your cha-ri-ty, Come, shew your cha - ri - ty un - to the

Come, shew your cha - ri - ty, Come, shew your cha - ri - ty, Come, shew your cha - ri - ty un - to the

Come, shew your cha - ri - ty, Come, shew your cha - ri - ty, Come, shew your cha - ri - ty un - to the

blind. Car-ni-val's pass-ing, Car-ni-val's pass-ing, Car-ni-val's pass-ing, pass-ing a-way, Car-ni-val's

blind. Car-ni-val's pass-ing, Car-ni-val's pass-ing, Car-ni-val's pass-ing, pass-ing a-way, Car-ni-val's

blind. Car-ni-val's pass-ing, Car-ni-val's pass-ing, Car-ni-val's pass-ing, pass-ing a-way, Car-ni-val's

blind. Car-ni-val's pass-ing, Car-ni-val's pass-ing, Car-ni-val's pass-ing, pass-ing a-way, Car-ni-val's

sf *sf* *sf*

D. C. al 𝄋.

pass-ing, Car-ni-val's pass-ing, Car-ni-val's pass-ing, pass-ing a-way, pass-ing a-way,

pass-ing, Car-ni-val's pass-ing, Car-ni-val's pass-ing, pass-ing a-way, pass-ing a-way,

𝄋.

pass-ing, Car-ni-val's pass-ing, Car-ni-val's pass-ing, pass-ing a-way, pass-ing a-way,

pass-ing, Car-ni-val's pass-ing, Car-ni-val's pass-ing, pass-ing a-way, pass-ing a-way,

𝄋. *f*

pass-ing a-way, pass - ing a - way.

pass-ing a-way, pass - ing a - way.

pass-ing a-way, pass - ing a - way.

pass-ing a-way, pass - ing a - way.

Venetian Boatmen's Evening Song.

The Words written, and the Music arranged from SEBASTIAN BACH, by EDWARD TAYLOR.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Andante Larghetto.

1st TREBLE.

2nd TREBLE.

ACCOMP.

Pia e legato.

Dolce.

Now the sil - ver moon a - ris - ing, Flings a - round her light se-rene,

Dolce.

Now the sil - ver moon a - ris - ing, Flings a - round her light se - rene,

p

While up - on her tran-quil bo - som, Sleeps in si - lence O - cean's Queen.

While up - on her tran quil bo-som, Sleeps in si-lence O - cean's Queen.

VENETIAN BOATMAN'S EVENING SONG.

Dolce.

O sa - cra, pi - a Vir - gi-ne, O - ra - - te pro no - bis, O

Dolce.

O sa - cra, pi - a Vir -gi - ne, O - ra - - te pro no - bis, O

Dolce.

O sa - cra, pi - a Vir-gi - ne, O - ra - - te pro no - bis, O

Dolce.

O sa - cra, pi - a Vir-gi - ne, O - ra - te pro no - bis, O

Dolce.

om - nes sa - cri An - ge - li, O - ra - te pro no - bis.

om - nes sa - cri An - ge - li, O - ra - te pro no - bis,

om-nes sa - cri An - ge - li, O - ra - - te pro no - bis.

om - nes sa - cri An - ge - li, O - ra - te pro no - bis

TRIO.

1ST TREBLE.

Hark! a - long the cur - rent glid-ing, Boat-men chant their ves - per song,

2ND TREBLE.

Hark! a - long the cur - rent glid-ing, Boat-men chant their ves - per song,

BASS.

Hark! a - long the cur - rent glid-ing, Boat-men chant their ves - per song,

ACCOMP.

p

While the ev'ning's tran quil ze - phyr Bears the swell - ing notes a - long.

While the ev'ning's tran-quil ze - phyr Bears the swell-ing notes a - long.

While the ev'ning's tran-quil ze - phyr Bears the swell - ing notes a - long.

mf *p* *cres.*

O sa - cra, pi - a Vir - gi - ne, O - ra - te pro no - bis, O

mf *p* *cres.*

O sa - cra, pi - a Vir - gi - ne, O - ra - te pro no - bis, O

mf *p* *cres.*

O sa - cra, pi - a Vir - gi - ne, O - ra - te pro no - bis, O

mf *p* *cres.*

mf *p*

om - nes sa - cri An - ge - li, O - ra - te pro - no - bis.

p *dim.*

om - nes sa - cri An - ge - li, O - ra - te pro no - bis.

p *dim.*

om - nes sa - cri An - ge - li, O - ra - te pro no - bis.

p *dim.*

om - nes sa - cri An - ge - li, O - ra - te pro no - bis.

p *dim.*

A Folio Edition is published by J. Alfred Novello, price 1s.

Spring-time.

Written and adapted by W. Bartholomew, Music by L. van Beethoven

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

1st Tenor, (8ve. lower.)

2nd Tenor, (8ve. lower.)

1st Bass.

2nd Bass.

Accomp.

Con fuoco.

Spring hi - ther ad-van- ceth, Spring hi-ther ad-van-ceth! Her smiles of delight En-

Spring hi - ther ad-van- ceth, Spring hi-ther ad-van-ceth! Her smiles of delight En-

Spring hi - ther ad-van - ceth, Spring hi-ther ad -van-ceth! Her smiles of delight En-

Spring hi - ther ad-van - ceth, Spring hi-ther ad -van-ceth! Her smiles of delight En-

- li - ven the bow - ers From morn-ing till night: Their minstrels with mu - sic sa - lute her,

- li - ven the bow- ers From morn-ing till night: Their minstrels with mu - sic sa - lute her, Their

- li - ven the bow- ers From morn-ing till night: Their minstrels with mu - sic sa - lute her,

- li - ven the bow - ers From morn-ing till night: Their minstrels with mu - sic sa - lute her,

- cen - - - do.

Adagio.

Their min- strels with mu - sic sa - lute her.

min-strels with mu - - - sic sa - lute her, with mu - sic sa - lute her.

Adagio.

Their minstrels with mu - - sic, with mu - sic sa - lute her.

Their min - strels with mu - sic sa - lute her, with mu - sic sa - lute her.

Spring wa-keth the flow - ers, Spring wa - keth the flo-wers! They catch from the dews and

Spring wa- keth the flow - ers, Spring wa- keth the flow-ers! They catch from the dews and

Spring wa - keth the flow - ers, Spring wa - keth the flow-ers! They catch from the dews and

Spring wa-keth the flow - ers, Spring wa - keth the flow-ers! They catch from the dews and

sun-light - ed show - ers All day's glow-ing hues: They dance, and with fragrance sa - lute her,

sun - light - ed show - ers All day's glow-ing hues: They dance, and with fragrance sa - lute her, They

sun - light - ed show-ers All day's glow - ing hues: They dance, and with fragrance sa - lute her,

sun-light - ed show-ers All day's glow-ing hues: They dance, and with fragrance sa - lute her,

- cen - - - do.

Adagio.

They dance, and with fragrance sa - lute her.

dance, and with fra - - - grance sa - lute her, with fragrance sa - lute her.

Adagio.

They dance, and with fra - - grance, with fragrance sa - lute her.

They dance, and with fragrance sa - lute her, with fragrance sa - lute her.

Just Published. ALL AMONG THE BARLEY, arranged by the authoress, ELIZABETH STIRLING, for two Tenor and two Bass Voices. Folio size, 9d., Octavo size, 1½d.

Spring bring-eth a - bundance, Spring bring-eth a - bundance! She float - eth on gales O'er

Spring bring-eth a - bun - dance, Spring bring-eth a - bundance! She float - eth on gales O'er

Spring bring-eth a - bun-dance, Spring bring-eth a - bundance! She float - eth on gales O'er

Spring bring-eth a - bun-dance, Spring bring-eth a - bun-dance! She float - eth on gales O'er

mea-dows and mountains, And fo - rests and vales: And mor - tals re - joic - ing sa - lute her,

mea-dows and mountains, And fo - rests and vales: And mor-tals re - joic-ing sa - lute her, And

mea-dows and mountains, And fo - rests and vales: And mor-tals re - joic - ing sa - lute her,

meadows and mountains, And fo - rests and vales: And mor-tals re - joic - ing sa - lute her

- cen - - - do.

Adagio.

And mor - tals re - joic - ing sa - lute her.

mor - tals re - joic - - - ing sa - lute her, re - joic - ing, sa - lute her.

Adagio.

And mor - tals re - joi - - ing, re - joic - ing, sa - lute her.

And mor - tals re - joic - ing sa - lute her, re - joic - ing, sa - lute her.

A Folio edition of this Part-song is published by J. Alfred Novello, price 1s.

Now, O now, I needs must part.

Madrigal for Four Voices. Composed by J. Dowland, 1596.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Andante.

Treble.

Ver. 1. Now, O now, I needs must part, Part-ing though I ab-sent

Alto.

Ver. 1. Now, O now, I needs must part, Part-ing though I ab-sent

Tenor, (8ve. lower.)

Ver. 1. Now, O now, I needs must part, Part-ing though I ab-sent

Bass.

Ver. 1. Now, O now, I needs must part, Part-ing though I ab-sent

Accomp.

mourn, Ab-sence can no joy im-part, Joy once fled . cannot re-turn.

mourn, Ab-sence can no joy im-part, Joy once fled . cannot re-turn.

mourn, Ab-sence can no joy im-part, Joy once fled can-not re-turn.

mourn, Ab sence can no joy im-part, Joy once fled can-not re-turn.

While I live I needs must love; Love lives not when life is gone,

While I live I needs must love; Love lives not when life is gone,

While I live I needs must love; Love lives not when life is gone,

While I live I needs must love; Love lives not when life is gone

NOW, O NOW, I NEEDS MUST PART.

Now at last des - pair doth prove, Love di - vi - ded lov - eth none. . .

Now at last des - pair doth prove, Love di - vi - ded lov - eth none. . .

Now at last des - pair doth prove, Love di - vi - ded lov - eth none. . .

Now at last des - pair doth prove, Love di - vi - ded lov - eth none. . .

Sad des - pair doth drive me hence, This des-pair un-kind - ness sends,

Sad des - pair doth drive me hence, This des-pair un-kind - ness sends,

Sad des - pair doth drive me hence, This des - pair un-kind - ness sends,

Sad des - pair doth drive me hence, This . . des-pair un-kind - ness sends,

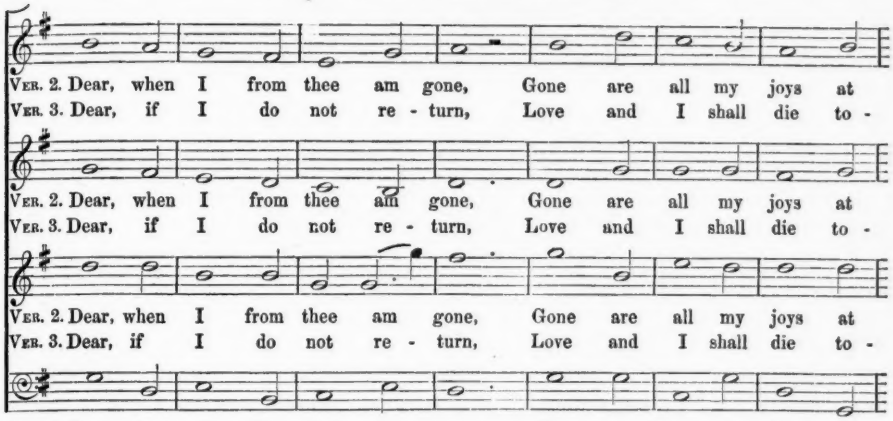
If that part - ing be of - fence, It is she . . which then of - fends.

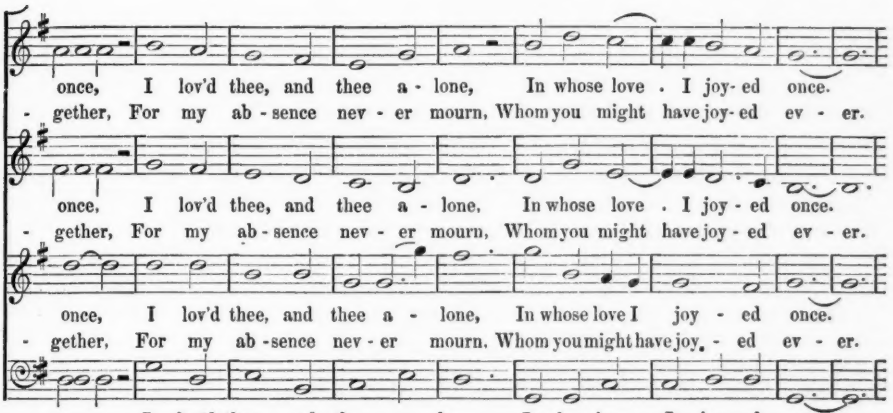
If that part - ing be of - fence, It is she . . which then of - fends.

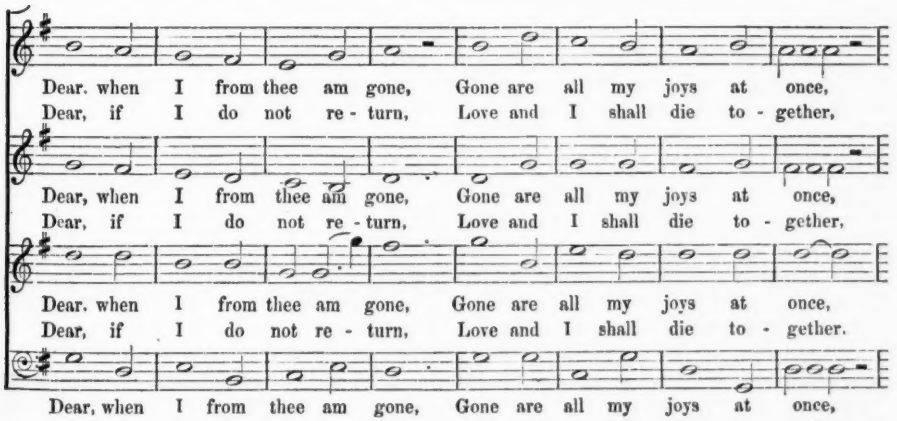
If that part - ing be of - fence, It is she which then of - fends.

If that part - ing be of - fence, It is she . . which then of - fends

NOW, O NOW, I NEEDS MUST PART.







NOW, O NOW, I NEEDS MUST PART.

I lov'd thee, and thee a - lone, In whose love . . I joy - ed once. . .
For my ab - sence nev - er mourn, Whom you might have joy - ed ev - er.

I lov'd thee, and thee a - lone, In whose love . . I joy - ed once. . .
For my ab - sence nev - er mourn, Whom you might have joy - ed ev - er.

I lov'd thee, and thee a - lone, In whose love I joy - ed once. . .
For my ab - sence nev - er mourn, Whom you might have joy - ed ev - er.

I lov'd thee, and thee a - lone, In whose love I joy - ed once. . .
For my ab - sence nev - er mourn, Whom you might have joy - ed ev - er.

And al - though your sight I leave, Sight wherein my joys do lie, . .
Part we must, though now I die, Die I do, to part with you. . .

And al - though your sight I leave, Sight where - in my joys do lie, . .
Part we must, though now I die, Die I do, to part with you. . .

And al - though your sight I leave, Sight where - in my joys do lie, . .
Part we must, though now I die, Die I do, to part with you. . .

And al - though your sight I leave, Sight where-in my joys do lie, . .
Part we must, though now I die, Die I do, to part with you. . .

Till that death do sense be - reave, Nev - er shall . . af - fec - tion die. . .
Him des - pair doth cause to lie, Who both liv - ed and di - eth true. . .

Till that death do sense be - reave, Nev - er shall . . af - fec - tion die. . .
Him des - pair doth cause to lie, Who both liv - ed and di - eth true. . .

Till that death do sense be - reave, Nev - er shall af - fec - - tion die. . .
Him des - pair doth cause to lie, Who both liv'd and di - - eth true. . .

Till that death do sense be - reave, Nev - er shall . . af - fec - tion die. . .
Him des - pair doth cause to lie, Who both liv - ed and di - eth true. . .

Hurrah for Merry England.

PATRIOTIC CHORUS,

Words from a Poem by BARRY CORNWALL; Music by FRANCESCO BERGER.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

TREBLE. *Allegro con spirito.* *f* *ff*

Hur-rah for the land of mer-ry Eng-land, Hur-

ALTO. *Allegro con spirito.* Hur-rah for the spi-rit of Eng-land, Hur- *ff*

Hur-
Hur-

TENOR (8vo. lower). *Allegro con spirito.* *f* *ff*

Hur-rah for the land of mer-ry Eng-land, Hur-
Hur-rah for the spi-rit of Eng-land, Hur-

BASS. *Allegro con spirito.* *f* *ff*

Hur-rah for the land of mer-ry Eng-land, Hur-
Hur-rah for the spi-rit of Eng-land, Hur-

-rah! Hur-rah! Hur-rah! . .
-rah! Hur-rah! Hur-rah! . .

pp

-rah! Hur-rah! Hur-rah! . . Hur-rah for the land of
-rah! Hur-rah! Hur-rah! . . Hur-rah for the spi-rit of

-rah! Hur-rah! Hur-rah! . . Hur-rah for the land of
-rah! Hur-rah! Hur-rah! . . Hur-rah for the spi-rit of

pp

-rah! Hur-rah! Hur-rah! . . Hur-rah for the land of
-rah! Hur-rah! Hur-rah! . . Hur-rah for the spi-rit of

mf

Hur-rah, . . . Hur-rah . for the
Hur-rah, . . . Hur-rah . for the

p

England, Hur-rah for the land of Eng-land, Hur-rah for the land of Eng-land, for the
England, Hur-rah for the spi-rit of Eng-land, Hur-rah for the spi-rit of Eng-land, for the

p

England, Hur-rah for the land of Eng-land, Hur-rah for the land of Eng-land, for the
England, Hur-rah for the spi-rit of Eng-land, Hur-rah for the spi-rit of Eng-land, for the

p

England, Hur-rah for the land of Eng-land, Hur-rah for the land of Eng-land, for the
England, Hur-rah for the spi-rit of Eng-land, Hur-rah for the spi-rit of Eng-land, for the

land of Eng - land, of Eng - land, Firm set in the sub - ject
spi - rit of Eng - land, of Eng - land, The bold, the true, the

land of Eng - land, of Eng - land,
spi - rit of Eng - land, of Eng - land,

land of Eng - land, of Eng - land, Firm set in the sub - ject
spi - rit of Eng - land, of Eng - land, The bold, the true, the

land of Eng - land, of Eng - land,
spi - rit of Eng - land, of Eng - land,

sea, ... Hur - rah, . . Hur - rah for the
free, ... Hur - rah, . . Hur - rah for the

Firm set in the sub - ject sea, Hur - rah for the land of Eng-land, for the
The bold, the true, the free, Hur - rah for the Spi - rit of Eng-land, for the

sea, Firm set in the sub - ject sea, Hur - rah for the land of Eng-land, for the
free, The bold, the true, the free, Hur - rah for the Spi - rit of Eng-land, for the

Firm set in the sub - ject sea, Hur - rah for the land of Eng-land, for the
The bold, the true, the free, Hur - rah for the Spi - rit of Eng-land, for the

land of Eng - land, of Eng - land, Firm set in the sub - ject
spi - rit of Eng - land, of Eng - land, The bold, the true, the

land of Eng - land, of Eng - land,
spi - rit of Eng - land, of Eng - land,

land of Eng - land, of Eng - land, Firm set in the sub - ject
spi - rit of Eng - land, of Eng - land, The bold, the true, the

land of Eng - land, of Eng - land.
spi - rit of Eng - land, of Eng - land.

di - mi - nu - en - do.

sea, ...
free, ...

f

Firm set in the sub - ject sea,
The bold, the true, the free,

f

sea, . . Firm set in the sub - ject sea,
free, . . The bold, the true, the free,

f *f*

Firm set in the sub - ject sea, Where the wo-men are fair, Where the
The bold the true, the free, While her beau - ty lies In her

p

And the men, the men, like air, Are all
And her strength, her strength in her peo - ple free, Her

p

And the men, the men. like air, are all
And her strength, her strength in her peo - ple free, Her

f

Where the women are fair, And the men are all
While her beau - ty lies In her wo - men's eyes, Her

p

wo-men are fair, . . . And the men, the men, all
wo - men's eyes, . . And her strength, her strength, her

cres. *f* *p* *f* *ff*

lo - vers of li - ber - ty, . . of li - ber - ty. . . } Hur-rah, for mer-ry Eng-land, Hur -
strength in her peo ple free, . her peo - ple free. . }

cres.

lo - vers of li - ber - ty, . . of li - ber - ty. . } Hur-rah, for mer-ry En-gland, Hur -
strength in her peo-ple free, . her peo - ple free. . }

cres. *f* *p* *f* *ff*

lo - vers of li - ber - ty, . . of li - ber - ty. . } Hur-rah, for mer-ry Eng - land, Hur -
strength in her peo-ple free, . her peo - ple free. . }

cres.

lo - vers of li ber - ty, . . of li - ber - ty. . } Hur - rah, for mer-ry Eng-land, Hur -
strength in her peo-ple free, . her peo - ple free. . }

mf

- rah! Hur - rah! Hur - rah! Long life, with - out strife, For mer - ry, mer - ry

mf

- rah! Hur - rah! Hur - rah! Long life, with - out strife, For mer - ry, mer - ry

- rah! Hur - rah! Hur - rah! Long life for mer - ry

- rah! Hur - rah! Hur - rah! Long life for mer - ry

f

Eng - land, Long life for mer - ry Eng - land! . .

f

Eng - land, Long life for mer - ry Eng - land! . .

mf *f*

Eng - land, Long life, . . with-out strife, For mer - ry, mer - ry Eng - land! . .

mf *f*

Eng - land, Long life, . . with - out strife, For mer - ry, mer - ry Eng - land!

. . . Hurrah! Hur - rah! Hur-rah! Hur - rah! Long

f

. . . Hur - rah! . . Hur - rah! . . Long

. . . Hurrah! Hur - rah! Hur-rah! Hur - rah! Long

f

. . Hur - rah! . . Hur - rah! Long

ac - - ce - - le - ran - do. *f* *ff*

life, long life for mer - ry mer - ry Eng - land. Hur - rah! . . .

f *ff*

life, long life for mer - ry, mer - ry Eng - land. Hur - rah! . . .

ac - - ce - - le - ran - do. *f* *ff*

life, long life for mer - ry, mer - ry Eng - land. Hur - rah! . . .

f *ff*

life, long life for mer - ry, mer - ry Eng - land. Hur - rah!

A Folio Edition of this Chorus, with Pianoforte Accompaniment, is published by J. Alfred Novello, price 1s.

The Sleep of the Flowers.

Benjamin Congreve, 1861.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Moderato. *mp.*

Treble.

1. Hush! hush! the si - lent night hath drawn Her cur - tain dark and deep, . . The
2. These slee - py lit - tle tre - foil leaves, So fear - ful of the night, . . Have
3. The fra-grant bind-weed 'midst the corn, Hath ceas'd its sweets to shed, . . 'Tis

Alto.

1. Hush! hush! the si - lent night hath d awn Her cur - tain dark and deep, . . The
2. These slee - py lit - tle tre - foil leaves, So fear - ful of the night, . . Have
3. The fra-grant bind-weed 'midst the corn, Hath ceas'd its sweets to shed, . . 'Tis

Tenor, (8ve lower.)

1. Hush! hush! the si - lent night hath drawn Her cur - tain dark and deep, . . The
2. These slee - py lit - tle tre - foil leaves, So fear - ful of the night, . . Have
3. The fra-grant bind-weed 'midst the corn, Hath ceas'd its sweets to shed, . . 'Tis

Bass.

1. Hush! hush! the si - lent night hath drawn Her cur - tain dark and deep, . . The
2. These slee - py lit - tle tre - foil leaves, So fear - ful of the night, . . Have
3. The fra-grant bind-weed 'midst the corn, Hath ceas'd its sweets to shed, . . 'Tis

Accomp.

mp

earth her sweet nar - co - tic breathes, The flow'rs are all a - sleep; . . . The
wrapp'd their wings a - round them close, Un - til the morn - ing light; . . . The
ga - ther'd up so ve - ry close, Sure - ly it must be dead; . . . And

earth her sweet nar - co - tic breathes, The flow'rs are all a - sleep; . . . The
wrapp'd their wings a - round them close, Un - til the morn - ing light; . . . The
ga - ther'd up so ve - ry close, Sure - ly it must be dead; . . . And

earth her sweet nar - co - tic breathes, The flow'rs are all a - sleep; . . . The
wrapp'd their wings a - round them close, Un - til the morn - ing light; . . . The
ga - ther'd up so ve - ry close, Sure - ly it must be dead; . . . And

earth her sweet nar - co - tic breathes, The flow'rs are all a - sleep; . . . The
wrapp'd their wings a - round them close, Un - til the morn - ing light; . . . The
ga - ther'd up so ve - ry close, Sure - ly it must be dead; . . . And

cre - - - scen - - - do. di - - mi - nu - en - do.

soft low wind a - mong the trees, Sends forth a mourn - ful sigh, ... To
low and hum - ble dai - sy, too, Hath clos'd her yel - low eye, ... All
o - ver all is soft - ly spread A can - o - py of dew, ... Re -

soft low wind a - mong the trees, Sends forth a mourn - ful sigh, To rock, To
low and hum - ble dai - sy, too, Hath clos'd her yel - low eye, All wear - - ied,
o - ver all is soft - ly spread A can - o - py of dew, Re - fresh, Re -

soft low wind a - mong the trees, Sends forth a mourn - ful sigh, ... To
low and hum - ble dai - sy, too, Hath clos'd her yel - low eye, ... All
o - ver all is soft - ly spread A can - o - py of dew, ... Re -

soft low wind a - mong the trees, Sends forth a mourn - ful sigh, To rock, To
low and hum - ble dai - sy, too, Hath clos'd her yel - low eye, All wear - - ied,
o - ver all is soft - ly spread A can - o - py of dew, Re - fresh, Re -

cre - - - scen - - - do. di - - mi - nu - en - do.

rock the lit - tle slum - ber - ers, And sing their lul - la - by, And
wear - ied with the long, long day, And gaz - ing on the sky, And
- - fresh - ing them from la - bours past, And strength'ning them for new, And

ritard.

rock the lit - tle slum - ber - ers, And sing their lul - la - by, And sing, And
wear - ied with the long, long day, And gaz - ing on the sky, And gaz - ing,
- - fresh - ing them from la - bours past, And strength'ning them for new, And strength-'ning

rock the lit - tle slum - ber - ers, And sing their lul - la - by, And sing, And
wear - ied with the long, long day, And gaz - ing on the sky, And gaz - ing,
- - fresh ing them from la - bours past, And strength'ning them for new, And strength-'ning

ritard.

rock the lit - tle slum - ber - ers, And sing their lul - la - by, And
wear - ied with the long, long day, And gaz - ing on the sky, And
- - fresh - ing them from la - bours past, And strength'ning them for new, And

cre - - - scen - - - do. di - mi - - - nu - en - do.

ritard.

cres - - cen - - - - - - do. *a tempo. mp*

sing their lul - la - by.
gaz - ing on the sky.
strength'ning them for new.
Hush, hush! the si - lent night hath drawn Her

sing their lul - la - by.
gaz - ing on the sky.
strength'ning them for new.
Hush, hush! the si - lent night hath drawn Her

cres - - cen - - - - - - do. *a tempo. mp*

sing their lul - la - by.
gaz - ing on the sky.
strength'ning them for new.
Hush, hush! the si - lent night hath drawn Her

sing their lul - la - by.
gaz - ing on the sky.
strength'ning them for new
Hush, hush! the si - lent night hath drawn Her

a tempo.

cres - - cen - - - - - - do. *mp*

cur - tain dark and deep, . . The earth her sweet nar - co - tic breathes, The

cur - tain dark and deep, . . The earth her sweet nar - co - tic breathes, The

cur - tain dark and deep, . . The earth her sweet nar - co - tic breathes, The

cur - tain dark and deep, . . The earth her sweet nar - co - tic breathes, The

pp

flow'rs are all a - sleep, . . the flow'rs are all a - sleep, the flow'rs are all a -

flow'rs are all a - sleep, . . the flow'rs are all a - sleep, the flow'rs are all a -

pp

flow'rs are all a - sleep, . . the flow'rs are all a - sleep, the flow'rs are all a -

flow'rs are all a - sleep, . . all a - sleep, the flow'rs are all a - sleep, the

pp

ritard.

- sleep, . . the flow'rs are all a - sleep. . . . . .

- sleep, . . the flow'rs are all a - sleep. . . . . .

ritard.

- sleep, . . the flow'rs are all a - sleep. . . . . .

flow'rs are all a - sleep, . . are all a - sleep. . . . .

ritard.

A Folio Edition of this Part-Song is published by J. Alfred Novello, price 9d.

For Three Voices.

A Canadian Boat Song.

By Thomas Moore, Esq.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Andante.

1st Voice.

2nd Voice.

3rd Voice.

Accomp.

Andante. *sf* *dim.*

In rowing time.

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our voices keep tune and our

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our voices keep tune and our

Faintly as tolls the ev'ning chime, Our voices keep tune and our oars keep time, Our voices keep tune and our

cres.

oars keep time. Soon as the woods on shore look dim, We'll sing at St. Ann's our part - ing hymn!

cres - - cen - - do. dim.

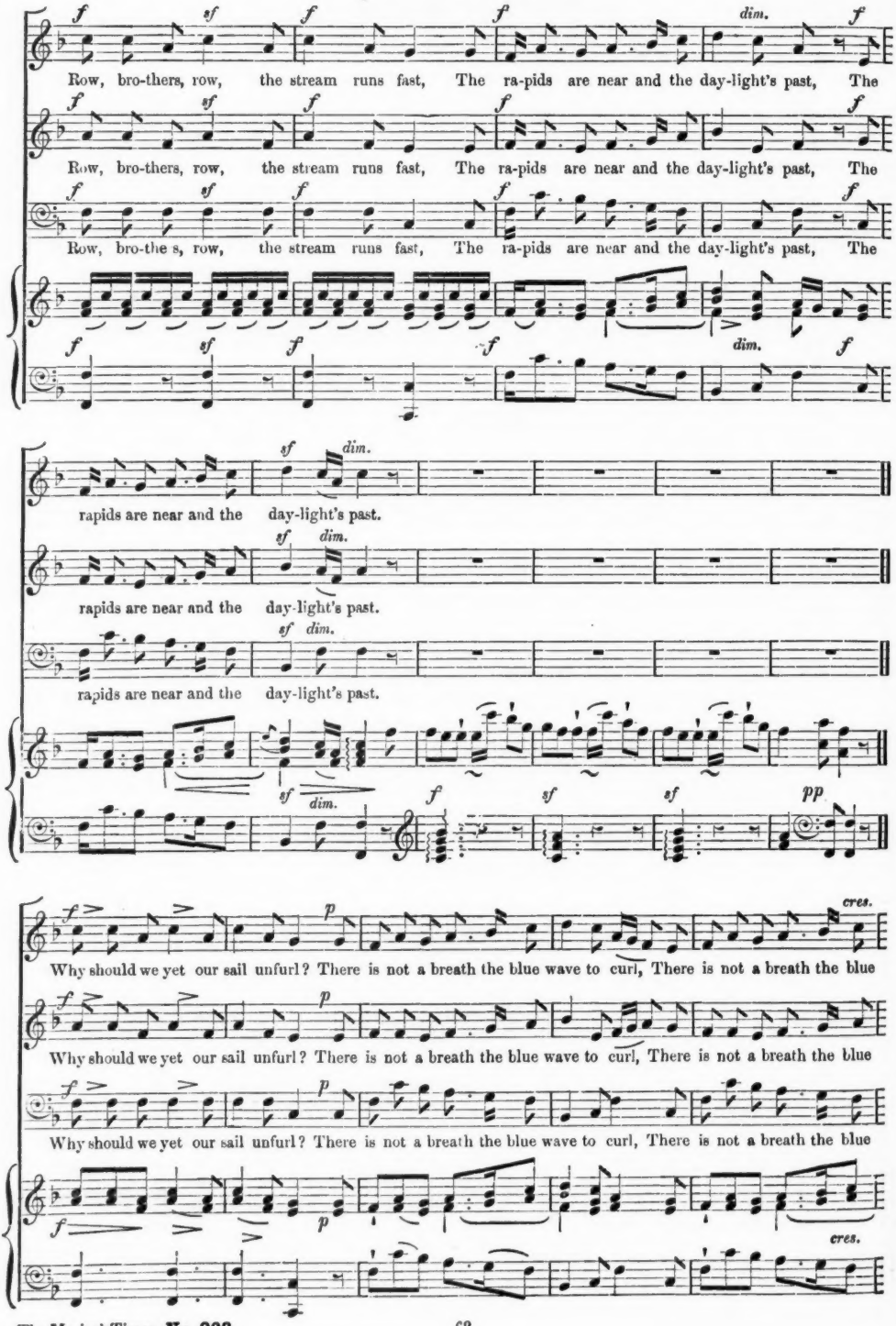
oars keep time. Soon as the woods on shore look dim, We'll sing at St. Ann's our part - ing hymn!

cres - - cen - - do. dim.

oars keep time. Soon as the woods on shore look dim, We'll sing at St. Ann's our part - ing hymn!

cres - - cen - - do. dim.

dim. *p* *cres - - cen - - do. dim.*


Row, bro-thers, row, the stream runs fast, The ra-pids are near and the day-light's past, The
Row, bro-thers, row, the stream runs fast, The ra-pids are near and the day-light's past, The
Row, bro-the s, row, the stream runs fast, The ra-pids are near and the day-light's past, The
rapids are near and the day-light's past.
rapids are near and the day-light's past.
rapids are near and the day-light's past.
Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue
Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue
Why should we yet our sail unfurl? There is not a breath the blue wave to curl, There is not a breath the blue

dim. *cres.* *f* *p* *rall.*

wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.

dim. *cres.* *f* *p* *rall.*

wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.

dim. *cres.* *f* *p* *rall.*

wave to curl. But when the wind blows off the shore, Oh sweet - ly we'll rest our wea - ry oar.

dim. *p* *rall.*

sf *dim.*

Blow, breez - es, blow, the stream runs fast, The ra-pids are near and the day-light's past, The

sf *dim.*

Blow, breez - es, blow, the stream runs fast, The ra-pids are near and the day-light's past, The

sf *dim.*

Blow, breez - es, blow, the stream runs fast, The ra - pids are near and the day-light's past, The

sf *sf* *sf* *dim.*

cres. *dim.*

rapids are near and the day-light's past.

cres. *dim.*

rapids are near and the day light's past.

cres. *dim.*

rapids are near and the day-light's past.

f *dim.* *pp*

A CANADIAN BOAT-SONG.

cres.

Ot - ta - wa tide! this trembling moon Shall see us float o - ver thy sur - ges soon, Shall see us float o - ver thy

Ot - ta - wa tide! this trembling moon Shall see us float o - ver thy sur - ges soon, Shall see us float o - ver thy

Ot - ta - wa tide! this trembling moon Shall see us float o - ver thy sur - ges soon, Shall see us float o - ver thy

sf *cres.*

dim. *cres.* *dim.* *f* *sf*

sur - ges soon. Saint of this green isle, hear our pray'r, Grant us cool heav'ns and fav'ring air. Blow, breezes, blow, the

dim. *cres.* *dim.* *f* *sf*

sur - ges soon. Saint of this green isle, hear our pray'r, Grant us cool heav'ns and fav'ring air. Blow, breezes, blow, the

dim. *p* *cres.* *dim.* *f.* *sf*

sf *f* *dim.* *f* *sf* *dim.*

stream runs fast, The rapids are near and the day-light's past, The rapids are near and the day-light's past.

sf *f* *dim.* *f* *sf* *dim.*

stream runs fast, The rapids are near and the day-light's past, The rapids are near and the day-light's past.

sf *f* *dim.* *f* *sf* *dim.*

stream runs fast, The rapids are near and the day-light's past, The rapids are near and the day-light's past.

sf *f* *dim.* *f* *sf* *dim.*

sf *sf* *sf* *pp*

"Take Care."

ANSWER TO LONGFELLLOW'S "BEWARE."

Words by W. Bartholomew, Esq. Music by Mrs. Mounsey Bartholomew.

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Animato.

Treble.

1. Maid - en, wouldst thou hap - py be? Take care! take care!
2. When he leads thee forth to dance, Take care! take care!

Alto.

1. Maid - en, wouldst thou hap - py be? Take care! take care!
2. When he leads thee forth to dance, Take care! take care!

Tenor, (8ve. lower.

1. Maid - en, wouldst thou hap - py be? Take care! take care!
2. When he leads thee forth to dance, Take care! take care!

Bass.

1. Maid - en, wouldst thou hap - py be? Take care! take care! Shun that
2. When he leads thee forth to dance, Take care! take care! Doubt his

Accomp. (*Ad lib.*)

Shun that youth who fol - lows thee, Be - ware! be - ware! Trust-ing maiden,
Doubt his win - ning smile and glance, Be - ware! be - ware! Trust-ing maiden,

Shun that youth who fol - lows thee, Be - ware! be-ware! be-ware! take care! Trust-ing maiden,
Doubt his win - ning smile and glance, Be - ware! be-ware! be-ware! take care! Trust-ing maiden,

Shun that youth who fol - lows thee, Be - ware! be - ware! take care! Trusting maiden,
Doubt his win - ning smile and glance, Be - ware! be - ware! take care! Trusting maiden,

youth who fol - lows thee, Be - ware! be-ware! take care! Trusting maiden,
win - - ning smile and glance, Be-ware! be-ware! take care! Trusting maiden,

dim.

TAKE CARE!

be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, be ad-vis'd, Take

be ad - vis'd, Light - ly gain'd is light - ly priz'd Be ad - vis'd, Take

be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, be advis'd,

be ad - vis'd, Light - ly gain'd is light - ly priz'd. Be ad - vis'd, be advis'd,

care! . . . . Lightly gain'd . . . is lightly priz'd. Take care! . . take care!

care! . . . . . Lightly gain'd . . . is lightly priz'd. Take care! . . take care!

Lightly gain'd is light-ly priz'd, . . . is lightly priz'd. Take care!

Lightly gain'd is light-ly priz'd, lightly gain'd is lightly priz'd. Take care!

Should he speak to thee of love, Take care! take care! Heed not, lest he

Should he speak to thee of love, Take care! take care! Heed not, lest he

Should he speak to thee of love, Take care! take care! Heed not, lest he

Should he speak to thee of love, Take care! take care! Heed not, lest he

p

faith-less prove, Be ware! be - ware! Trust - ing mai - den, be ad - vis'd,

p

faith-less prove, Be ware! be-ware! be-ware! Take care! Trusting maid - en, be ad - vis'd,

p

faith-less prove, Be-ware! be - ware! Take care! Trusting maid - en, be ad - vis'd.

p

faith-less prove, Be ware! beware! Take care! Trusting maid - en, be ad - vis'd,

p

cres. *f*

Lightly gain'd is lightly priz'd, be ad vis'd. be advis'd; Take care! . . . lightly gain'd . .

f

Lightly gain'd is lightly priz'd, be ad vis'd; Take care! . . . lightly gain'd . .

cres. *f*

Lightly gain'd is lightly priz'd. be ad vis'd, be advis'd; Lightly gain'd is lightly priz'd, . .

f

Lightly gain'd is lightly priz'd, be ad-vis'd, be advis'd; Lightly gain'd is lightly priz'd, lightly

cres. *f*

. . . is light - ly priz'd; . . . Take care! take care! Beware! be-ware! Take care!

p *f*

. . . is light - ly priz'd; . . . Take care! take care! Beware! be ware! Take care!

p *f*

. . is light - ly priz'd; . . . Take care! Beware! be-ware! Take care!

f *p* *f*

gain'd, light - ly gain'd, Is light - ly priz'd; Take care! Beware! be-ware! Take care!

p *f*

A Folio Edition of this Glee is published by Novello & Co., price 6d.

Lines on the pleasures of Music,

As a social recreation and pastime; an In promptu, compos-d for, and cordially inscribed to

HIS FRIENDS THE NOVELLOS,

By CHARLES STOKES.

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Andante Larghetto. ♩ = 72.

TREBLE. De - light - ful . . . thus the fleet - ing hours to spend, In so - cial . . . plea - sure for a so - cial end, De - light - ful . . . thus the fleet - ing hours to spend, In so - cial . . . . plea - sure for a so-cial end;

ALTO. De - lightful thus the fleet - ing hours to spend, In so - cial pleasure for a so - - cial end, Delightful thus, de - lightful thus the fleet - ing hours to spend, In so - cial pleasure for a so - cial end;

TENOR, (8ve 'ower) Delightful thus the fleet - ing hours to spend, In so - cial plea - sure for . . . a so - - cial end, Delightful thus, delightful thus the fleet - ing hours to spend, In so - cial . . . plea - sure for a so - cial end;

BASS. De - lightful thus the fleet - ing hours to spend, In so - cial pleasure for a so - cial end, De - lightful thus the fleet - ing hours to spend, In so - cial pleasure for a so - cial end; To feel that

ACCOMP.

To feel that inward rap - ture of the soul, That in-ward rapture of the soul, Which

To feel that in - ward rapture of the soul, Which . . un - - - dis - -

To feel that inward rapture of the . . . soul, Which un - dis - tin - guish'd

in - ward rap - ture of . . the soul, . . Which un - - - dis - -

un - dis - tin - guish'd a - ni mates the . . whole. To feel that in ward rap - ture

- tin - - guish'd a - ni-mates the whole. To feel that in - ward

un - distinguish'd a - ni - mates the whole. To feel that inward rapture

- tin - guish'd a - ni - mates the whole. To feel that in - ward rap - ture

of the soul, That in-ward rapture of the soul, Which undistinguish'd a-nimates the . . whole.

rapture of the soul, Which . . un - - dis - tin - guish'd a - nimates the whole.

of the . . soul, Which un - dis - tin - guish'd, undistinguish'd a - ni-mates the whole.

of . . the soul, Which un - - dis - tin - guish'd a-nimates the whole.

A Folio Edition is published by Novello & Co., price 1s.

Lightly tread, 'tis hallow'd ground.

Glee for Three Voices. Composed by JOHN SCOTLAND.

[London: NOVELLO & CO., 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Andante.

1st TREBLE. *p* *cres*

Lightly tread, 'tis hallow'd ground. Hark! a - bove, be - low, a-round, Fai - ry bands their

2nd TREBLE. *p* *cres.*

Lightly tread, 'tis hallow'd ground. Hark! a - bove, be - low, a-round, Fai - ry bands their

BASS. *p* *cres.*

Lightly tread, 'tis hallow'd ground. Hark! a - bove, be - low, a-round, Fai - ry bands their

ACCOMP. *p*

vi - gils keep, While frail mortals sink to sleep. *cres.* Gilds the

vi - gils keep, While frail mortals sink to sleep. *p* And the Moon with fee - ble rays *cres.* Gilds the

vi - gils keep, While frail mor - tals sink to sleep. *p* And the Moon with fee - ble rays *cres.* Gilds the

brook that bub-bling plays; As in murmurs soft it flows, *pp* Mu - sic meet for lo - vers' woes.

brook that bub-bling plays; As in murmurs soft it flows, *pp* Mu - sic meet for lo - vers' woes.

brook that bub-bling plays; As in murmurs soft it flows, *pp* Mu - sic meet for lo - vers' woes.

Transposed from the original key, A.

The Song of the Poppies.

FOR FOUR VOICES,

The Words written by L. A. Twamley; the Music composed by Elizabeth Stirling.

[London: NOVELLO & CO., 69, Dean Street, Soho. & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Met. ♩. = 92.

Treble.

mf

1. "We lit - tle red - caps are a - mong the corn, Mer - ri - ly
2. But blithe was the rich ro - sy farmer that morn, When he went with his
3. Aye, shook with laughter, not fear, for they Ne-ver dreamt that they

Alto.

mf

1. "We lit - tle red - caps are a-mong the corn, Mer - ri - ly
2. But blithe was the rich ro - sy farmer that morn, When he went with his
3. Aye, shook with laughter, not fear, for they Ne-ver dreamt that they

Tenor, (8ve. lower.)

mf

1. "We lit - tle red - caps are a-mong the corn, Mer - ri - ly
2. But blithe was the rich ro - sy farmer that morn, When he went with his
3. Aye, shook with laughter, not fear, for they Ne-ver dreamt that they

Bass.

mf

1. "We lit - tle red - caps are a-mong the corn, Mer - ri - ly
2. But blithe was the rich ro - sy farmer that morn, When he went with his
3. Aye, shook with laughter, not fear, for they Ne-ver dreamt that they

Accomp. ♩. = 92.

mf

danc - ing at ear - ly morn, For we know that the far - mer hates to
reap - ers a - mong the corn; He trot - ted a - long, and crack'd his
too should be swept a - way; And the far - mer, glancing a - cross the

danc - ing at ear - ly morn, For we know that the far - mer hates to
reap - ers a - mong the corn; He trot - ted a - long, and crack'd his
too should be swept a - way; And the far - mer, glancing a - cross the

danc - ing at ear - ly morn, For we know that the far - mer hates to
reap - ers a - mong the corn; He trot - ted a - long, and crack'd his
too should be swept a - way; And the far - mer, glancing a - cross the

danc - ing at ear - ly morn, For we know that the far - mer hates to
reap - ers a - mong the corn; He trot - ted a - long, and crack'd his
too should be swept a - way; And the far - mer, glanc-ing a - cross the

see Our sau - cy red fa - ces, but here are we! We pay no
joke, And chat-ted and laugh'd with the har - vest folk. "We'll cut this
grain, Cried, "Look how these weeds have come up a - gain. "Ha! ha!" laugh'd the

see Our sau - cy red fa - ces, but here are we! We pay no
joke, And chat-ted and laugh'd with the har - vest folk. "We'll cut this
grain, Cried, "Look how these weeds have come up a - gain. "Ha! ha!" laugh'd the

see Our sau - cy red fa - ces, but here are we! We pay no
joke, And chat-ted and laugh'd with the har - vest folk. "We'll cut this
grain, Cried, "Look how these weeds have come up a - gain. "Ha! ha!" laugh'd the

see Our sau - cy red fa - ces, but here are we! We pay no
joke, And chat-ted and laugh'd with the har - vest folk. "We'll cut this
grain, Cried, "Look how these weeds have come up a - gain. "Ha! ha!" laugh'd the

price for our sum - mer coats, Like those slav - ish crea - tures, Bar - ley and
Bar - ley to - day," quoth he, As he tied his po - ny un - der a
red-caps, "ha! ha! what a fuss The poor weeds must be in, how they're en - vy - ing

price for our sum - mer coats, Like those slav - ish crea - tures, Bar - ley and
Bar - ley to - day," quoth he, As he tied his po - ny un - der a
red-caps, "ha! ha! what a fuss The poor weeds must be in, how they're en - vy - ing

price for our sum - mer coats, Like those slav - ish crea - tures, Bar - ley and
Bar - ley to - day," quoth he, As he tied his po - ny un - der a
red-caps, "ha! ha! what a fuss The poor weeds must be in, how they're en - vy - ing

price for our sum - mer coats, Like those slav - ish crea - tures, Bar - ley and
Bar - ley to - day," quoth he, As he tied his po - ny un - der a
red-caps, "ha! ha! what a fuss The poor weeds must be in, how they're en - vy - ing

f *ff*

Oats; We don't choose to be ground and eat, Like our hea-vy-head neigh-bour,
tree. "Next the up - land Wheat, and then the Oats." How the pop - pies shook in their
us." But their mirth was cut short by the stur - dy strokes Which they spee-di - ly met from the

f

Oats; We don't choose to be ground and eat, Like our hea-vy-head neigh-bour,
tree. "Next the up - land Wheat, and then the Oats." How the pop - pies shook in their
us." But their mirth was cut short by the stur - dy strokes Which they spee-di - ly met from the

f *ff*

Oats; We don't choose to be ground and eat, Like our hea-vy-head neigh-bour,
tree. "Next the up - land Wheat, and then the Oats." How the pop - pies shook in thei.
us." But their mirth was cut short by the stur - dy strokes Which they spee di - ly met from the

f

Oats; We don't choose to be ground and eat, Like our hea-vy-head neigh-bour,
tree. "Next the up - land Wheat, and then the Oats." How the pop - pies shook in their
us." But their mirth was cut short by the stur - dy strokes Which they spee-di - ly met from the

f *ff*

p

Gaf - fer Wheat."
scar - let coats!
har - vest folks.
"We lit - tle red caps, . . . we lit - tle red -

p

Gaf - fer Wheat."
scar - let coats!
har - vest folks.
"We lit - tle red -

p

Gaf - fer Wheat."
scar - let coats!
har - vest folks.
"We lit - tle red - caps, we lit - tle red -

p

Gaf - fer Wheat."
scar - let coats!
har - vest folks.
"We lit - tle red

p

THE SONG OF THE POPPIES.

cres. *f*

-caps are a-mong the corn, Mer-ri-ly dancing at ear-ly morn. For we know that the

f

-caps are a-mong the corn, Mer-ri-ly dancing at ear-ly morn, For we know that the

cres. *f*

-caps are a-mong the corn, Mer-ri-ly dancing at ear-ly morn, For we know that the

f

caps are a mong the corn, Mer-ri-ly dancing at ear-ly morn, For we know that the

cres. *f*

far mer hates to see Our sau-cy red fa-ces;

f

far-mer hates to see Our sau cy red fa-ces; but here are we, ...

f *cres.*

far-mer hates to see Our sau-cy red fa-ces; but here are we, . . .

f

far-mer hates to see Our sau-cy red fa-ces; but here are

f *f*

f *ff*

but here are we, here are we, here are we, yes, here are we!"

. . . . . here are we, here are we, yes, here are we!"

ff

. . . . . here are we, here are we, yes, here are we!"

we, ... here are we, here are we, yes, here are we!"

ff

A Folio Edition is published by Novello and Co., price 6d.

Old May-Day.

No. 1 OF SIX FOUR-PART SONGS.

Words by BEAUMONT and FLETCHER.

Music by J. BENEDICT.

(London: NOVELLO & CO., 69 Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.)

Allegro giusto, with spirit.

TREBLE. Re-joice, oh, Eng - lish hearts re - joice! Re - joice, oh, lo - vers

ALTO. Re joice, oh, Eng - lish hearts re - joice! Re - joice, oh, lo - vers

TENOR, (8ve. lower.) Re-joice, oh, Eng - lish hearts re - joice! Re - joice, oh, lo - vers

BASS. Re joice, oh, Eng - lish hearts re - joice! Re - joice, oh, lo - vers

ACCOMP. ♩ = 168 *Allegro giusto.*

dear, Re - joice, . . re - joice oh, lo - vers dear!

dear, Re - joice, re - joice, . . . re - joice, oh, lo - vers dear!

dear, Re - joice, . . . re - joice, re - joice, oh, lo - vers dear! Re -

dear, Re - joice. . . . re - joice, oh, lo - vers dear! Re -

Re - joice, . . . re - joice, re - joice, . . . oh, ci - ty, town, and

Re - joice, . . . re - joice, re - joice, . . . oh, ci - ty, town, and

- - joice, . . . re - joice, re - joice, . . . re - joice, oh, ci - ty, town, and

- - - joice, . . . re - joice, re - joice, . . re - joice, oh, ci - ty, town, and

coun - try, Re-joice eke ev' - ry shire, Re-joice eke ev' - ry shire! For

coun - try, Re-joice eke ev' - ry shire, Re-joice eke ev' - ry shire! For

coun - try, Re-joice eke ev' - ry shire, Re-joice eke ev' - ry shire! For

coun - try, Re joice eke ev' - ry shire, Re joice eke ev' - ry shire! For now . . .

now the fra-grant flow - ers do spring . . . And sprout, ... and

now the fra-grant flow - ers do spring and sprout, do spring and sprout, do

now the fra-grant flow - ers do spring and sprout, do spring and sprout, do

. . . the fra-grant flow - ers do spring and sprout, do spring and sprout, do

sprout in seem - ly sort; The lit - tle birds . . . . do sit and sing, ...

sprout in seem - ly sort; The lit-tle birds do sit and

sprout in seem - ly sort; The lit-tle birds do sit and

sprout in seem - ly sort; The lit-tle birds do sit and

mf

. . . the lit - tle birds do sing, the birds do sit and sing, The lambs do make fine

mf

sing, the lit - tle birds do sit and sing, The lambs, the

mf

sing, the lit - tle birds do sit and sing, The lambs, the

mf

sing, the lit - tle birds do sit and sing, The lambs, the

mf

cres. . . . . . *dim.*

sport, do make fine sport, The lit - tle birds do sit and sing: . .

lambs do make . . fine sport, The lit - tle birds do sit and sing: . .

cres. . . . . . *dim.*

lambs, the lambs do make fine sport, The lit - tle birds do sit and sing: . .

lambs, the lambs do make fine sport, The lit - tle birds do sit and sing: . .

dim.

cres.

f

. . . Up then, I say, both young and old, Both man and maid a - may-ing,

f

. . . Up then, I say, both young and old, Both man and maid a - may-ing,

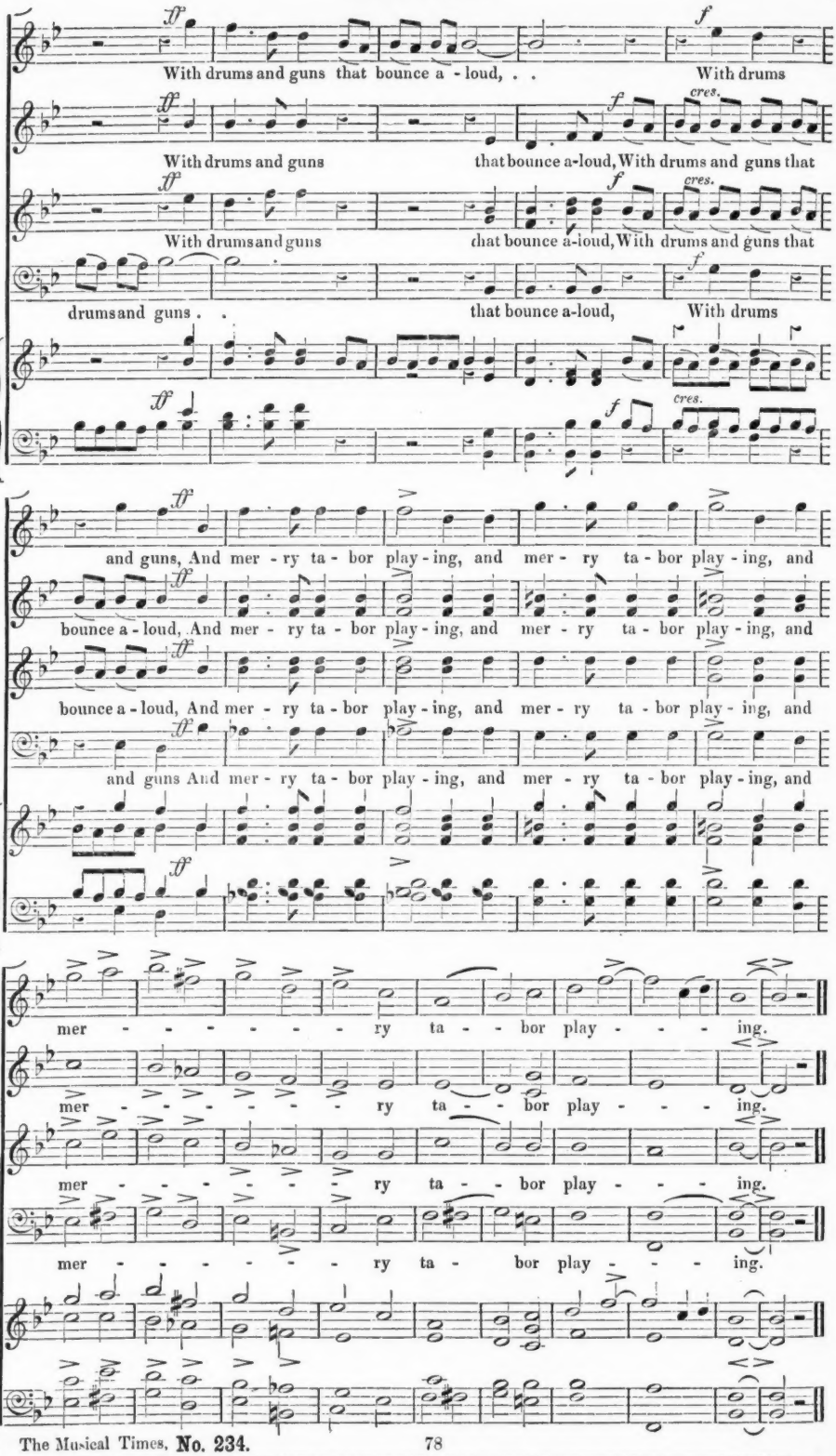
f

. . . Up then, I say, both young and old, Both man and maid a - may-ing,

f *ff*

. . . Up then I say, both young and old, Both man und maid a - may-ing, With

f *ff*



A Folio Edition of this Part song is published by Novello and Co., price 1s.; separate voca. parts, 1½d. each.

"IN MEMORIAM."

To fair Fidele's grassy tomb.

The Poetry by COLLINS. ELEGIAC GLEE FOR FOUR VOICES. T. FORBES WALMISLEY.

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

With expression.

ALTO. To fair Fi - de - le's gras - sy tomb Soft maids and vil-lage

1st TENOR, (8ve. lower.) To fair Fi - de - le's gras - sy tomb Soft maids and vil - lage

2nd TENOR, (8ve. lower.) To fair Fi - de - le's gras - sy tomb Soft maids and vil - lage

BASS. To fair Fi - de - le's gras - sy tomb Soft maids and vil - lage

ACCOMP. *p*

hinds shall bring Each ope - ning sweet of ear - liest bloom, Each ope - ning sweet of

hinds shall bring Each ope - ning sweet, each ope - ning sweet of

hinds shall bring Each ope - ning sweet of ear - liest bloom, . . . of

hinds shall bring Each ope - ning sweet of ear - liest bloom Each ope - ning sweet of

ear - liest bloom, And ri-fle all . . the breath - ing spring Each opening sweet of

ear-liest bloom, And ri-fle all, . . and ri-fle all the breathing spring, ri - - - fle all the breath-

ear - liest bloom, And ri - fle all the breath - - - ing spring,

ear - liest bloom, And ri - fle all the breath - ing spring, Each ope - - ning

TO FAIR FIDELE'S GRASSY TOMB.

ear - liest bloom, And ri - fle all the breath-ing spring, And ri - fle all the breathing spring.

- - ing spring, And, ri-fle all the breathing spring, ri - fle all the breathing spring.

And ri-fle all . . . . the breath-ing spring, ri - fle all the breathing spring.

sweet of bloom, And ri - fle all, ri - fle all the breathing spring.

mez.

The Red - breast oft at eve - ning hours, Shall kind-ly lend his lit - tle aid, . . .

With hoary

mez.

The Red-breast oft at eve-ning hours, Shall kind-ly lend his lit - tle aid,

At eve - ning hours, Shall kind-ly lend his lit - tle aid, his

. . . . With hoa-ry moss, with moss and gather'd flow'rs, To deck the ground where

moss . . . and gath - er'd flow'rs, . . To deck the ground, . . . to deck the ground . . .

with gath - er'd flow'rs, . . . To deck the ground, . . . to deck the ground . . . .

lit - tle aid, With moss and gath - er'd flow'rs, to deck the ground . . . where thou art laid, ... To deck the

thou . . . . art laid, To deck the ground . . . . . where thou art laid.

. . . where thou art laid, To deck the ground, to deck the ground where thou art laid.

. . . where thou art laid, ... To deck the ground where thou art laid.

ground where thou art laid, To deck the ground, to deck the ground where thou art laid.

Alto. *With Pathos.*

Each lone - - ly scene shall thee re - store, For thee the tear be

1st Tenor.

Each lone - ly scene shall thee re - store, For thee the tear be

cres. *dim.*

du - ly shed, Be - lov'd till life could charm no more, And mourn'd till pi - ty's

cres *dim.*

du - ly shed, Be - lov'd till life could charm no more, And mourn'd . .

self, till pi - ty's self be dead. Each lone - - ly scene shall thee re -

cres.

. . . till pi - ty's self be dead. Each scene shall thee re -

Bass.

Each lone - ly scene shall thee re -

p

TO FAIR FIDELE'S GRASSY TOMB.

- - store, For thee the tear be du - ly shed, Be - lov'd till life could

- - store, For thee the tear be du - ly shed, Be - lov'd till life could

For thee the tear be du - ly shed, Be - lov'd till life could

- - store, For thee the tear be du - ly shed, till life could

charm no more, And mourn'd . . till pi - ty's self be dead,

charm no more, And mourn'd . . . till pi - ty's self be dead,

charm no more, And mourn'd . . till pi - ty's self be dead,

charm no more, And mourn'd . . . till pi - ty's self be dead,

mourn'd till pi - ty, till pi - ty's self be dead. . . . . .

mourn'd till pi - ty, till pi - ty's self be dead, pi - ty's self be dead.

mourn'd till pi - ty, till pi - ty's self be dead, pi - ty's self be dead.

till pi - ty's self be dead. . . . . .

A Folio Edition of this Glee is published by Novello and Co., price 1s.

Five times by the taper's light.

QUARTETT.

Composed by STEPHEN STORACE.

[London: NOVELLO & CO., 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Andante. ♩= 69.

fp *fp* *fp* *fp*

fp

Solo.—Bass.

Five times by the ta - per's light The Hour - glass

1st Treble.

p

Five times by the

2nd Treble.

p

Five times by the

Tenor, (8ve. lower.)

p

Five times by the

p

I have turn'd to - night! Five times by the

ta - per's light The hour - glass we have turn'd to - night! Where's

ta - per's light The hour - glass we have turn'd to - night!

ta - per's light The hour - glass we have turn'd to - night!

ta - per's light The hour - glass we have turn'd to - night!

Father?

He's gone out to roam; If he have luck, He'll

fp *mf*

Home!

Home!

Home!

bring a . . buck Up - on his lus - ty shoul - ders home.

p

p *mf*

Home! he comes not home. Hark!

p *mf*

Home! he comes not home. Hark!

p *mf*

Home! he comes not home. Hark!

mf

Hark!

mf *p*

p

Hark! from the wood - land vale be - low,

p

Hark! from the wood - land vale be - low,

p

Hark! from the wood - land vale be - low,

p

Hark!

p

from the wood - land vale be - low, The dis - tant clock sounds

from the wood - land vale be - low, The dis - tant clock sounds

from the wood - land vale be - low, The

from the wood - land vale be - low, The

pp

dull, sounds dull, sounds dull, and

dull, sounds dull, sounds dull, and

dis - tant clock sounds dull, sounds dull and

dis - tant clock sounds dull, sounds dull and

mf *p*

slow. Bome! Bome!

slow. Bome! Bome!

slow. Bome! Bome!

slow. Bome! Bome!

rall. *p* *p*

dim. *pp*

Bome! Bome!

dim. *pp*

Bome! Bome!

dim. *pp*

Bome! Bome!

dim. *pp*

Bome! Bome!

morendo.

pp *ppp*

MUSIC

WITH

SACRED WORDS,

FROM

VOLS. IX. AND X.

OF

THE MUSICAL TIMES.

XUM

XUM

Christ being raised from the dead.

From the Oratorio of "The Resurrection and Ascension."

(EASTER ANTHEM.)

By Dr. G. J. Elvey, Organist of Her Majesty's Chapel Royal, Windsor

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Andante.

Treble. Christ be - ing rais - ed from the dead, Christ be - ing

Alto. Christ be - ing rais - ed from the dead, Christ be - ing

Tenor, (8ve lower.) Christ be - ing rais - ed from the dead, Christ be - ing

Bass. Christ be - ing rais - ed from the dead, Christ be - ing

Andante.

Accomp. *8ves. sempre con Ped.*

rais - ed from the dead, Christ be-ing rais - ed

rais - ed from the dead, Christ be-ing rais - - ed from

rais - ed from the dead, Christ be-ing rais - ed,

rais - ed from the dead, Christ be-ing rais - ed, rais - - ed

from the dead, di - eth no more, di -

. . . the dead, di - eth no more, di - - eth no more, di - -

from the dead, di-eth no more, di . . eth no

from . the dead, di-eth no more, di - eth no more,

- - - eth no more, di - eth no more, di - - eth no more, di - - eth no more, no

- - - eth no more, di-eth no more,

more, di - - eth no more, di - eth no more, di-eth no more,

di - - eth no more, no more, . . di-eth no more, di-eth no more,

. . . . . more, Chorus. Death hath no more do - min-ion o - ver him,

no more, Death hath no more do - min-ion o - ver him

no more, Chorus. Death hath no more do - min-ion o - ver him,

no more. Death hath no more do - min-ion o - ver him,

ff Trombone. ff p

Death hath no more do - min-ion o - ver him, Death hath no more do - min - ion

Death hath no more do - min-ion o - ver him, Death hath no more do - min - ion

Death hath no more do - min-ion o - ver him, Death hath no more do - min - ion

Death hath no more do - min-ion o - ver him, Death hath no more do - min - ion

f pp f

o - ver him, Death hath no more, no more do - min - ion o - ver

o - ver him, Death hath no - more, no more do - min - ion o - ver

o - ver him, Death hath no more, no more do - min - ion o - ver

o - ver him, Death hath no more, no more do - min - ion o - ver

pp *f* *f*

him, Death hath no more do-min - ion o - ver him, no more do-

him, Death hath no more do-min - ion o - ver him, no more do -

him, Death hath no more do-min - ion o - ver him, no more do -

him, Death hath no more do-min - ion o - ver him, no more do-

ff

min - ion o - ver him.

min - ion o - ver him.

min - ion o - ver him.

min - ion o - ver him.

A Folio Edition of this Anthem is published by J. Alfred Novello, price 6d. ; also Single Vocal Parts, 6d.

If ye love Me, keep My commandments.

Full Anthem for Four Voices.

Composed by W. H. Monk,
Director of the Choir in King's College, London.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

S. John, xiv, v. 15, 16, 17.

Treble. *mf* If ye love me, keep my com - mand - ments; and I will pray . . the Fa - - ther, and He shall give . . you . . an - o - ther Com - fort - - er, an - o - - - - ther Com - fort - er, That He may a - - - - - - - fort-er, an - o - - - - ther Com - fort - er, That He may a - Com - fort - er, an - o - - - - ther Com - fort - er, That . . - - - - er, ... an - o - ther Com - fort - er, That . .

Alto. If ye love me, keep my com - mand - ments; and I will pray, will pray the Fa - - ther, and He shall give you an - o - ther Com - Com - fort - er, an - o - - - - ther Com - fort - er, That

Tenor, (8ve lower.) If ye love me, keep my com - mand - ments; and I will pray . . the Fa - ther, and He shall give you, shall give you an - o - - ther pray, will pray the Fa - - ther, and He shall give you an - o - ther Com - fort - - 8ves. Com - fort - er, an - o - - - - ther Com - fort - er, That

Bass. If ye love me, keep my com - mand - ments; and I will

Accomp. ♩= 96 *mf*

- bide with you, a - bide with you for ev - - - er: That He may a - bide with you, a -

- - bide, a - bide . . with you for ev - - - er: That He may a - bide, a - bide . .

. . . He may a - bide with you . . for ev - er: That . . He may a -

. . . He may a - bide with you for ev - - - er: That . . He may a -

pp *Poco accelerando.*

- bide with you for ev - - - er; Ev'n the Spi - rit of Truth, Ev'n the Spi - rit

. . . with you for ev - - - er; Ev'n the Spi - rit of Truth, Ev'n the Spi - rit

- bide with you for ev - - - er; Ev'n the Spi - rit of Truth, Ev'n the Spi - rit

- bide with you for ev - - - er; Ev'n the Spi - rit of Truth, Ev'n the Spi - rit

pp *Poco accelerando.* *mp*

sempre decres. *ral - len -*

of Truth. If ye love me, If ye love me, If ye love me, keep .

of Truth. If ye love me, If ye love me, If ye love me, keep .

of Truth. If ye love me, If ye love me, If ye love me, keep .

of Truth. If ye love me, If ye love me, If ye love me, keep .

sempre decres. *ral - len -*

tan - do. p Tempo primo.

. . . my com - mand - ments, and I will pray . . the Fa - - -

p

. . . my com - mand - ments, and I will pray, will pray the Fa - - -

p

. . . my com - mand - ments, and I will pray . . the Fa -

p

. . . my com - mand - ments, and I will pray, will pray the Fa - - -

- tan - do. p Tempo primo.

f p

- ther, and He shall give . . . you . . an - o - ther Com - fort - er, an -

f p

- ther, and He shall give you an - o-ther Com - - - - fort- er, an -

p

- ther, and He shall give you, shall give you an - o - ther Com - fort - er, an -

f

- ther, and He shall give you an - o - ther Com - fort - - - - er, . . .

8vcs.

cres. ral - len - tan - do.

- o - - - ther Com- fort - er. A - - - - - - - - - men.

cres.

- o - - - ther Com - fort - er. A - - - - - - men. .

cres.

- o - - - ther Com - fort - er. A - - - - - - - men.

pp cres.

. . . . . an - o-ther Com - fort - er. A - - - - - - men. . .

decres.

mf

8vi. con Pedale.

A Folio Edition of this Anthem is published by J. Alfred Novello, price 6d. ; also Single Vocal Parts, 6d.

ANTHEM for Four Voices.

By the Waters of Babylon.

Composed by
GEORGE B. ALLEN, Mus Bac. Oxon.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

CHORUS. *p*

Psalm cxxxvii.

TREBLE. By the wa - ters of Ba - by - lon we sat down. down and wept, When we re - - member'd thee, O Zi - - on, O Zi - on, when we remember'd thee, O Zi - on.

ALTO. *p* By the wa - ters of Ba - by - lon we sat down, down and wept, When we re-mem - ber'd thee, O Zi - on, O Zi - on, when we remember'd thee, O Zi - - on.

TENOR, (8ve. lower.) *p* By the wa - ters of Ba - by - lon we sat down, down and wept, When we re-mem - ber'd thee, O Zi - on, O Zi - on, when we re-member'd thee, O Zi - - on.

BASS. *p* By the wa - ters of Ba - by - lon we sat down, down and wept, When we re - - member'd thee, O Zi - - on, O Zi - on, when we re-member'd thee, O Zi - - on.

ACCOMP. *p*

As for our harps, we hang'd them up up - on the trees that are there-in, for they that led us a way

As for our harps, we hang'd them up up - on the trees that are there-in, for they that led us a - way

As for our harps, we hang'd them up up - on the trees that are there-in, for they that led us a - way

As for our harps, we hang'd them up up - on the trees that are there-in, for they that led us a - way

This Anthem may be sung without any Accompaniment.

cap-tive required of us then a song and me-lo-dy in our hea-vi-ness. Sing, sing, sing us

cap-tive required of us then a song and me-lo-dy in our hea-vi-ness. Sing, sing, sing us

cap-tive required of us then a song and me-lo-dy in our hea-vi-ness. Sing, sing, sing us

cap-tive required of us then a song and me-lo-dy in our hea-vi-ness. Sing, sing, sing us

one of the songs of Zi-on. How, how, how shall we sing the Lord's song in a strange land?

one of the songs of Zi-on. How, how, how shall we sing the Lord's song in a strange land?

one of the songs of Zi-on. How, how, how shall we sing the Lord's song in a strange land?

one of the songs of Zi-on. How, how, how shall we sing the Lord's song in a strange land?

VERSE.

If I for-get thee, O Je-ru-sa-lem, Let my right hand for-get her cun-ning;

If I for-get thee, O Je-ru-sa-lem, Let my right hand for-get her cun-ning;

If I for-get thee, O Je-ru-sa-lem, Let my right hand for-get her cun-ning;

If I for-get thee, O Je-ru-sa-lem, Let my right hand for-get her cun-ning;

If I do not re-mem-ber thee, Let my tongue cleave to the roof of my mouth. Yea, if I pre-fer not Je-

If I do not re-mem-ber thee, Let my tongue cleave to the roof of my mouth. Yea, if I pre-fer not Je-

If I do not re-mem-ber thee, Let my tongue cleave to the roof of my mouth. Yea, if I pre-fer not Je-

If I do not re-mem-ber thee, Let my tongue cleave to the roof of my mouth. Yea, if I pre-fer not Je-

CHORUS.

- - ru-sa-lem in my mirth. Re-mem-ber the

- - ru-sa-lem in my mirth. Re-mem-ber the chil-dren of E - -

- - ru-sa-lem in my mirth. Re-member the children of E - dom, O Lord,

- - ru-sa-lem in my mirth.

children of E - dom, O Lord, O Lord, in the day, in the day of Je-ru-sa-em. How they

- - dom, O Lord, in the day of Je-ru-salem. O Lord, in the day, in the day of Je-ru-sa-lem. How they

O . . Lord, in the day of Je-ru-salem, in the day, in the day of Je-ru-sa-lem. How they

Re-member the children of E - - dom, O Lord, in the day of Je-ru-sa-lem. How they

pp

said, Down with it, down with it, down with it, down with it, e-ven to the ground. O daughter of Ba - by -

said, Down with it, down with it, down with it, down with it, e-ven to the ground. O daughter of Ba - by -

pp

said, Down with it, down with it, down with it, down with it, e-ven to the ground, O daughter of Ba - by -

said, Down with it, down with it, down with it, down with it, e-ven to the ground, O daughter of Ba - by -

pp

cres - cen - do.

- - lon, wast - ed with mi - se - ry, wast - ed with mi - se - ry, Yea, hap-py shall he be that re- ward-eth

- - lon, wast - ed with mi - se - ry, wast - ed with mi - se - ry, Yea, hap-py shall he be that re- ward-eth

cres - cen - do.

- - lon, wast - ed with mi - se - ry, wast - ed with mi - se - ry, Yea, hap-py shall he be that re- ward-eth

- - lon, wast - ed with mi - se - ry, wast - ed with mi - se - ry, Yea, hap-py shall he be that re- ward-eth

f

thee as thou hast serv-ed us: Blessed shall he be that dasheth thy children a - gainst the stones.

f

thee as thou hast serv-ed us: Blessed shall be be that dasheth thy children a - gainst the stones.

f

thee as thou hast serv-ed us: Blessed shall he be that dasheth thy children a - gainst the stones.

f

thee as thou hast serv-ed us: Blessed shall he be that dasheth thy children a - gainst the stones.

This Anthem (taken from a volume containing Fifteen, composed by George B. Allen, Mus. Bac. Oxon) is published in Folio size, price 9d., by J. Alfred Novello.

FULL ANTHEM for Four Voices.

Almighty and merciful God.

Composed by JOHN GOSS.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, and 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Collect for 13th Sunday after Trinity.

TREBLE. *Moderato.* *mez.*

Al - migh - ty and mer - ci - ful God, of whose on - ly

ALTO. *mez.*

Al - migh - ty and mer - ci - ful God, of whose on - ly

TENOR, (8ve. lower.) *mez.*

Al - migh - ty and mer - ci - ful God, of whose on-ly

BASS. *mez.*

Al - migh - ty and mer - ci - ful God, of whose on - ly

ACCOMP. *Moderato.* *mf*

gift it com - eth that thy faith - ful peo - ple do . . . un - to

gift it com - eth that thy faith - ful peo - ple do . . . un - to

gift . . it com - eth that thy faith - ful peo - ple do . . . un - to

gift it com - eth that thy faith - ful peo - ple do . . . un - to

p

thee true . . and laud - a - ble ser - vice; Grant, we be - seech thee,

p

thee true . . and laud - a - ble ser - vice; Grant,

p

thee true . . and laud - a - ble ser - vice; Grant, we be - seech thee,

p

thee true . . and laud - a - ble ser - vice; Grant, we be - seech thee,

p

cres.

Grant, we be - seech thee, that we may so faith - ful - ly serve thee in

cres.

. . . we be - seech thee, that we may so serve . . . . thee in

Grant, we be - seech thee, that we may so faith - ful - ly serve thee in

cres.

Grant, we be - seech thee, that we may so serve . . . . thee in

cres. *p*

p *cres - - - cen - - - - - do -*

this life, that we fail not fi - nal - ly, we fail not fi - nal - ly to at -

p

this life, that we fail not fi - nal - ly, we fail not fi - nal - ly to at -

p *cres - - - cen - - - - do -*

this life, that we fail not fi - nal - ly, we fail not fi - nal - ly to at -

p

p *cres - - - cen - - - - do -*

- - *al* - - - *f* *p*

- - tain thy heav'n - - ly pro - mis - es; through the me - rits of

f *p*

- - tain thy heav'n - - ly pro - mis - es; through the me - rits of

- - *al* - - - *f* *p*

- - tain . . . . thy heav'n - ly pro - mis - es; through the me - rits of

f *p*

- - tain thy heav'n - - ly pro - mis - es; through the me - rits of

. . *al* - - *f* *p*

cres.

Je - sus Christ, through the me - rits of Je - - sus

cres.

Je - sus Christ, through the me - rits, the me - rits of . . Christ, thro' the

cres

Je - sus Christ, through the me - rits of Christ, thro' the me - rits of

cres.

Je - sus Christ, through the me - rits of Je - - - - sus

cres.

f

Christ, thro' the me - rits of Je - sus Christ our Lord. . . .

f

me - rits, thro' the me - rits of Je - sus Christ . . . . our Lord.

f p

Christ, thro' the me - rits of Je - sus Christ our Lord. A . .

f

Christ, thro' the me - rits of Je - sus Christ our Lord

f p

p Slentando.

. . . . . A - - - - - - men. . . .

p

A - - - - - - - - - - - men.

Slentando.

. - - - - - - - - - - - - men.

p

A - - men. . . . . A - - men.

Slentando.

Ped.

A Folio Edition of this Anthem is published by J. Alfred Novello, price 6d; Single Vocal Parts, 6d.

Hallelujah! For unto us a Child is born.

(FULL ANTHEM FOR CHRISTMAS DAY.)

Composed by W. H. Monk, Organist and Choir Master at King's College, London, and at St. Matthias, Stoke Newington.

Slow. ♩ = 80. — Isaiah ix., 6.

Treble. — Hal - le - lu - jah! Hal - le - lu - jah!

Alto. — Hal - le - lu - jah! Hal - le - lu - jah!

Tenor. (8ve lower.) — Hal - le - lu - jah! Hal - le - lu - jah!

Bass. — Hal - le - lu - jah! Hal - le - lu - jah!

Accomp.

Quicker. ♩ = 104.

For un - to us a Child is born: For un - to us a Son is giv'n.

For un - to us a Child is born: For un - to us a Son is giv'n.

For un - to us a Child is born: For un - to us a Son is giv'n.

For un - to us a Child is born: For un - to us a Son is giv'n.

Dec. Can.

Hal - le - lu - jah! Hal - le - lu - jah! For un - to us a Child is born: For un - to

Hal - le - lu - jah! Hal - le - lu - jah! For un - to us a Child is born: For un - to

Hal - le - lu - jah! Hal - le - lu - jah! For un - to us a Child is born: For un - to

Hal - le - lu - jah! Hal - le - lu - jah! For un - to us a Child is born: For un - to

Choir Org.

HALLELUJAH! FOR UNTO US A CHILD IS BORN.

Full.

us a Son is giv'n, un - - to us a Son is giv'n:

us a Son is giv'n, un - to us . . . . a Son is giv'n:

us a Son is giv'n, un - to us a Son is giv'n: and the

us a Son is giv'n, un - to us a Son is giv'n: and the

Great Diapasons.

Choir Org.

Senza 8vi.

and the go - vern - ment shall

and the go - vern - ment shall

go - vernment shall be up - on His shoul - der,

go - vernment shall be up - on His shoul - der,

mf e cres.

be . . . up - on His shoulder, And His Name, and His Name shall be call - ed

be . . . up - on His shoulder, And His Name, and His Name shall be call - ed

mf e cres.

And His Name, and His Name shall be call - ed

And His Name, and His Name shall be call - ed

Grt. Org.

cres.

: ves.

ff

Won - der - ful, Coun - sel - lor, The Migh - ty God, The

Won - der - ful, Coun - sel - lor, The Migh - ty God, The

Won - der - ful, Coun - sel - lor, The Migh - ty God, The

Won - der - ful, Coun - sel - lor, The Migh - ty God, The

ff

pp *f*

E - ver-last-ing Fa - ther, Prince of Peace, The E - ver-last-ing Fa - ther,

pp *f*

E - ver-last-ing Fa - ther, Prince of Peace, The E - ver-last-ing Fa - ther,

dim. *pp* *f*

E - ver-last-ing Fa - ther, Prince of Peace, The E - ver-last-ing Fa - ther,

pp *f*

E - ver-last-ing Fa - ther, Prince of Peace, The E - ver-last-ing Fa - ther,

dim. *pp* *f*

1st time | 2nd time. *cres al fine.*

pp

Prince of Peace: Peace. Hal - - - le - - lu - - jah!

pp

Prince of Peace: Peace. Hal - - - le - - lu - - jah!

pp

Prince of Peace: and the Peace. Hal - - - le - - lu - - - jah!

pp

Prince of Peace: and the Peace. Hal - - le - lu - - jah! . . . .

1st time. | 2nd time.

pp

A Folio Edition of this Anthem is published by J. Alfred Novello, price 6d.

Great and marvellous are thy works

Chorus from Dr. Boyce's Anthem,
"The Heavens declare the glory of God."

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Revelations, xv., v. 3; iv., v. 11.

Treble. Chorus. Great . . and mar - vel-lous are thy works, Lord God Al - migh - ty;

Alto. Great . . and mar - vel-lous are thy works, Lord God Al - migh - ty;

Tenor, (8ve lower.) Chorus. Great . . and mar - vel-lous are thy works, Lord God Al - migh - ty;

Bass. Great . . and mar - vel-lous are thy works, Lord God Al - migh - ty;

Accomp. *Full.* *8ves.*

just . . and true are thy ways, thou King of Saints. Thou art

just . . and true are thy ways, thou King of Saints. Thou art

just . . and true are thy ways, thou King of Saints. Thou art

just . . and true are thy ways, thou King of Saints. Thou art

8ves. *8ves*

wor - thy, O Lord, to re - ceive glo-ry, and honour, and pow'r, for thou hast cre - a - ted

wor - thy, O Lord, to re - ceive glo-ry, and honour, and pow'r, for thou hast cre - a - ted

wor - thy, O Lord, to re - ceive glo-ry, and honour, and pow'r, for thou hast cre - a - ted..

wor - thy, O Lord, to re - ceive glo-ry, and honour, and pow'r, for thou hast cre - a - ted

all things, thou hast cre - a - ted all things:

all things, thou hast cre - a - ted . . . all things: And for thy plea - sure they

. . all things, thou hast cre - a - ted all things: And for thy

all things, thou hast cre - a - ted all things:

And for thy plea - sure they are and were cre - a - ted, for thy

are and were cre - a - - ted, they were cre - a - ted, for thy pleasure they

plea - sure they are and were cre - a - - ted, they were cre - a - ted, for thy

And for thy plea - sure they are and were cre - a - - - ted, for thy

8ves.

plea-sure they are and were cre - a - ted, for thy plea - sure they are

are . . . . . and were cre - a - ted, for thy plea - sure they are

plea - sure they were cre - a - ted, for thy plea - sure they are

plea- sure they are and were cre - a - ted, for thy plea - sure they are

8ves. 8ves.

and were . . cre - a - ted.

and were . . cre - a - ted.

and were . . cre - a - ted.

and were cre - a - ted.

Sym.

Verse.

Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Soft.

Chorus.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Chorus.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Full.

Svcs

Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

VERSE.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - -

Soft.

Hal - - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah,

Hal - - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah,

- jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - - le - lu - jah,

CHORUS.

Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

CHORUS.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Full.

8ves.

Verse.

Hal - le - lu - jah, Hal - - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah,

Soft.

Chorus.

Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Chorus.

Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

Ped. 8ves. *8ves.*

Very slow. Chorus.

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Very slow. Chorus.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Very slow.

Soft. *Full.*

A Folio Edition of this Chorus is published by J. Alfred Novello, price 9d.

The Lord is my strength.

(FULL ANTHEM FOR EASTER-TIDE.)

Composed by W. H. Monk, Organist and Choir Master at King's College, London, and at St. Matthias, Stoke Newington.

Psalm cxviii., 14, 19, 22, 24.

Treble. — The Lord is my strength, my strength and my song: and

Alto. — The Lord is my strength, my strength and my song: and

Tenor, (8ve. lower.) — The Lord is my strength, my strength and my song: and

Bass. — The Lord is my strength, my strength and my song: and

Accomp. ♩ = 96.

is . be - come my sal - va - - tion, and is . . be - come my sal -

is . be - come my sal - va - - tion, and is . . be - come my sal -

is be - come my sal - va - - tion, and is . be - come my sal -

is be - come my sal - va - - tion, and is . be - come my sal -

- - va - - tion, and is be - come, be - come my sal - va - - tion.

- - va - - tion, and is be - come, be - come my sal - va - - tion.

- - va - - tion, and is be - come, be - come my sal - va - - tion.

- - - va - - tion, be - come my . . . . . sal - va - - tion.

THE LORD IS MY STRENGTH.

mf

O - pen me the gates of right - - - - - - eous -

mf

O - pen me the gates of right - eous -

mf

O - pen me the gates of right - - eous - ness,

mf

O - - pen me . . the gates of right - eous -

mf

- ness, that . . . I may go in to them, and give thanks, give

- ness, that I may go in to them, and give thanks, give

that I may go . . . . . in to them, and give thanks, give

- ness, . . that I . . may go in to them, and give thanks, give

Grave. 𝅗𝅥 = 60.

thanks, give thanks un - to the Lord. The same stone which the

thanks un - to . . . the Lord. The same stone which the

thanks, give thanks . . . un - to the Lord. The same stone which the

thanks, give thanks un - to the Lord. The same stone which the

build - ers re - fus - ed, The same stone which the build - ers re - fus - ed, . . .

build - ers re - fus - ed, The same stone which the build - ers re - fus - ed, . . .

build - ers re - fus - ed, The same stone which the build - ers re - fus - ed,

build - ers re - fus - ed, The same stone which the build - ers re - fus - ed, . . .

♩ = 96.

. . . is be - come the head stone in the cor - ner, is be -

. . . is be - come the head stone in the cor - ner, is be -

. . . is be - come the head stone in the cor - ner, is be -

. . . is be - come the head stone in the cor - ner, is be -

f

- come the head stone in the cor - ner. This is the day which the Lord hath

f

- come the head stone in the cor - ner. This is the day which the Lord hath

f

- come the head stone in the cor - ner. This is the day which the Lord hath

f

- come the head stone in the cor - ner. This is the day which the Lord hath

f

made; we . . will re - joice and be glad in it, we will re - -

made; we . . will re - joice and be glad in it, we will re -

made; we will re - joice and be glad in it, we will re - -

made; we will re - joice and be glad in it, we will re - -

- - joice and be glad in it, we will re - joice . . . and be

- - joice and be glad in it, we will re - joice . . . and be

joice.

- - joice and be glad in it, we will re - joice . . . and be

- - joice and be glad in it, we will re - - joice . . . and be

Slower.

- - glad in it. Hal - le - lu - jah, A - - men.

- - glad in it. Hal - le - lu - jah, A - - men.

- - glad . . in it. Hal - le - lu - jah, A - - men.

- - glad in it. Hal - le - lu - jah, A - - men.

Slower.

A Folio Edition of this Anthem is published by J. Alfred Novello. Vocal score, 9d.; single vocal parts, 6d.

"O Lord, who hast taught us."

(COLLECT FOR QUINQUAGESIMA SUNDAY.)

Anthem for Four Voices.

The Music composed by JOHN MARSH.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

TREBLE. *Slow.* O Lord! O Lord, who hast taught us that all our do - ings

ALTO. O Lord! O Lord, who hast taught us that all our do - ings with-

TENOR, (8ve. lower.) O Lord! O Lord, who hast taught us that all our do - ings with-

BASS. O Lord! O Lord, who hast taught us that all our do - ings with-

ACCOMP. *Slow.* *Full.*

with-out cha - ri - ty are no - thing worth; VERSE.

- - out cha - ri - ty are no - thing worth; O Lord, who hast taught us that

VERSE.

- - out cha - ri - ty are no - thing worth; O Lord, who hast taught us that

VERSE.

- - out cha - ri - ty are no - thing worth; VERSE. O Lord, who hast

p

FULL. *Slower.* VERSE. *Tempo.*

with - out . . cha - ri - ty are no - thing worth; send thy Ho - ly

FULL. *Slower.*

all our doings with - out cha-ri - ty are no - thing worth;

FULL. *Slower.*

all our doings with - out . . cha - ri - ty are no - thing worth;

FULL. *Slower.* VERSE.

taught us that all our doings without cha - ri - ty are no - thing worth; Send thy

FULL. *Slower.* VERSE. *p*

Tempo.

FULL.

Ghost, thy Ho - ly Ghost, and pour in - to our hearts, and

VERSE.

send thy Ho - ly Ghost, and pour in - to our hearts, pour in -

VERSE.

send thy Ho - ly Ghost, pour in - to our

Ho - ly Ghost, and pour, and pour in - to our hearts, and

CHORUS.

pour in - to our hearts that most ex - cel-lent gift . . of cha - ri - ty, that

- to our hearts, our hearts, that most ex - cel-lent gift . . . of cha - ri - ty, . .

CHORUS.

hearts, in - to our hearts that most ex - cel-lent gift . . . of cha - ri - ty, that

pour in - to our hearts that most ex - cellent gift . . of cha - ri - ty, . .

ex - cel - lent, most ex - cellent gift of cha - ri - ty,

CHORUS.

. . . . most ex - cellent gift . . of cha - ri - ty,

ex - cel - lent, most ex - cellent gift of cha - ri - ty, the ve - ry bond of

CHORUS.

. . . . most ex - cellent gift . . of cha - ri - ty, the ve - ry bond of

the ve - ry bond of peace, and of all vir - tues,

and of all vir - tues, the bond of peace, and of all vir - tues,

peace, and of all vir - tues, the bond of peace, and of all vir - tues,

peace, the bond of peace, and of all vir - tues,

VERSE.

With - out which who - so - e - ver liv - eth is count - ed dead,

With - out which who - so - e - ver liv - eth is count - ed dead, without which who - so - e - ver

is count - ed dead, without which who - so - e - ver

is count - ed dead, with-out which

p

CHORUS.

with-out which who - so - e - ver liv - eth is count - ed

liv - eth is count - ed dead, with-out which who - so - e - ver liv - eth is

liv - eth is count - ed dead, with-out which who - so - e - ver liv - eth is

who - so lives is count - ed dead, with-out which who - so - e - ver liv - eth is

CHORUS.

dead, counted dead be - fore thee. Grant this, grant this, for thine

count - ed dead be - fore thee. Grant this, grant this,

count - ed dead be - fore thee. Grant this, grant this,

count - ed dead be - fore thee. Grant this, grant this,

Chorus.

on - ly Son, Je - sus Christ's . . sake. Grant this,

for thy Son, Je - sus Christ's . . sake. Grant this, grant this,

for thy Son Je - sus Christ's . . sake. Grant this, grant this,

for thine on - ly Son, Je-sus Christ's sake. Grant this, grant this,

for thine on - ly Son, Je - sus Christ's . . sake. A - men.

for thy Son, Je - sus Christ's sake. A - men.

for thy Son, Je - sus Christ's . . sake. A - men.

for thy on - ly Son, Je - sus Christ's sake. A - men.

A Folio Edition of this Anthem is published by J. Alfred Novello, price 9d.

Anthem for Four Voices, by Dr. W. Child.

Praise the Lord, O my soul.

The Organ part by V. Novello.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Psalm ciii., v. 1 to 4, & 22.

Treble. Alto. Tenor, (8ve. lower.) Bass. Accomp.

Full.

Praise the Lord, O my soul, and all that is with-

Praise the Lord, O my soul, and all that is with-

Praise the Lord, O my soul, and all that is with-

Praise the Lord, O my soul, and all that is with-

Full.

- in me praise His Ho - ly name. Praise the Lord, O my

- in me praise His Ho - - ly name. Praise the Lord, O my

- in me praise His Ho - ly name. Praise the Lord, O my

- in me praise His Ho - ly name. Praise the Lord, O my

soul, and for - get not all His be - - ne - fits, who for - giv - eth all..

soul, and for - get not all His be - ne - fits, who for - giv - eth

soul, and for - get not all His be - ne - fits, who for - giv - eth

soul, and for - get not all His be - ne - fits, who for - giv - eth

. . . thy sins, and heal - eth all . . . . . thine in - fir - mi -

all thy sins, and heal - eth all thine in - fir - mi - -

all thy sins, and heal - eth . . . . . all thine in - fir - mi - -

all thy sins, and heal - - eth all . . . thine in - fir - mi - -

- ties, who sav - eth thy life from de - struc - tion, and

- ties, who sav - eth thy life from de - struc - tion,

- ties, who sav - eth thy life from de-struc - tion,

- ties, who sav - eth thy life from de - struc - tion,

crown - eth thee with mer - cy and lov - ing - kind - ness.

and crown - eth thee with mer - cy and lov - ing - kind - ness.

and crown - eth thee with mer - cy and lov - ing - kind - ness.

and crown - eth thee with mer - cy and lov - ing - kind - ness.

PRAISE THE LORD, O MY SOUL.

Lively.

O speak good of the Lord, O speak good of the Lord,

O speak good of the Lord, O speak good of the Lord,

O speak good of the Lord, O speak good of the Lord,

O speak good of the Lord, O speak good of the Lord,

Lively.

all ye works of His, in all pla - ces of His do - mi - - nion.

all ye works of His, in all pla - ces of His do - mi - - nion.

all ye works of His, in all pla - ces of His do - mi - - nion.

all ye works of His, in all pla - ces of His do - mi - - nion.

Slow.

Praise thou the Lord, Praise thou the Lord, O . . my soul.

Praise thou the Lord, Praise thou the Lord, O my . . . soul.

Praise thou the Lord, Praise thou the Lord, O . . my soul.

Praise thou the Lord, Praise thou the Lord, O . . my soul.

Slow.

PRAISE THE LORD, O MY SOUL.

Lively. Dec. Can.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le -

Lively. Dec. Can.

Choir Org. Full Swell

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le - lu - jah, Hal - le -

Dec.

- - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le -

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le - lu - jah, Hal - le -

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal - le - lu - jah, Hal - le -

Dec.

Choir.

Can. Full. *Slow.*

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - - jah.

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - - lu - jah.

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah.

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - - jah.

Can. *Slow.*

Swell. Full.

A Folio Edition of this Anthem is published by J. Alfred Novello, price 6d. Separate Vocal Parts of this and 3 other Anthems, price 1s.

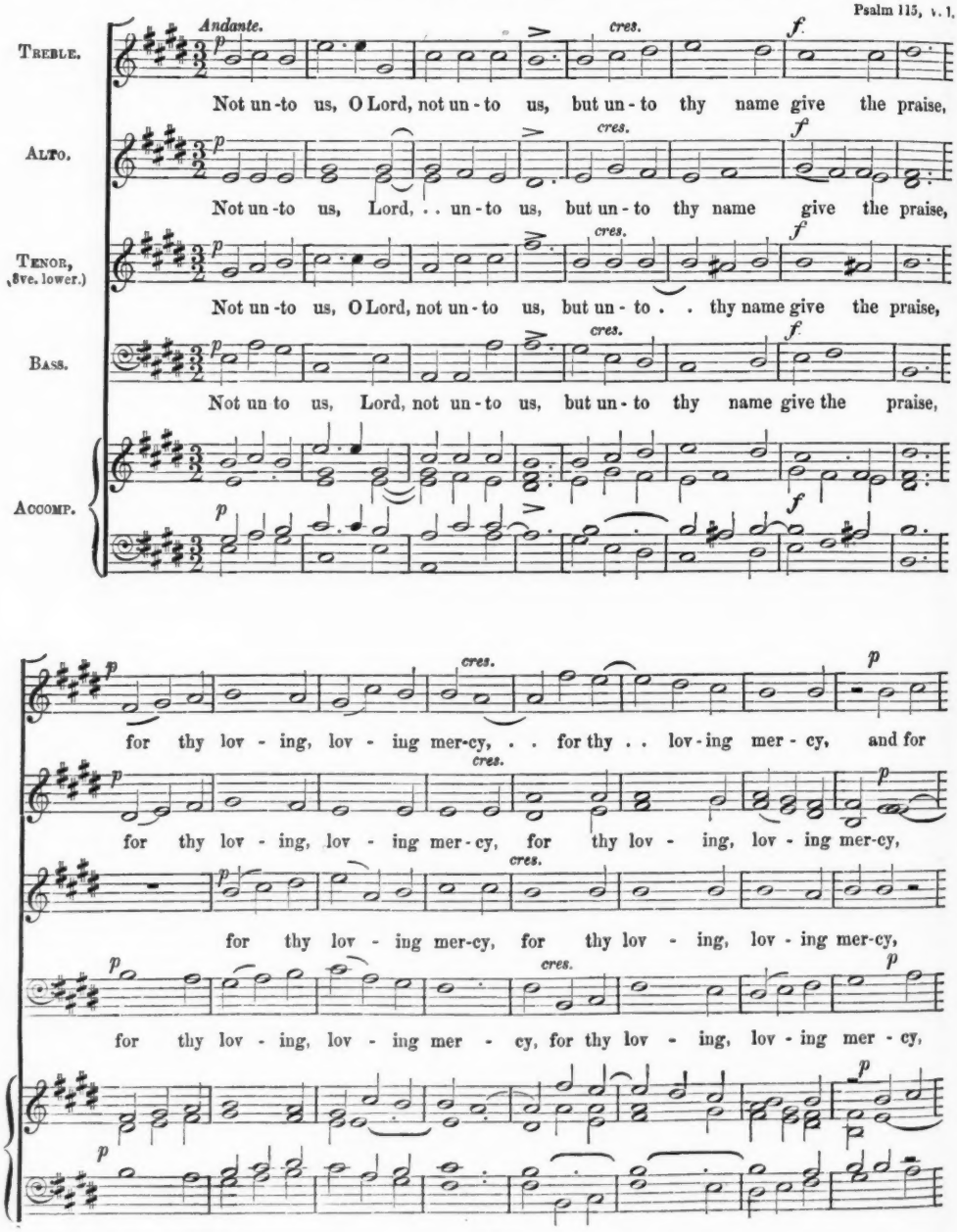
Not unto us, O Lord.

Full Anthem for Four Voices.

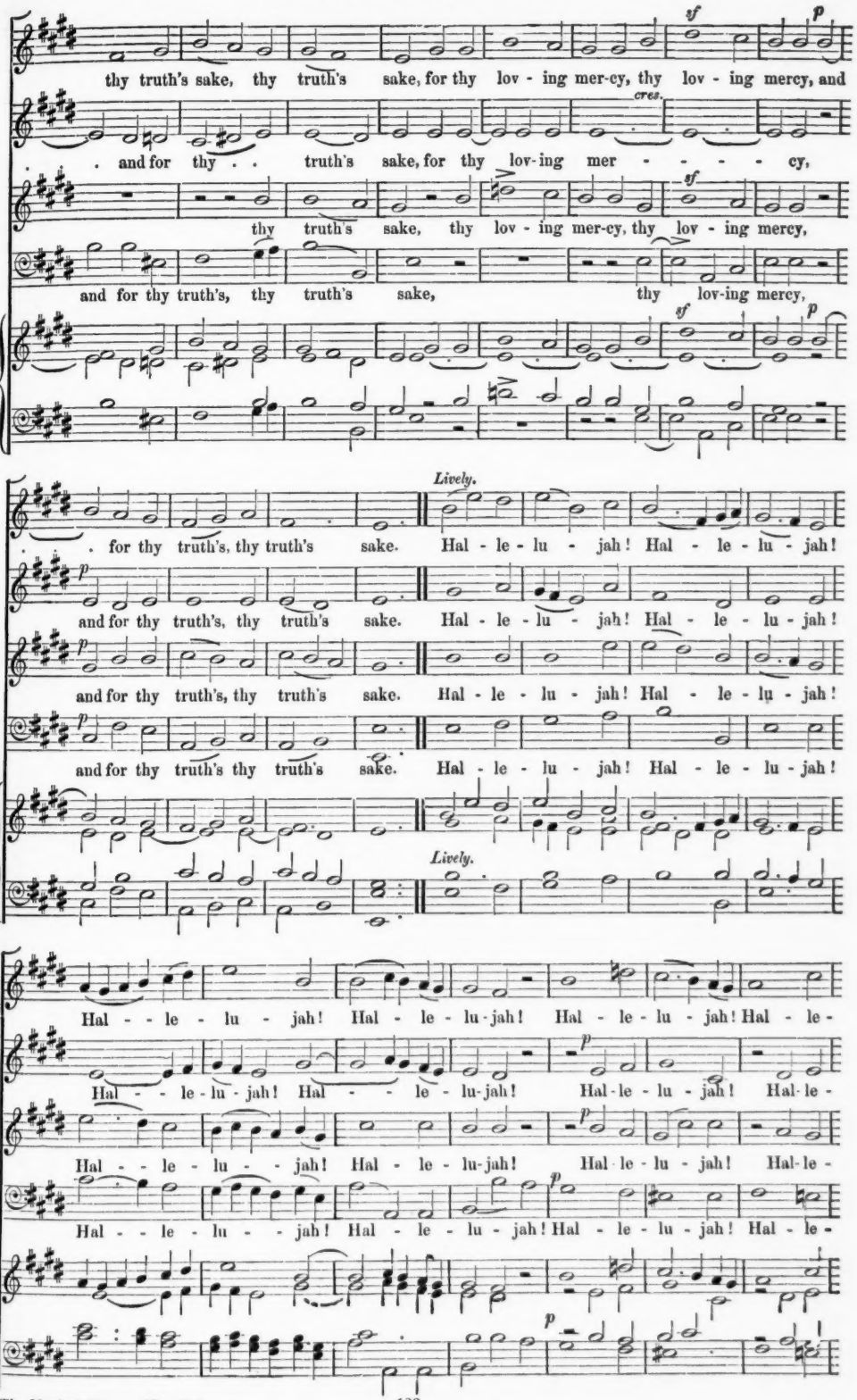
Composed by
THOMAS ATTWOOD WALMISLEY, M.D.*

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Psalm 115, v. 1.



* From a Volume of Cathedral Music by DR. WALMISLEY, recently published.


thy truth's sake, thy truth's sake, for thy lov - ing mer-cy, thy lov - ing mercy, and
. and for thy . . truth's sake, for thy lov-ing mer - - - - cy,
thy truth's sake, thy lov - ing mer-cy, thy lov - ing mercy,
and for thy truth's, thy truth's sake, thy lov-ing mercy,
. . . for thy truth's, thy truth's sake. Hal - le - lu - jah! Hal - le - lu - jah!
and for thy truth's, thy truth's sake. Hal - le - lu - jah! Hal - le - lu - jah!
and for thy truth's, thy truth's sake. Hal - le - lu - jah! Hal - le - lu - jah!
and for thy truth's thy truth's sake. Hal - le - lu - jah! Hal - le - lu - jah!
Lively.
Hal - - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
Hal - - le - lu - jah! Hal - - le - lu - jah! Hal - le - lu - jah! Hal - le -
Hal - - le - lu - - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -
Hal - - le - lu - - jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

- - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-

- - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - -

- - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah! Hal - le-lu-jah! Hal - le-

- - lu - jah! Hal - le - lu - jah! Hal - le - lu-jah! Hal-le - lu-jah! Hal - le-

- - lu-jah! Hal - le - lu - jah! Hal - le - lu-jah! Halle-lu-jah! Halle-lu-jah! Hal-

- - - - - - le-lu - jah! Hal - le - lu-jah! Halle-lu-jah! Halle - lu-jah! Hal-

- - lu-jah! Hal - le - lu - jah! Hal - le - lu-jah! Halle-lu-jah! Halle-lu-jah! Hal-

- - lu-jah! Hal - le - lu - jah! Hal - le - lu-jah! Halle-lu-jah! Halle-

- - - - - le-lu-jah! Hal - le - lu-jah! Hal - - le - lu - jah! A - men.

- - - - le-lu-jah! Halle-lu-jah! Halle - lu - jah! Hal - le - lu - jah! A - men.

- - - - le-lu-jah! Halle-lu-jah! Halle - lu - jah! Hal - le - lu - jah! A - men.

- - lu - - jah! Hal - le - lu-jah! Hal - le - lu - jah! A - men.

A Folio Edition of this Anthem is published by J. Alfred Novello. Vocal score, 6d.; single vocal parts, 6d.

Hear the voice and prayer.

FULL ANTHEM,

By J. L. Hopkins, Mus. Bac., Organist to the University and Trinity College, Cambridge,

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Met. ♩ = 80.

Treble. Hear the voice and prayer of thy ser - vants, Hear the

Alto. Hear the voice and prayer of thy ser - vants, Hear the

Tenor, (8ve. lower.) Hear the voice and prayer of thy ser - vants, Hear the

Bass. Hear the voice and prayer of thy ser - vants, Hear the

Accomp.

voice and prayer of thy ser - vants, which they make be - - fore Thee this

voice and prayer of thy ser - vants, which they make be - - fore Thee this

voice and prayer of thy ser - vants, which they make be - - fore Thee this

voice and prayer of thy ser - vants, which they make be - - fore Thee this

mf

day; that Thine eyes may be o - - pen

mf *p*

day; that Thine eyes may be o - pen to - wards this

mf *p*

day; that Thine eyes may be o - - pen to - wards this

mf

day; that Thine eyes may be o - - pen

mf *p*

to - wards this house day and

house, to - wards this house day . . and night, day . . and

house, to - wards this house day . . and night, day . . and

p

to - wards this house day . . and night,

mf

night, e - ver towards this place, e - -

mf

night, e - ver to-wards this place, e - -

mf

night, e - ver to-wards this place, e - ver to-wards this place, e - -

mf

e - ver to-wards this place, e - - ver to - - -

mf

dim. cres. f

- - ver to - wards this place, of which thou hast said, My name shall be there, My

- - ver to - wards this place, of which thou hast said, My name shall be there, My

- - ver to - wards this place, of wihch thou hast said, My name shall be there, My

dim. cres. f

- - wards this place, of which thou hast said, My name shall be there, My

dim. cres. f

Ped.

dim. p

name shall be there. . . And when thou hear - est, have mer - cy up -

name shall be there. . . . And when thou hear - est, have mer - cy up -

dim. p

name shall be there. . . . And when thou hear - est, have mer - cy up -

name shall be there. . . And when thou hear - est, have mer - cy up -

dim. p

- on them, have mer - cy, have mer - cy, have mer - cy up - - on them.

- on them, have mer - cy, have mer - cy, have mer - cy up - - on them.

- on them, have mer - cy, have mer - cy, have mer - cy up - - on them.

- on them, have mer - cy up - on them, have mer - cy up - on them.

A Folio Edition of this Anthem is published by J. Alfred Novello. Vocal score, 6d.; single vocal parts, 6d.

O Lord God, thou strength of my health.

FULL ANTHEM,

By JOHN GOSS, Composer to Her Majesty's Chapels Royal, and Organist of St. Paul's Cathedral.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Psalm cxl., v, 7; and Psalm xxxi., v. 6.

Moderato.

TREBLE. *mf* O Lord God, thou strength of my health, thou

ALTO. *mf* O Lord God, thou strength of my health, thou

TENOR, (8ve. lower.) *mf* O Lord God, thou strength of my health, thou

BASS. *mf* O Lord God, thou strength of my health, thou

Great Diapasons and Principal.

ACCOMP. *mf*

. . . hast co - ver-ed my head, thou . . hast co - ver - ed my

. . . hast co - ver-ed my head, thou . . hast co - ver - ed my

. . . hast co - ver-ed my head, thou . . hast co - ver - ed my

. . . hast co - ver-ed my head, thou . . hast co - ver - ed my

Add 12th and 15th.

Composed for and performed at the Funeral of Admiral the Earl of Dundonald, in Westminster Abbey, on November 14th, 1860.

f

head in the day of bat-tle, . . . the day of bat-tle. . .

f

head in the day of bat-tle. . . . the day of bat-tle. . .

f

head in the day of bat-tle, . . . the day of bat-tle. . .

f

head in the day of bat-tle, . . . the day of bat-tle. . .

f

Add Trumpet.

dim. *al* *p*

p

In - to thy hands I com - mend my spi - rit,

p

In - to thy hands I com - mend my spi - rit,

p

In - to thy hands I com - mend my spi - rit,

p

In - to thy hands I com - mend my spi - rit,

p

Swell Org. Diapasons.

f

in - to thy hands I com - mend my spi - rit, for

f

in - to thy hands I com - mend my spi - rit, for

f

in - to thy hands I com - mend my spi - rit, for

f

for

Full Org.

f

8ves.

thou hast re - deem - ed me, thou hast re - deem - ed me, for

thou hast re - deem - ed me, thou hast re - deem - ed me, for

thou hast re - deem - ed me, thou hast re - deem - ed me, for

thou hast re - deem - ed me, thou hast re - deem - ed me, for

thou hast re - deem - ed me, O Lord, thou God . . of

thou hast re - deem - ed me, O Lord, thou God of

thou hast re - deem - ed me, O Lord, thou God of

thou hast re - deem - ed me, O Lord, thou God of

Più lento. *dim.* *p*

truth. . . . A - - - men.

dim. *p*

truth. A - - men. A - - men.

dim. *p*

truth. A - - men. A - - men.

dim. *p*

truth. . . . A - - - men.

dim. . . . . . *al* *p*

A Folio Edition of this Anthem is published by J. Alfred Novello. Vocal score, 6d.; single vocal parts, 6d.

Enter not into judgment.

Full Anthem for Four Voices.

Composed by THOMAS ATTWOOD.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Psalm cxliii., v. 2.

TREBLE. ALTO TENOR, (8ve. lower.) BASS. ACCOMP.

Largo. ♩ = 56.

f

En - ter not in - to judg-ment with thy

En - ter not in - to judg-ment with thy

En - ter not in - to judg-ment with thy

En - ter not in - to judg-ment with thy

p *f*

8ves.

ser-vant, O Lord, for in thy sight shall no man liv - ing be jus - ti - fied.

ser-vant, O Lord, for in thy sight shall no man liv - ing be jus - ti - fied.

ser-vant, O Lord, for in thy sight shall no man liv - ing be jus - ti - fied.

ser-vant, O Lord, for in thy sight shall no man liv - ing be jus - ti - fied.

8ves.

p

En - ter not in - to judg - ment with thy ser - vant, O Lord, for

En - ter not in - to judg - ment with thy ser - vant, O Lord, for

En - ter not in - to judg - ment with thy ser - vant, O Lord, for

En - ter not in - to judg - ment with thy ser - vant, O Lord, fo

p

8ves.

in thy sight shall no man liv - ing be jus - ti - fied,

in thy sight shall no man liv - ing be jus - ti - fied, for

in thy sight shall no man liv - ing be jus - ti - fied, for

in thy sight shall no man liv - ing be jus - ti - fied, for

for in thy sight shall no man

in thy sight, for in thy sight shall no man

in thy sight, for in thy sight shall no man

in thy sight, shall no man

8ves.

liv - ing be jus - ti - fied, for in thy

liv - ing be jus - ti - fied, for in thy sight, for in thy

liv - ing be jus - ti - fied, for in thy sight, for in thy

liv - ing be jus - ti - fied, for in thy sight

8ves.

sight shall no man liv - ing be jus - ti - fied, shall . . . no . .

sight shall no man liv - ing be jus - ti - fied, shall no . .

sight shall no man liv - ing be jus - ti - fied, shall . . . no

shall no man liv - ing be jus - ti - fied, shall no

8ves.

. . . . man be jus - - ti - fied, no man, no man be jus - ti

. . . . man be jus - ti - fied, no man, no man be jus - ti

man be jus - ti - fied, no man . . . be jus - ti -

1st & 2nd.

man be jus - ti - fied, no man . . . . be jus - ti -

- fied, be jus - ti - fied, be jus - ti - fied. . . . .

- fied, be jus - ti - fied, be jus - ti - fied. . . . .

- fied, be jus - ti - fied, be jus - ti - fied. . . . .

- fied, be jus - ti - fied, be jus - ti - fied. . . . .

A Folio Edition of this Anthem is published by J. Alfred Novello, price 6d.

Responses to the Commandments.

W. T. Best.

No. 1.

After the 1st, 2nd, 4th, 6th, and 8th.

Andante. *mp*

Treble. — Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Alto. — and in - cline . . our hearts

Tenor, (8ve. lower.) — Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Bass.

Organ. — *Andante.*

After the 3rd, 5th, 7th, and 9th.

Lord have mer - cy up - on us, and in - cline our hearts to keep this law.

Lord, have mer - cy up - on us. and in - cline our hearts to keep this law.

hearts to keep . . . this law.

After the 10th.

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be - seech . . thee.

and write . . all these

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be - seech . . . thee.

rall. *Slower.*

No. 2.

W. T. Best.

After the 1st, 2nd, 4th, 6th, and 8th.

Andante.

mp

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

mp

Lord, have mer - cy up - on . . us, and in - cline our hearts to keep this law.

mp

Andante.

mp

After the 3rd, 5th, 7th, and 9th.

mf *mp* *dim.* *p*

Lord, have mer - cy up - on . . us, and . . in-cline our hearts to keep this law.

mf *p*

mf *dim.* *p*

Lord, have mer - cy up - on . . us, and incline our hearts to keep this law.

mf *p*

mf *mp* *p*

After the 10th.

mf *mp* *rall.* *Slower.* *p*

Lord, have mercy up - on . . us, and . . . write all these thy laws in our hearts, we beseech thee.

p

mf *rall.* *Slower.* *p*

Lord, have mercy up - on us, and . . write all these thy laws in our hearts, we beseech thee.

p

Slower.

mf *mp* *dim.* *rall.* *pp*

No. 3.

W. T. Best.

After the 1st, 2nd, 4th, 6th, and 8th.

Andante con moto.

mp

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

mp

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

Andante con moto.

mp *mf* *dim.* *p*

After the 3rd, 5th, 7th, and 9th.

mf *p*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

mf *p*

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

mf *p*

After the 10th.

mp *mf* *dim.* *p* *Slower.*

Lord, have mercy up - on us, and write all these thy laws in our hearts, we be - seech thee.

dim.

mp *mf* *p*

Lord, have mer-cy up - on us, and write all these thy laws in our hearts, we be - seech thee.

dim. *Slower.*

mp *mf* *pp*

Responses to the Commandments.

Adapted to a passage in Mendelssohn's *St. Paul*, arranged by G. Townshend Smith, Organist of Hereford Cathedral.

Treble.

Lord, have mer - cy up - on us, and in - cline our

Alto.

Tenor. (8ve lower.)

Lord, have mer - cy up - on us, and in-cline our

Bass.

Organ.

8ves.

After the 10th.

hearts to keep this law. Lord, have mer - cy up - on

hearts to keep this law. Lord, have mer - cy up - on

8ves.

Treble 1mo. we be - seech . . . . . thee.

dim. e rall.

us, and write all these thy laws in our hearts, we be-seech thee.

dim. e rall.

dim. e rall.

us, and write, and write all these thy laws in our hearts, we be-seech thee.

dim. e rall.

dim. e rall.

Quartett from an Anthem.

Teach me, O Lord.

Composed by THOMAS ATTWOOD, 1797.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.

Moderato.

Psalm cxix., *Part* 5.

TREBLE. Teach me, O Lord, the way of thy sta - tutes,

ALTO. Teach me, O Lord, the way of thy sta - tutes, teach.

TENOR, (8ve lower.) Teach me, O Lord, the way of thy sta - tutes,

BASS. Teach me, O Lord, the way of thy sta - tutes,

ACCOMP. *Full to Prin.* Ped. *p*

teach me, teach me the way of thy sta - tutes; and I . . shall

. . . . me, teach . . me the way of thy sta - tutes; and I . . shall

teach me, teach me the way of thy sta - tutes; and I . . shall

the way of thy sta - tutes;

keep it, and I . . shall keep . . it un - to the end,

keep it, and I . . shall keep . . it un - to the end, and

keep it, and I . . shall keep it un - to the end,

and I . . shall keep . . it un - to the end,

and I shall keep it, and I . . shall keep it un -

I shall keep it, and I shall keep it, and I . . shall keep it un -

and I shall keep it, and I . . shall keep it, and I shall keep it un -

and I shall keep . . it, and I . . shall keep it un -

senza Ped. Ped.

- - - to . . the end.

- - - to the . . end, and I . . shall keep it un - to . . the end.

- - - to the end, and I shall keep it un - to the end.

- - - to the end, and I shall keep it un - to the end.

p senza Ped.

Teach me, O Lord, teach me, O Lord, the way of thy

Teach me, O Lord, O Lord, the way of thy

Teach me, O Lord, O Lord, the way of thy

Teach me, O Lord, O Lord, the way of thy

mf Ped.

sta-tutes, shall keep it, shall keep it, and

sta-tutes, shall keep it, shall keep it,

sta - tutes, and I shall keep it, and I shall keep it,

sta - tutes, shall keep it, shall keep it,

I shall keep it un - to the end, shall keep it un -

shall keep it un - to the end, shall keep it un -

shall keep it un - to the end, shall keep it un -

and I shall keep it un -

- to the end, un - to . . the end.

- to the end, un - to the end.

- to the end, un - to the end.

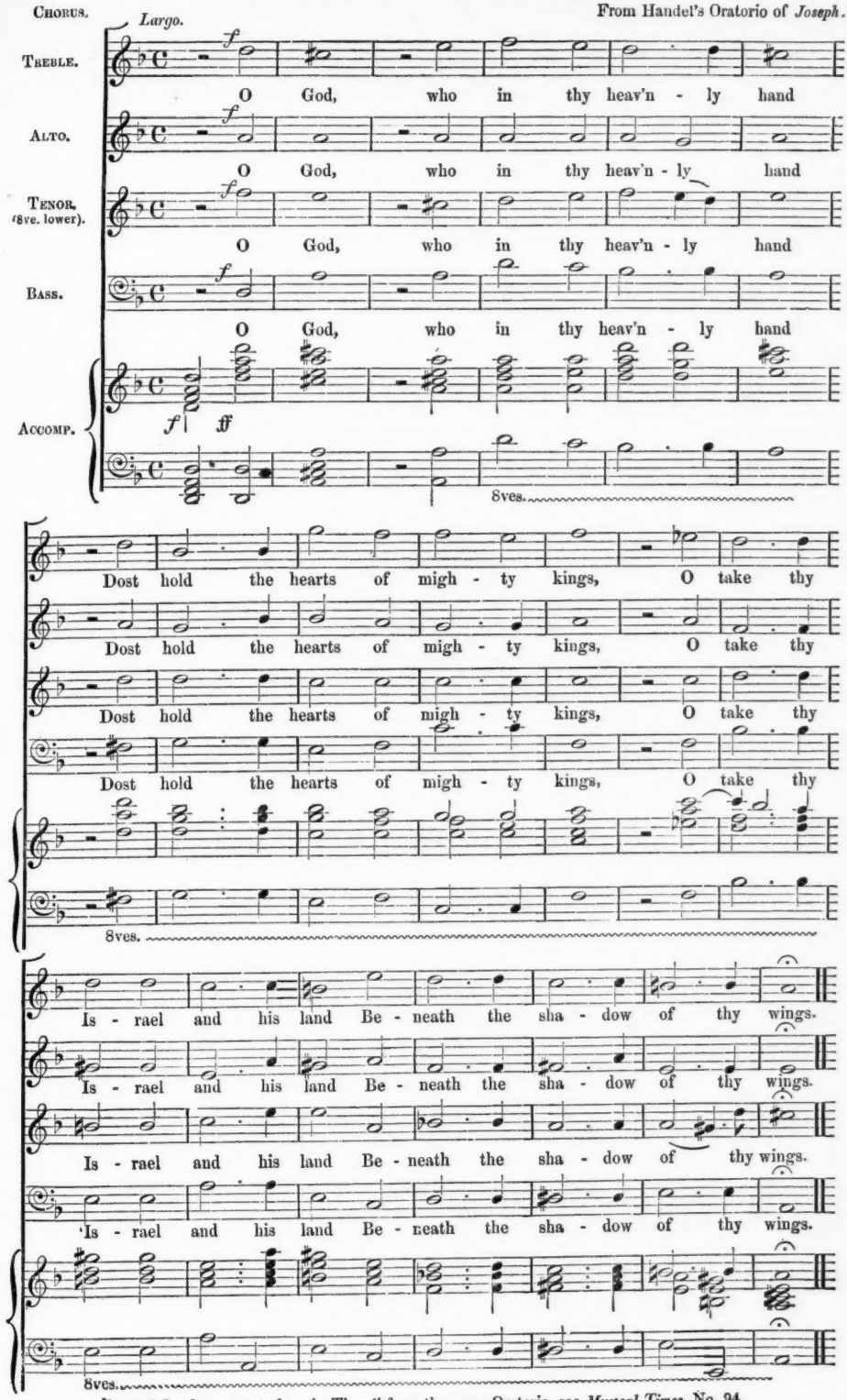
- to the end, un - to the end.

p Swell.

A Folio Edition of this Quartett, price 6d.; also the Anthem complete—Vocal Score, 2s., separate Vocal Parts, 1s. 1½d.; is published by J. Alfred Novello.

O God, who in thy heav'nly hand.

From Handel's Oratorio of *Joseph*.



For "O Lord, we trust alone in Thee," from the same Oratorio, see *Musical Times*, No. 94.

How dear are Thy counsels.

FULL ANTHEM FOR FOUR VOICES,

Composed by Dr. Crotch.

The Organ part added by W. H. Monk, Organist and Director of the Choir at King's College, London.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Psalm cxxxix., 17, 23, 24.

Treble. Alto. Tenor, (8ve. lower.) Bass. Accomp.

Slow.

How dear are Thy coun-sels un - to me, O

How dear are Thy coun-sels un - to me, O

How dear are Thy coun - sels un - to me, O

How dear are Thy coun-sels un - to me, O

Slow.

God: O how great, how great . . . is the sum, is the sum of them! how

God: O how great, how great is the sum, is the sum of them! how

God: O how great, how great, how great is the sum, the sum of them! how

God: O how great, how great is the sum, the sum of them! how

Ch. Org.

dear are thy coun-sels un - to me, O God: O how

dear are thy coun - sels un - to me, . . O . . God: O . . how

dear un - to me are thy counsels, O . . God: O . . . .

dear are thy coun-sels un - to me. O God; O . . how

great, how great . . . is the sum, is the sum of them! Try me,

great, O how great, how great is the sum of them! Try me, try me,

. . how great, how great is the sum, is the sum of them! Try me, O

great, how, how great is the sum, the sum of them! Try me, try me,

prove me, and seek the ground of my

and ex - am - ine my thoughts, O God; and

God, and seek the ground of my heart,

and ex - am - ine my thoughts; and seek the

heart, and seek the ground of my heart; Try me,

seek the ground of my heart, and seek the ground of my

ground of my heart, of my heart, and

prove me, ex - am - ine my thoughts, and seek, and seek the ground of my

heart, ex - am - ine my thoughts, and seek, and seek the ground of my

and seek the ground, and seek the ground of my

seek the ground of my heart, and seek the ground of my

heart. Look well, look well if there be a - ny way of

heart. Look well, look well if there be a - ny way of

heart. Look well, look well if there be a - ny way of

heart. Look well, look well if there be a - ny way of

Great diap.

wicked-ness, a - ny way of wicked-ness in me; and lead me in the

wicked-ness, a - ny way of wicked-ness in me; and lead me in the

wicked-ness, a - ny way of wicked-ness in me; and lead me in the

wicked-ness, a - ny way of wicked-ness in me; and lead me in the

Great prin.

way e - ver - last - - ing, lead me in the way . . . e - ver -

way e - ver - last - - ing, lead me in the way . . . e - ver -

way e - ver - last - - ing, lead me, lead me in the way e - - ver -

way e - ver - last - - ing, lead me in the way, the way e - ver -

- - last - ing, e - ver - last - - - - ing.

- - last - ing, e - ver - last - - - - ing.

- - last - - ing, e - ver - last - - - - ing.

- - last - - ing, e - ver - last - - - - ing.

A Folio Edition of this Anthem is published by J. Alfred Novello, price 6d. Also the separate vocal parts, price 6d.

Arise, shine, for thy light is come.

FULL ANTHEM FOR CHRISTMAS,

Composed by George J. Elvey, Mus. Doc., Oxon., Organist to Her Majesty, and Organist of St. George's Chapel, Windsor.

[London: J. ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Isaiah lx. 1, 2, 3.

Treble. — A - rise, a - rise, shine, for thy light is come,

Alto. — A - rise, a - rise, shine, for thy light is come, shine,

Tenor, (8ve. lower.) — A - rise, a - rise, shine, for thy light is come,

Bass. — A - rise, a - rise, shine, for thy light is come,

Accomp.

shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

. . . for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

shine, for thy light is come, and the glo - ry of the Lord is ri - - - sen up - on thee, is

shine, for thy light is come, and the glo - ry of the Lord is ri - sen up - on thee, is

ri - - - sen up - on . . thee. For be - hold,

ri - sen, is ri - sen up - on thee. For be - hold,

ri - sen, is ri - sen up - on . . thee. For be - hold,

ri - sen, is ri - sen up - on thee. For be - hold,

darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,

darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,

darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,

darkness shall co - ver the earth, and gross dark-ness, and gross dark-ness,

gross dark - ness the peo - ple, gross dark - ness the

gross dark - ness the peo - ple, gross dark - ness the

gross dark - ness the peo - ple, gross dark - ness the

gross dark - ness the peo - ple, gross dark - ness the

f

peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the

peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the

f

peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the

peo - ple; but the Lord shall a - rise, the Lord shall a - rise, the

f

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his glo -

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his

Lord shall a - rise up - on . . . thee, and his glo - ry shall be seen, his

Lord shall a - rise up - on thee, and his glo - ry shall be seen, his

- - - ry shall be seen, his glo - ry shall be seen up - on thee, And the

glo - ry shall be seen, his glo-ry shall be seen up - on thee, And the

glo - ry shall be seen, shall . . be seen up - on thee, And the

glo - ry shall be seen, his glo - ry shall be seen up - on thee, And the

Gen-tiles shall come, shall come to thy light, and kings . . to th bright -

Gen-tiles shall come, shall come to thy light, and kings . . . to the

Gen-tiles shall come, shall come to thy light, and kings . . . to the

Gen-tiles shall come, shall come to thy light, and kings . . . to the

- - - ness of thy ri - sing, and kings to the bright - ness, the

bright - ness of thy ri - sing, and kings to the bright - ness,

bright - ness of thy ri - sing, kings to the bright - ness,

bright - ness of thy ri - sing, and kings to the bright - ness,

bright - - ness of thy ri - sing. A - rise, a - rise,

the bright - ness of thy ri - sing. A - rise, a - rise,

the bright - ness of thy ri - sing. A - rise, a - rise, shine, . .

the bright - ness of thy ri - sing. A - rise, a - rise,

shine, for thy light is come, shine, for thy light is come, thy light is come.

shine, for thy light is come, shine, for thy light is come, thy light is come.

. . . for thy light is come, shine, for thy light is come, thy light is come.

shine, for thy light is come, shine, for thy light is come, thy light is come.

An Edition of this Anthem is published by Novello & Co., price 9d.; Single Vocal Parts, 6d.

Hallelujah! Hallelujah!

CHORUS. VINCENT NOVELLO

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Con spirito.

TREBLE.

ALTO. Hal - le -

TENOR, 8ve. lower.)

Lead with spirit.

BASS. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

ACCOMP. *Full without Trumpet.* 8ves.

Hal - le - lu - jah, Hal - le -

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, ... Hal -

Hal - le - lu - - -

- - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah, ...

Ped.

- lujah, Hal - le - lu - jah, Hal - - le - - lu - jah, Hal - le - lu - jah, Hal - le -

- - le - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le -

- jah, Hal - le - lu - jah, Hal - - le - lu - jah, Halle - lu - jah, Hal -

. . . . . Halle - lujah, Halle - lujah, Hal - le - lu - jah, Hal - le - lu - -

8ves.

- lu-jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal-le - - lu - jah, . . Hal-le -

- - lu - - jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal - -

- le - - lu-jah, Hal-le - lu - - jah,

- - jah, Hal - - le - - lu - - jah,

- lu-jah, Hallelujah, Halle - lu - jah, Hal-le-lu-jah, Hal - - le - lu - - jah, Hal - le - lu -

- - le - lu - jah, Hal-le - lu - jah,

Hal - le - lu-jah, Hal-le-lujah, Halle - lujah, Hal - le - lu - jah, Hal - - -

- jah, Hal-le - lu - jah, Hal - le-lu - - jah, Hal - le - lu-jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - -

- - le-lu-jah, Hal - - le-lujah, Hal - le - lujah, Hal - le - lu - jah, Hal-le - lu - -

- jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah, Hal -

- jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

- jah, Hal - le - - - - - - lu - jah, Hal le - lu - jah,

Hal - le - lujah, Halle - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah,

8ves.

- le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Hal - le - lu - jah, Hal -

- - le - lu - jah, Hal - le - lu - jah, Halle - lu - jah, Hal - - - -

Halle lu - jah, . . Hal - le - lu - jah, Halle -

Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, ...

Ped.

ff

- - le - - lu - - jah, Hal - le - lu - jah, Hal - le - lu - jah,

- - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

ff

- lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

. . . . . Hal - le - lu - jah, Hal - le - lu - jah,

Trumpet.

HALLELUJAH! HALLELUJAH!

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu jah, Hal - le - lu - jah, Hal - le - lu - jah,

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

8ves.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, . . . Halle-

8ves.

- - - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

- - - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

- - - le - lu - - - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah

- - lu - jah, Hal le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

This Chorus forms part of a Motett for Easter, "Hæc dies." It was adapted to English words, and the present movement follows the Trio for S.S.S., "I will sing," in *Musical Times*, No. 118. The complete Anthem begins "O praise the Lord."

Drive far from us the mortal foe.

From the Hymn for Whitsuntide, "Come, Holy Ghost;" composed by VINCENT NOVELLO, 1849 now first published.

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Soft and smooth. ♩ = 88.

TREBLE. Drive far from us the mor - tal foe, And grant us to have thy

ALTO. Drive far from us the mor - tal foe, And grant us to have thy

TENOR, (8ve. lower.) Drive far from us the mor - tal foe, And grant us to have thy

BASS. *Soft.* And grant us to have thy

ACCOMP.

Peace with - in; That with thy light and guid - ance blest, We may es -

Peace with - in; That with thy light and guid - ance blest, We may es -

Peace with - in; That with thy light and guid-ance blest, We may es -

Peace with - in; That with thy light and guid-ance blest, We may es -

Dolce

- - cape the snares of sin; That with thy light and guid - ance blest, We

- cape the snares of sin; That with thy light and guid - ance blest, We

- cape the snares of sin; That with thy light and guid - ance blest, We

- - cape the snares of sin; We

Dolce.

may es - cape the snares of sin.

Soft.

may es - cape the snares of sin. Drive far from us the mor - tal foe, That

may es - cape the snares of sin. Drive far from us the mor - tal foe, That

may es - cape the snares of sin. Drive far from us the mor - tal foe, That

p

We . . may es - cape the snares of

with thy light and guid - ance blest, We may es - cape the snares of

. . . with thy light and . . guid-ance blest, We . . may es - cape the snares of

with thy light and guid - ance blest, We may es - cape the snares of

mf

sin; Drive far from us the mor - tal foe, That we may es - cape the

sin; Drive far from us the mor - tal foe, That we may es - cape the

sin; Drive far from us the mor - tal foe, That we may es - cape the

sin; Drive far from us the mor - tal foe, That we may es - cape the

mf

DRIVE FAR FROM US THE MORTAL FOE.

Soft. *p*

snares . . of sin; Drive far from us the mor - tal foe, And grant us to

p

snares of sin; Drive far from us the mor - tal foe, And grant us to

p

snares . . of sin; Drive far from us the mor - tal foe, And grant us to

p

snares . . of sin; Drive far from us the mor - tal foe, And grant us to

Dolce. *p*

have thy peace . . with - in; That with thy light and guid - ance blest, We

p

have thy peace with - in; That with thy light and guidance blest, We

Dolce. *p*

have thy peace . . with - in; That with thy light and guid - ance blest, We

p

have thy peace . . with - in; We

Dolce.

pp

. . . . may es - cape the snares of sin; We . . may es - cape the snares of sin.

pp

may es - cape the snares of sin; We may es - cape the snares of sin.

pp

. . . . . may es - cape the snares of sin! We . . may es - cape the snares of sin;

pp

may es - cape the snares of sin; We may es - cape the snares of sin.

pp

A Folio Edition is published by Novello & Co., price 6d.

Christ is risen from the dead.

FULL ANTHEM FOR EASTER.

Composed by George J. Elvey, Mus. Doc., Oxon., Organist to Her Majesty, and Organist of St. George's Chapel, Windsor.

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.

Treble. Alto. Tenor, (8ve. lower), Bass. Accomp. ♩ = 88.

f

Christ is ri - sen from the dead, is ri - - - - - - - - - sen, Christ is ri - sen from the dead, Hal - le - - lu - jah, Hal - le - lu - jah, Christ is ri - sen

p

Christ is ri - sen from the dead, Christ is ri - - - - - - - - - sen, Christ is ri - sen from the dead, Hal - le - - lu - jah, Hal - le - lu - jah, Christ is ri - sen

p

Christ is ri - sen, . . . Christ is ri - sen from the dead, Hal - le - - lu - jah, Hal - le - lu - jah, Christ is ri - sen.

p

Christ is ri - sen, Christ is ri - sen from the dead, Hal - le - - lu - jah, Hal - le - lu - jah, Christ is ri - sen

p

CHRIST IS RISEN FROM THE DEAD.

f

from the dead, is ri - sen from the dead, Christ is

f

from the dead, Christ is ri - sen from the dead, is

f

. . . . from the dead, Christ is ri - sen from the dead, is

f

from the dead, Christ is ri - sen from the dead, is

f

p ♩ = 69. *A little slower.*

ri-sen from . . the dead. In that he died, in that he died, he

p

ri - sen from the dead. In that he died, in that he died,

p

ri - sen from the dead. In that he died, he died, . . .

p

ri - sen from the dead. In that he died, he died,

p

died . . . un - to sin once, In that he died, he

he died un - to sin . . once, In . . that he died,

he died un - to sin . . . once, In that he died,

he died un - to sin once, In that he died,

died, . . . he died . . . un - to sin once, But

he died, he died un - to sin once,

he died, he died un - to sin once,

he died, he died un - to sin once,

The same time as before.

in that he liv - eth, But in that he liv - eth, he

But in that he liv - eth, But in that he liv - eth,

But in that he liv - eth, But in that he liv - eth,

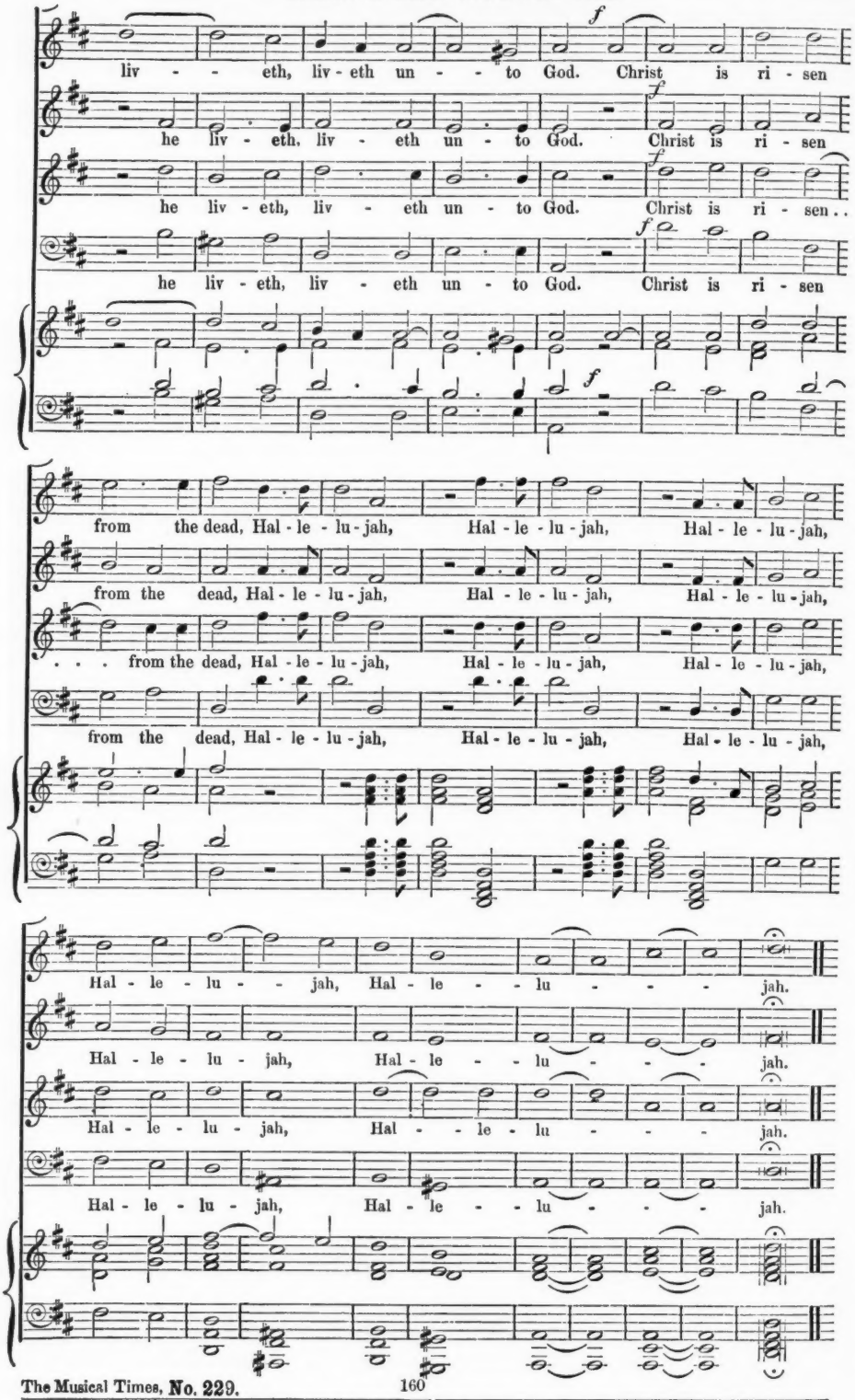
But in that he liv - eth, But in that he liv - eth,

liv - eth un - to God, he liv - eth, liv - - eth . . un - to God, he

he liv - - eth, he liv - eth un - to God,

he liv - eth un - to God, he liv - eth . . un - to God,

he liv - eth un - to God, he liv - eth un - to God,



A Folio Edition of this Anthem is published by Novello & Co., price 9d.; also, single vocal parts, price 6d.

If ye love me, keep my Commandments.

FULL ANTHEM FOR WHITSUNDAY.

Composed by Thomas Tallis.

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

John xiv., 15, 16.

Treble. If ye love me, . . keep my com-mand-ments, and I will

Alto. If ye love me, . . keep my com-mand - ments,

Tenor, (8ve. lower). If ye love me, . . keep my com-mand - ments, and

Bass. If ye love me, . . keep my com-mand - ments,

Accomp.

pray the Fa - - - ther, and he shall give you

and I will pray the Fa - - - ther, and he shall give . .

I will pray the Fa - ther, . . and he shall give

and I will pray the Fa - ther, and he shall

. . an - o - ther . . com - fort - er.

. . . you an - o - ther com - fort - er, that he may a -

you an - o - - - ther com - fort - er, that he may a - bide with you for

give you an - o - ther com-fort - er, that he . . . may a bide with

that he . . . may a-bide with you for e - ver,

- bide with you for e - - ver, for e - ver, Ev'n the spi - rit of .

e - ver, that he may a - bide with you for e - ver, Ev'n the spi - rit of

you for e - - ver, may abide with you for e - ver, Ev'n the spi - rit

Ev'n the spi - rit of . . . truth, Ev'n the spi - rit of

. . . truth, Ev'n the spirit of truth, Ev'n the spi - rit of . . . .

truth, the spi - rit of . . . . truth, E - ven the spi - rit of

of truth, of . . . truth, E - - ven the spi - rit of

truth, that he . . . may a - bide with

truth, that he may a - bide with you for e - - ver, for

truth, that he may a - bide with you for e - ver, that he may a - bide with

truth, that he . . . . may a-bide with you for e - ver, may a - bide with

you for e - ver, Ev'n the

e - - ver, Ev'n the spi - rit of . . . . truth. Ev'n

you for e - ver, E'vn the spi - - rit of truth, the

you for e - ver, Ev'n . . the spi - rit of truth, of . .

spi - - rit of . . . truth, Ev'n the spi - rit of truth.

. . . the spi - rit of truth, Ev'n the spi - rit of . . . . truth.

spi - rit of . . . . . truth, E - ven the spi - - rit of truth.

. . . . . truth, E - - ven the spi - rit of truth.

A Folio Edition is published by Novello & Co., price 6d.

Envy, eldest born of hell.

CHORUS. From HANDEL'S Oratorio "Saul."

[London: NOVELLO & CO., 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

TREBLE. *Andante Larghetto.* ♪ = 84.

ALTO.

TENOR (8ve. lower).

BASS.

En - - - vy!

Andante Larghetto.

♪ = 84.

En - - - vy!

En - - vy!

el-dest born of hell!

En - - - vy! el-dest born of hell! of hell!

el-dest born of hell!

el-dest born of hell!

En - - vy! el-dest born of

Cease in hu-man breasts to dwell;

Cease in hu-man breasts to dwell;

Cease in hu - man breasts to dwell, Cease cease in hu - man breasts to

hell! Cease in hu - man breasts to dwell, Cease in hu-man breasts, in hu - man breasts to

Still the hap-py un - der-min-ing!

E - ver at all good re - pin-ing!

dwell; God and

dwell;

p *f*

man by thee in - fested,

Thou by God and man de - test - - ed!

Most thyself thou dost tor - ment, Hide thee

Most thyself thou dost -tor - ment, Hide thee

At once the crime . . and pun - ishment; Hide thee

At once the crime . . and pun - ishment; Hide thee

ten.

in the black - - - est night! Vir - tue sick - ens at thy sight! Vir - tue

in the black - - - est night! Vir - tue sick - ens at thy sight! Vir - tue

in the black - - - est night! Vir - tue sick - ens at thy sight! Vir - tue

in the black - - - est night! Vir - tue sick - ens at thy sight! Vir - tue

p

sick - ens at thy sight! Hence,

sick - ens at thy sight! Hence,

sick - ens at thy sight!

sick - ens at thy sight! Hence,

f

el - dest born of

el - dest born of hell!

Hence, el - dest born of hell!

el - dest born of hell!

hell! hence, hence,

hence! hence, hence,

hence! hence, Cease in hu-man breasts to

hence hence, Cease in hu-man breasts to

Cease in hu - man breasts to dwell, Cease in hu - man breasts to dwell.

Cease in hu - man breasts to dwell, Cease in hu - man breasts to dwell.

dwell, hence, En - vy, hence, Cease in hu - man breasts to dwell.

dwell, Cease in hu - man breasts to dwell, Cease in hu - man breasts to dwell.

A Folio Edition of this Chorus is published by Novello & Co., price 2d.

Come unto me, all ye that labour.

Anthem for Four Voices. Composed by JOHN STAFFORD SMITH.

[London: NOVELLO & Co., 69, Dean Street, Soho, & 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.

Matt. xi., 28—30.

Slow, and sustained.

TREBLE. *p* Come un - to me, all ye that la - bour and are hea - vy

ALTO. *p* Come un - to me, ... all ye that la - bour and are hea - vy

TENOR, (8ve. lower.) *p* Come un - to me, all ye that la - bour and are hea - vy

BASS. *p* Come un - to me, all ye that la - bour and are hea - vy

ACCOMP. *p*

loud. *dim.*

la - den, and I will give you rest. *f* Take my yoke up - on you, and

la - den, and I will give you rest. *f* Take my yoke up - on you, and

la - den, and I will give you rest. . . . . *f* Take my yoke up - on you, and

la - den, and I will give you rest. *f* Take my yoke up - on you,

f

learn of me; meek and low - ly in heart.

learn . . . . . of me; for I am low - ly, meek and low - ly in heart.

learn of me; for I am low - ly, meek and low - ly in heart.

meek and low - ly in heart.

Take my yoke up - on you, and ye shall find

Take my yoke up - on you, and learn of me, learn of me: and ye shall find

Take my yoke up - on you, and learn of me, learn of me: and ye shall find

Take my yoke up - on you, and learn of me, learn of me: and ye shall find

rest un - to your souls, rest un - to your souls. For my yoke is ea - sy, and my bur -

rest un - to your souls, find rest un - to your souls. For my yoke is ea - sy, and my bur -

rest un - to your souls, rest un - to your souls. For my yoke is ea - sy, and my bur -

rest un - to your souls, find rest un - to your souls. For my yoke is ea - sy, and my bur

- - den is light, my yoke is ea - sy, my bur - - den is light,

- - den is light, my yoke is ea - sy, my bur - den is light,

- - den is light, my yoke is ea - sy, my bur - den is light,

- - den is light, my bur - den is light,

my yoke is ea - sy, and my bur - - den is light, my yoke

my yoke is ea - sy, and my bur - - den is light,

my yoke is ea - sy, and my bur - - den is light, my yoke

my yoke is ea - sy, and my bur - - den is light,

. . . is ea - sy, and my bur - den is light, and my bur -

is ea - sy, and my bur - den is light, and my bur -

. . . is ea - sy, and my bur - den is light, and my bur -

is ea - sy and my bur - den is light, . . and my bur -

- den is light, my yoke is ea - sy, and my . . bur - den is light.

- den is light, my yoke is ea - sy, and my bur - den is light.

- den is light, my yoke is ea - sy, and my bur - den is light.

- den is light, my yoke is ea - sy, and my bur - den is light.

A Folio Edition of this Anthem is published by Novello and Co., price 6d.; separate vocal parts 6d.

Praised be the Lord daily.

The Accompaniment for Organ arranged by G. Townshend Smith.

Composed by Thomas Erdon, late Organist of the Cathedral, Durham

[London: NOVELLO & CO., 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place]

Full. *Andante.*

Psalm lxviii, v. 19, 20.

Treble. Prais - ed be the Lord, the Lord . . dai - ly, ev'n the

Alto. Prais - ed be the Lord, the Lord . . dai - ly, ev'n the

Tenor, (8ve lower.) Prais - ed be the Lord, the Lord dai - ly, ev'n the

Bass. Prais - ed be the Lord, the Lord dai - ly, e'vn the

Accomp. Full.

Verse.

God who help-eth us, the God who help-eth us, and pour-eth his

God who help-eth us, the God who help-eth us, and pour-eth his

God who help-eth us, the God who help-eth us, and pour-eth his

God who help-eth us, the God who help eth us, and pour-eth his

Verse.

be - ne - fits, pour-eth his be-ne-fits, his be-ne-fits up - on us.

be - ne - fits, pour-eth his be-ne fits, his be-ne-fits up - on us.

be - ne - fits, pour-eth his be-ne-fits, his be ne-fits up - on us.

be - ne - fits, pour-eth his be-ne-fits, his be-ne-fits up - on us.

cres.

PRAISED BE THE LORD DAILY.

FULL. VERSE.

Prais - ed be the Lord, the Lord . . . dai - ly. He

Prais - ed be . . the Lord, the Lord . . . dai - ly. He

FULL. VERSE.

Prais - ed be the Lord, the Lord dai - ly. He

Prais - ed be the Lord, the Lord dai - ly. He

FULL. VERSE.

8ves.

FULL.

is . . our God, of whom com - eth sal - va - tion, of whom com - eth sal -

is our God, of whom com - eth sal - va - tion, of whom com - eth sal -

FULL.

is our God, of whom com - eth sal - va - tion, of whom com - eth sal -

is our God, of whom com - eth sal - va - tion, of whom com - eth sal -

FULL.

VERSE.

- - va - tion: God is the Lord by whom we es - cape death,

- - va - tion: God is the Lord by whom we es - cape death,

VERSE.

- - va - tion: God is the Lord by whom we es - cape death,

- - va - tion: God is the Lord by whom we es - cape death,

VERSE.

God is the Lord by whom we es - cape . . death.

God is the Lord by whom we es - cape . . death.

God is the Lord by whom we es - cape death.

God is the Lord by whom we es - cape death.

cres.

FULL.

Prais - ed be the Lord, the Lord . . . dai - ly, ev'n the

Prais - ed be the Lord, the Lord . . . dai - ly, ev'n the

FULL.

Prais - ed be the Lord, the Lord dai - ly, ev'n the

Prais - ed be the Lord, the Lord dai - ly, e'vn the

FULL.

God who help - eth us, the God who help - eth us.

God who help - eth us, the God who help - eth us.

God who help - eth us, the God who help - eth us.

God who help - eth us, the God who help - eth us.

Sun of my soul, Thou Saviour dear.

HYMN FOR FOUR VOICES.

The Words from the "Christian Year."

The Music by the Rev. HENRY LASCELLES JENNER, LL.B.

[London: NOVELLO & Co., 69, Dean Street, Soho, and 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

SOPRANO. Sun of my soul, Thou Sa-viour dear, It is not night if Thou be near:

ALTO. Sun of my soul, Thou Sa-viour dear, It is not night if Thou be near:

TENOR, (8ve. lower). Sun of my soul, Thou Sa-viour dear, It is not night if Thou be near:

BASS. Sun of my soul, Thou Sa-viour dear, It is not night if Thou be near:

ACCOMP.

After last verse.

O may no earth-born cloud a - rise To hide Thee from Thy ser-vant's eyes. A - men.

O may no earth-born cloud a - rise To hide Thee from Thy ser-vant's eyes. A - men.

O may no earth-born cloud a - rise To hide Thee from Thy ser-vant's eyes. A - men.

O may no earth-born cloud a - rise To hide Thee from Thy ser-vant's eyes. A - men.

After last verse.

II.

When the soft dews of kindly sleep
My wearied eyelids gently steep,
Be my last thought how sweet to rest
For ever on my Saviour's breast.

III.

Abide with me from morn till eve,
For without Thee I cannot live;
Abide with me when night is nigh,
For without Thee I dare not die.

IV.

If some poor wandering child of Thine
Have spurned to-day the voice divine,
Now, Lord, the gracious work begin;
Let him no more lie down in sin.

V.

Watch by the sick; enrich the poor
With blessings from Thy boundless store;
Be every mourner's sleep to-night,
Like infant's slumbers, pure and light.

VI.

Come near and bless us when we wake,
Ere through the world our way we take;
Till in the ocean of Thy love
We lose ourselves in Heaven above. Amen.

In the beginning was the word

ANTHEM FOR CHRISTMAS.

COMPOSED EXPRESSLY FOR THIS WORK BY

GEORGE B. ALLEN, Mus. Bac., Oxon.,

Organist and Choir-Master of All Saints' Church, Kensington Park West.

[London: NOVELLO & Co., 69, Dean Street, Soho, and 35, Poultry; also in New York, at 1, Clinton Hall, Astor Place.]

Choral Recit. (*accompanied*). Tenors and Basses.

mf

In the be - gin-ning was the word, and the word was with

f

God, and the word, the word . . was God, was God.

cres. *f*

Verse. *p*

Treble.

And the word was made flesh, the word was made flesh, and

p

Alto.

And the word was made flesh, the word was made flesh, and

p

Tenor, (8ve. lower.)

And the word was made flesh, the word was made flesh, and

p

Bass.

And the word was made flesh, the word was made flesh, and

Accomp.

p Swell.

dwelt a - mong us, . . and dwelt a - mong us, the word . . . was made

dwelt a - mong us, and dwelt a - mong us, the word, the

dwelt a - mong us, and dwelt a - mong us, the word, the

dwelt a - mong us, and dwelt a - mong us, the word, the

flesh, the word was made flesh, the word was made flesh, and dwelt a -

word was made, the word was made flesh, the word was made flesh, and dwelt a -

word was made, the word was made flesh, the word was made flesh, and dwelt a -

- mong us, dwelt a - mong us.

- mong us, dwelt a - mong us.

- mong us, dwelt a - mong us.

Choral Recit. Tenors and Basses.

- - mong us, dwelt a - mong us. And the

Choir Org. Choir Org.

Ped.

word was made flesh, and dwelt among us, and dwelt a - mong us.

Swell Org.

Solo.

Thou art fair - er than the chil - dren of men,

Thou art fair - er than the chil - dren of men,

full of grace are thy lips, full of grace are thy lips because God hath

fz *fz*

bless-ed thee, bless-ed thee for e - ver, God hath blessed thee, hath blessed thee for

f *dim.*

e - ver, full of grace are thy lips, full of grace are thy lips, because

God hath blessed thee, hath blessed thee for e - ver, hath blessed thee for e - ver.

rall.

fz

Tempo.

Thou art fair - er than the chil - dren of men, full of grace are thy lips be - cause

God hath blessed thee, hath blessed thee for e - ver.

un poco ritard.

coll voce.

Call. .....

Ped. .....

CHORUS. *Allegro Maestoso.*

f

Bless - ed be the Lord God of Is - ra - el, Bless-ed be the

Bless - ed be the Lord God of Is - ra - el, Bless-ed be the

Bless - ed be the Lord God of Is - ra - el, Bless-ed be the

Bless - ed be the Lord God of Is - ra - el, Bless-ed be the

Great.

Full Swell.

Allegro Maestoso.

ff

f

Lord God of Is - ra - el,

Lord God of Is - ra - el, for he hath vi - sited and re-deemed his peo - ple.

Lord God of Is - ra - el,

Lord God of Is - ra - el,

ff

Bless - ed, bless -ed, Bless - ed be the

Bless - ed, bless -ed, Bless - ed be the

Bless - ed, bless -ed, for he hath vi - sit- ed and re-deemed his peo - ple. Bless - ed be the

Bless - ed, bless -ed, Bless - ed be the

Lord God of Is - ra - el, Bless-ed be the God of Is - ra - el,

Lord God of Is - ra - el, Bless-ed be the God of Is - ra - el,

Lord God of Is - ra - el, Bless-ed be the God of Is - ra - el, for

Lord God of Is - ra - el, Bless-ed be the God of Is - ra - el, for he hath vi - sit -ed

Ped.

for he hath vi - sit - ed

for he hath vi - sit - ed and re-deemed his peo - ple.

he hath vi - sit - ed and re-deem-ed his peo - ple, and re-deemed his peo - ple.

and re-deem-ed his peo - ple, he hath vi - sit - ed and redeem-ed his peo - ple.

and re - deem-ed his peo - ple, and re - deem - ed his peo - ple, He hath vi - sit - ed

Bless - ed be God, the Lord God of Is - rael, Bless - ed be the

Bless - ed be the Lord God of Is - rael, Bless - ed be the

Bless - ed be the Lord God of Is - rael, Bless - ed be the

and redeem-ed his peo - ple, . . for he hath vi - sit-ed . . and redeem-ed his peo - ple, his

Lord God of Is - ra - el, . . for he hath vi - sit-ed . . and redeem - ed his peo - ple, his

Lord God of Is - ra - el, . . for he hath vi - sit-ed . . and redeem - ed his peo - ple, his

Lord God of Is - ra - el. . . for he hath vi - sit-ed . . and redeem - ed his peo - ple, his

peo - - ple. Bless - ed be the Lord God of Is - ra - el, Bless - ed be the

peo - - ple. Bless - ed be the Lord God of Is - ra - el, Bless - ed be the

peo - - ple. Bless - ed be the Lord God of Is - ra - el, Bless - ed be the

peo - - ple. Bless - ed be the Lord God of Is - ra - el. Bless - ed be the

dim. *p* *f*

Lord God of Is - ra - el, Bless - ed be the Lord God of Is - ra - el, for he hath vi - sit-ed

Lord God of Is - ra - el, Bless - ed be the Lord God of Is - ra - el, for he hath vi - sit-ed

Lord God of Is - ra - el, Bless - ed be the Lord God of Is - ra - el, for he hath vi - sit-ed

Lord God of Is - ra - el, Bless - ed be the Lord God of Is - ra - el, for he hath vi - sit-ed

and re-deem - ed his peo - - ple. Bless - ed, Bless - ed be the Lord God, the

and re-deem - ed his peo - - ple. Bless - ed, Bless - ed be the Lord God, the

and re-deem - ed his peo - - ple. Bless - ed, Bless - ed be the Lord God, the

and re-deem - ed his peo - - ple. Bless - ed, Bless - ed be the Lord, the God, the

fz

Couple Swell to Great.

God of Is - ra - el, for he hath vi - sit - ed and re - deem - ed his

God of Is - ra - el, for he hath vi - sit - ed and re - deem - ed his

God of Is - ra - el, for he hath vi - sit - ed and re - deem - ed his

God of Is - ra - el, for he hath vi - sit - ed and re - deem - ed his

fz

peo - ple, re - deem - ed his peo - ple. Bless - ed be the Lord . . .

peo - ple, re - deem - ed his peo - ple. Bless - ed be the Lord . . .

peo - ple, re - deem - ed his peo - ple. Bless - ed be the Lord God, the

peo - ple, re - deem - ed his peo - ple. Bless - ed be the Lord . . .

Ped.

. . . . . God of Is - - ra - el. A - - men.

. . . . . God of Is - - ra - el. A - - men.

God of Is - ra - el, the God of Is - - ra - el. A - - men.

. . . . . God of Is - - ra - el. A - - men.

A folio edition of this Anthem is published by Novello and Co., price 1s.; separate vocal parts, 1s.

Holy, Holy, Holy, Lord God Almighty.

ANTHEM FOR FOUR VOICES.

COMPOSED BY JOHN BISHOP, FORMERLY ORGANIST OF WINCHESTER CATHEDRAL.

[London: NOVELLO & CO., 69, Dean Street, Soho, & 35, Poultry: also in New York, at 1, Clinton Hall, Astor Place.]

Rev iv., 8, 11.

TREBLE. *mf* *f*

Ho - ly, Ho - ly, Ho - ly, Ho - - ly, Ho - ly, . .

ALTO. *mf* *f*

Ho - ly, Ho - ly, Ho - ly, Ho - - ly, Ho - ly,

TENOR, (8ve. lower.) *mf* *f*

Ho - ly, Ho - ly, Ho - ly, Ho - - ly, Ho - ly,

BASS. *mf* *f*

Ho - ly, Ho - ly, Ho - ly, Ho - - ly, Ho - ly,

ACCOMP. *mf* *f*

Organ. *Ped.*

p

Ho - ly, Lord God Al - migh - ty, which

p

Ho - ly, Lord God Al - migh - ty, and is to come,

p

Ho - ly, Lord God Al - migh - ty, which was, and is, and is to come,

p

Ho - ly, Lord God Al - migh - ty, and is, and is to come,

Choir Organ p

cres.

was, and is, and is to come. Lord God Al - migh - ty, Lord God . . Al -

p *cres.*

which was, and is to come. Lord God Al - migh - ty, Lord God Al - -

p *cres.*

and is to come. Lord God Al - migh - ty, Lord God Al - -

cres.

Lord God Al - migh - ty, Lord God Al - -

Pedals.

dim. *f*

- migh - ty, Thou art wor-thy, O Lord, to re - ceive glo - ry, honour, and pow'r, for

dim. *f*

- migh - ty, Thou art wor-thy, O Lord, to re - ceive glo - ry, honour, and pow'r, for

dim. *f*

- migh - ty, Thou art wor-thy, O Lord, to re - ceive glo - ry, honour, and pow'r, for

dim. *f*

- migh - ty, Thou art wor-thy, O Lord, to re - ceive glo - ry, honour, and pow'r, for

dim. *Great Org.* *f*

mf

Thou hast cre - a - ted all things, and for Thy plea - sure they are and were cre -

mf

Thou hast cre - a - ted all . . things, and for Thy plea - sure they are and were cre -

mf

Thou hast cre - a - ted all things, and for Thy pleasure they were cre -

Thou hast cre - a - ted all things,

mf

mf

- - a - ted, and for Thy plea-sure they are and were cre -

mf

- - a - ted, and for Thy plea-sure they are and were cre -

mf

- a - ted, and for Thy plea-sure they are and were, they are and were cre -

mf

and for thy plea-sure they are and were, they are and were cre -

p

- - a - ted, and for Thy plea-sure they are and were cre - a - - ted,

p

- - a - - ted, and for Thy plea-sure they are and were cre - - a - ted,

p

- a - - ted, and for Thy pleasure they were cre - a - - ted, and

p

- - a - - ted, and

p

poco rall.

and for Thy plea-sure they are and were cre - a - ted.

p

and for Thy plea-sure they are and were cre - a - - ted.

poco rall.

for Thy plea-sure they are and were, they are and were cre - - a - ted.

for Thy plea-sure they are and were, they are and were cre - - a - ted.

poco rall. e dim.

Ora

Org

wan

No.	
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XUM

Novello's Octavo Choruses.

NOVELLO AND CO. have printed ALL THE CHORUSES from the OCTAVO EDITION of the Oratorios, at 1½d., 3d., 4½d., or 6d. Every Chorus may thus be had distinct, in Vocal Score, with Organ Accompaniment, for a few pence. The advantage of this facility will be evident to those who want large numbers.

HANDEL.

No.		Pence.
1	And the glory of the Lord Messiah	3
2	And with his stripes ditto	1½
7	And he shall purify ditto	1½
3	All we, like sheep ... ditto	3
4	And the children of Israel Israel	4½
5	And Israel saw ... ditto And believed the Lord ... ditto	1½
6	He is my God ... ditto And I will exalt him ... ditto The depths have covered ditto	3
7	And with the blast ... ditto	3
8	Ah! wretched Israel ... Judas	1½
9	All the earth ... Dettingen To thee all angels ... ditto	3
10	Awake the trumpet's ... Samson	3
11	Almighty ruler of the skies Joshua	1½
12	As from the power Ode on St. Cecilia's Day	6
13	At last divine Cecilia Alexander's Feast	3
14	All your boast will end Deborah	3
15	Bacchus' blessings are a treasure Alexander's Feast	1½
16	Behold the Lamb of God Messiah	1½
17	Behold, Darius Alexander's Feast	1½
18	Break his bands of sleep ditto	1½
19	But as for his people Israel	3
20	But the waters overwhelmed ditto	1½
21	O death, where is thy sting? (Duet) ... Messiah But thanks be to God (Chorus) ... ditto	3
22	Cherub and Seraphim Jephtha	4½
	Doubtful fear ... ditto	3
24	Disdainful of danger ... Judas	3
25	Day by day we magnify Dettingen Make them to be numbered ditto	4½
26	Draw the tear ... Solomon	1½
28	Despair all around them Deborah Allelujah ... ditto	3
29	Egypt was glad Israel in Egypt	3
226	Envy! eldest born of hell Saul	1½
255	Exceeding glad shall he be ...	3
30	For unto us a child Messiah	4½
31	Fallen is the foe ... Judas	3
32	For Sion lamentation make ditto	1½
33	Fixed in his everlasting seat Samson	3
34	From the censer curling Solomon	7½
35	From the east unto the west ditto	3
37	From harmony ... Ode	3
38	For all these mercies Joshua	1½
39	Father of mercy ... ditto	1½
40	Forbear thy doubts Deborah	1½
41	For ever to the voice ditto	1½
42	Galatea, dry thy tears Acis	3
230	Gird on thy sword ... Saul	4½
43	Great Dagon has subdued Samson	3
45	Glorious hero! ... ditto	3
46	Glory to God ... Messiah	1½
47	Glory to God ... Joshua	4½
48	Happy we ... ... Acis	1½
49	Happy pair Alexander's Feast	3
50	His yoke is easy Messiah	1½
51	He trusted in God ... ditto	3
52	How dark, O Lord Jephtha	4½
53	Hear, Jacob's God ... Samson	3
54	Hallelujah ... Messiah	4½
55	Hear us, our God ... Samson	1½
56	He spake the word Israel	3
57	He gave them hailstones ditto	3
58	He sent a thick darkness ditto He smote all the first-born ditto	3
59	He rebuked the Red Sea ditto He led them through the deep ditto	3
60	Hear us, O Lord ... Judas	3
61	Hail! Judea ... ... ditto	1½

HANDEL.

No.		Pence.
62	Hallelujah. Amen ... Judas	1½
64	Hail, mighty Joshua Joshua	4½
63	How soon our tow'ring hopes ditto	1½
279	How are the mighty fall'n Funeral Anthem She delivered the poor ditto	4½
280	How are the mighty fallen ditto The righteous shall be had ditto	3
222	How excellent thy name Saul	3
223	The youth inspired ... ditto Our fainting courage ... ditto How excellent ... ditto Hallelujah ... ... ditto	4½
65	Moses and the children Israel I will sing unto the Lord ditto	4½
66	In glory high ... Jephtha	3
67	Immortal Lord ... Deborah	7½
258	King's daughters were among	1½
260	Kings shall be thy nursing fathers	3
68	Let their celestial concerts Samson	3
69	Lift up your heads ... Messiah	3
71	Let all the angels of God ditto	1½
73	Let us break their bonds ditto	3
74	Let old Timotheus yield Alexander's Feast	3
75	Lead on, lead on ... Judas	1½
76	Let thy deeds be glorious Deborah	3
77	Let our glad songs ... ditto Allelujah ... ... ditto	6
261	Let thy hand be strengthened ...	3
262	Let justice and judgment ...	1½
78	Mourn, ye afflicted ... Judas	3
79	Mourn, all ye Muses Acis	1½
228	Dead March ... Saul Mourn, Israel, mourn ... ditto	1½
80	Must I my Acis still bemoan? Acis	3
81	May no rash intruder Solomon	3
82	Music spread thy voice ditto	3
83	May all the host ... Joshua	1½
257	My heart is inditing (1st movement)	3
84	No more to Ammon's God Jephtha	3
85	Doleful tidings ... Deborah Now the proud insulting foe ditto	3
86	O God behold ... Jephtha	3
87	O first created beam Samson	3
89	O thou that tellest (Solo and Chorus) Messiah	3
90	O Father, whose Almighty Judas	3
91	Vouchsafe, O Lord Dettingen O Lord, in thee ... ditto	4½
92	O thou bright orb Joshua	3
93	O the pleasures of the plains Acis	3
94	O blast with thy tremendous brow ... Deborah O hear thy lowly servants' prayer ditto	3
95	O Baal, monarch of the skies ditto	3
227	O fatal consequence of rage Saul	3
229	Eagles were not so swift ditto In sweetest harmony (Air) ditto O fatal day ... ditto	3
96	Praise the Lord ... Solomon	6
97	Lord of eternity ... Deborah Plead thy just cause ditto	3
225	Preserve him for the glory Saul Is there a man? ... ditto	3
275	Sing, O ye heavens Belshazzar	6
277	She put on righteousness Funeral Anthem	1½
98	Surely he hath borne Messiah	1½
99	Since by man came death ditto	1½
100	The Lord shall reign ... Israel Sing ye to the Lord ... ditto	7½
36	See the conqu'ring hero Judas	1½
101	Sing unto God ... ditto	3
102	Swell the full chorus Solomon	3

HANDEL.

No.		Pence.
103	Now a different measure Solomon Shake the dome ... ditto	3
104	See the proud chief Deborah	4½
105	The Lord gave the word Messiah	1½
106	Their sound is gone out ditto	1½
107	They loathed to drink Israel	1½
108	The trumpet's loud clangour Ode	1½
109	Thy right hand, O Lord Israel And in the greatness ... ditto	3
110	Thou sentest forth thy wrath ditto	3
111	Who is like unto thee? ditto The earth swallowed them ditto	1½
112	The people shall hear ... ditto	6
113	To our great God ... Judas	1½
114	To thee cherubin ... Dettingen	3
115	The glorious company ... ditto Thine honourable, true ditto	1½
116	Thou art the King ... ditto	1½
117	Then shall they know Samson	3
118	Then round about the starry throne Samson	3
119	To dust his glory ... ditto	1½
120	To man God's universal law ditto	3
121	Theme sublime ... Jephtha	3
122	To song and dance ... Samson To fame immortal go ... ditto	3
123	The princes applaud Alexander's Feast	1½
124	Tune your harps ... Judas	3
125	Throughout the land Solomon	3
126	Thus rolling surges rise ditto	1½
127	The name of the wicked ditto	4½
128	To long posterity ... Joshua	3
129	The Lord commands ... ditto	3
130	The Great Jehovah ... ditto	1½
131	The listening crowd Alexander's Feast	3
132	The many rend the skies ditto	4½
276	The ways of Zion do mourn Funeral Anthem	3
281	Their bodies are buried ditto But their name liveth ... ditto	3
282	The people will tell ... ditto And the congregation ... ditto	1½
283	They shall receive ... ditto	3
284	The merciful goodness ditto	1½
133	The great king of kings Deborah Doleful tidings ... ditto	3
254	The king shall rejoice (1st movement)	1½
256	Thou hast prevented him ...	3
302	Tyrants now no more Hercules	3
259	Upon thy right hand ...	3
134	Worthy is the Lamb Messiah Amen ... ... ditto	4½
224	Welcome, mighty King Saul David his ten thousand slew ditto	1½
135	We come, in bright array Judas	1½
136	We hear ... ... ditto	1½
137	We never will bow down ditto	3
138	We praise thee, O God Dettingen	4½
139	When thou hadst overcome ditto We therefore pray thee ditto	3
140	When his loud voice Jephtha	6
141	With thunder arm'd Samson	1½
142	With pious heart ... Solomon	4½
143	We with redoubled rage Joshua	1½
144	Wretched lovers ... Acis	3
278	When the ear heard her Funeral Anthem	1½
145	Your harps and cymbals Solomon	6
146	Your voices tune Alexander's Feast	3
147	Ye sons of Israel ... Joshua	4½
148	Ye house of Gilead Jephtha	3
149	Zadock the Priest ...	4½

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NOVELLO'S OCTAVO CHORUSES.

In Vocal Score.

HAYDN'S FIRST MASS.

No.		Pence.
290	Kyrie—Hear us, Lord ...	4½
291	Gloria—Sing to the Lord ...	3
292	Gratias—Lord, we adore ...	4½
293	Quoniam—Praise the Lord ...	4½
294	Credo—O be joyful ...	3
295	Et incarnatus—O Lord, give ear	3
296	Et resurrexit—Thou hast maintained	3
297	Et vitam—Lord, thine be the power	3
298	Sanctus—Holy, holy ...	1½
299	Benedictus—He is blessed ...	4½
300	Agnus Dei—God our Father	3
301	Dona nobis—Sing the praises ...	3

HAYDN'S THIRD MASS.

160	Kyrie—Hear our prayer ...	4½
161	Gloria—Glorious is the King	3
162	Qui tollis—Lord, why hast thou forsaken	1½
163	Quoniam—Sing with joy ...	3
164	Credo—Lord, thou hast made ...	3
165	Et incarnatus—O Lord, rebuke me not	1½
166	Et resurrexit—Thou hast maintained	3
167	Sanctus—Holy, holy ... ... / Benedictus—He is blessed	4½
168	Agnus Dei—Lord, we pray thee / Dona nobis—Hallelujah, Amen	4½

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238	Be propitious, bounteous Heaven (Trio and Chorus)	4½
239	Spring, her lovely charms (Duet and Chorus)	3
240	God of light, God of life ...	4½
241	Behold, on high he mounts (Trio and Chorus)	4½
242	Hark! the deep, tremendous voice	4½
243	Now cease the conflicts (Trio and Chorus)	3
244	Thus Nature, ever kind ditto	4½
245	Hark! the mountains resound ...	4½
246	Joyful the liquor flows ...	6
247	Let the wheel move gaily ...	3
248	A wealthy lord (S. Solo and Chos.)	3
249	Then comes the dawn (Trio and Chorus)	4½

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150	Awake the harp	3
151	And the Spirit of God ...	1½
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153	Ditto ... (2nd Chorus)	3
154	By thee with bliss (Duet & Chos.)	9
155	Despairing, cursing rage ...	3
156	Sing the Lord	4½
157	The marv'lous work ...	3
158	The heavens are telling ...	4½
159	The Lord is great ...	3

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198	Gloria—Glorious is thy name ...	3
199	Qui tollis—Remember thy tender mercies	1½
200	Quoniam—Praise the Lord	4½
201	Cum sancto—Thou, Lord, art God	4½
202	Credo—Nations shall do him service	1½
203	Et incarnatus—Bow down and hear me ... ... / Et resurrexit—God is gone up	6
204	Sanctus—Holy, holy	1½
205	Benedictus—He is blessed	7½
206	Agnus Dei—Lord have mercy ...	3
207	Dona nobis—Praise the Lord	6

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No.		Pence.
285	Kyrie—Merciful and gracious Lord	3
286	Gloria—Glorious in thy power ...	4½
287	Credo—Nations shall do him service	6
288	Sanctus—Holy, holy, holy ... / Benedictus—He is blessed	4½
289	Agnus Dei—Lord, we pray thee / Dona nobis—Turn thee unto us	3

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214	Dies Iræ ... ... / Day of vengeance	1½
215	Tuba mirum ... ... / Hark, the angel trumpet ...	1½
216	Rex, tremendæ ... ... / King, tremendous ... ... / Recordare Jesu ... ... / Kindly Jesu	4½
217	Confutatis maledictus ... / When the cursed ... ... / Lachrymosa ... ... / Day of mourning	3
218	Domine Jesu Christe ... / Lord Jesus Christ	3
219	Hostias et Preces ... / Offering of Prayer	3
220	Sanctus ... ... / Holy, holy, holy ... ... / Benedictus ... ... / He is blessed ... ... / Agnus Dei ... ... / Thou that takest upon thee ...	4½
221	Lux Æterna ... ... / Show thy favor ... ... / Cum Sanctis ... ... / O show thy mercy	3

208	O God, when thou appearest First Motett	6
209	Splendente Te, Deus ditto	6
212	Glory, honor, praise Third Motett	6

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[TRIBULATION.]

232	Stabat Mater dolorosa ... / Lord most holy	4½
233	Eia Mater (B. Solo and Chorus) / Thou hast tried our hearts	3
234	Sancta Mater (Quartett) ... / I have longed for thy salvation	4½
235	Inflammatus (S. Solo and Chorus) / When thou comest	4½
236	Quando corpus ... ... / Hear us, O Lord (Quartett) ...	3
237	In sempiterna sæcula. Amen. / To Him be glory	4½

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267	Praise the Lord our God ...	3
268	Holy, Holy, Holy, (Solo and Chos.) / O Lord, thou art God alone (Ditto)	1½
269	Blessing, Power, Honor, Glory (T. Solo and Chorus)	3
270	Hail, Lord Almighty ...	1½
271	Seek the Lord	1½
272	Destruction is fallen on Babylon	4½
273	Blessed for ever are they that die	1½
274	Great and wonderful art thou ...	4½

HUMMEL.

303	Quod in orbe ... ... / I will exalt thee	6

MENDELSSOHN.

No.		Pence.
72	All men, all things Lobgesang / Praise thou the Lord ditto	7½
169	All ye that cried ... ditto / I waited for the Lord (Duet s.s. and Chorus) ditto	6
170	As the Hart pants 42nd Psalm	3
171	But our God abideth St. Paul	3
251	Come, let us sing 95th Psalm	6
252	For his is the sea ... ditto	3
211	For I had gone forth 42nd Psalm	3
253	Henceforth, when ye hear (T. Solo & Chos.) 95th Psalm	3
172	Happy and blest are they St. Paul	3
173	How lovely are the messengers do. / Thus saith the Lord ... ditto	3
174	I praise thee, O Lord (B. Solo and Chorus) ditto	
175	Is this he? ... ... ditto / O thou, the true and only ditto	3
176	Lord, thou alone ... ditto	4½
177	Let all men praise Lobgesang	1½
178	Now this man ... St. Paul	3
179	Not only unto him ... ditto	4½
180	O great is the depth ditto	4½
181	O be gracious ... ditto	1½
250	O come, let us worship (T. Solo & Chos.) 95th Psalm	3
182	Rise up, arise ... St. Paul	6
70	Sleepers, wake ... ditto / To God on high ... ditto / To thee, O Lord ... ditto	1½
183	Stone him to death ditto	3
44	See what love ... ditto	1½
210	The nations are now ditto	6
184	The gods themselves ... ditto	1½
185	This is Jehovah's Temple ditto / Far be it from thy path ditto	3
186	The night is departing Lobgesang	6
187	Why, my soul ... 42nd Psalm	1½
188	Why, my soul (last Chorus) ditto	6
189	Ye nations, offer Lobgesang	6

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[MOUNT OF OLIVES.]

195	O praise him, all ye nations ...	6
196	Halleluja	4½

BEETHOVEN'S MASS IN C

190	Kyrie ... ... / When I call upon thee ...	3
191	Gloria ... ... / Praise the Lord ... / Qui tollis ... ... / Give ear to my supplication / Quoniam ... ... / Thou alone art holy ...	7½
192	Credo ... ... / Glory and great worship ... / Et incarnatus ... ... / O Lord, give ear ... / Et resurrexit ... ... / Be thou exalted ... / Et vitam ... ... / O praise ye the Lord ...	7½
193	Sanctus ... ... / Holy, holy ... ... / Benedictus ... ... / He is blessed	7½
194	Agnus Dei ... ... / Hear my crying ... / Dona nobis ... ... / Blessed be the Lord ...	4½

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264	Thou earth, waft sweet incense	1½
265	Walk ye, hundred thousands ...	3
266	God, thou art great (final chorus)	3

For former numbers, see preceding page.

NOVELLO & Co., 69, Dean Street, Soho, and 35, Poultry.

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